

# Evening: Ponte Al Mare, Pisa

Percy Bysshe Shelley

1824

I.

The sun is set; the swallows are asleep;  
The bats are flitting fast in the gray air;  
The slow soft toads out of damp corners creep,  
And evening's breath, wandering here and there  
Over the quivering surface of the stream,  
Wakes not one ripple from its summer dream.

II.

There is no dew on the dry grass to-night,  
Nor damp within the shadow of the trees;  
The wind is intermitting, dry, and light;  
And in the inconstant motion of the breeze  
The dust and straws are driven up and down,  
And whirled about the pavement of the town.

III.

Within the surface of the fleeting river  
The wrinkled image of the city lay,  
Immovably unquiet, and forever  
It trembles, but it never fades away;  
Go to the . . .  
You, being changed, will find it then as now.

IV.

The chasm in which the sun has sunk is shut  
By darkest barriers of cinereous cloud,  
Like mountain over mountain huddled -- but  
Growing and moving upwards in a crowd,  
And over it a space of watery blue,  
Which the keen evening star is shining through.

The Anarchist Library  
Anti-Copyright



Percy Bysshe Shelley  
Evening: Ponte Al Mare, Pisa  
1824

[https://en.wikisource.org/wiki/Evening:\\_Ponte\\_Al\\_Mare,\\_Pisa](https://en.wikisource.org/wiki/Evening:_Ponte_Al_Mare,_Pisa)

**[theanarchistlibrary.org](http://theanarchistlibrary.org)**