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# Hellas

Percy Bysshe Shelley

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Hellas  
1822

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1822



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Based on the crystalline sea  
Of thought and its eternity.'

And again, that philosophical truth felicitously imaged  
forth—

'Revenge and Wrong bring forth their kind,  
The foul cubs like their parents are,  
Their den is in the guilty mind,  
And Conscience feeds them with despair.'

The conclusion of the last chorus is among the most beautiful of his lyrics. The imagery is distinct and majestic; the prophecy, such as poets love to dwell upon, the Regeneration of Mankind—and that regeneration reflecting back splendour on the foregone time, from which it inherits so much of intellectual wealth, and memory of past virtuous deeds, as must render the possession of happiness and peace of tenfold value.

## Preface

The poem of «Hellas», written at the suggestion of the events of the moment, is a mere improvise, and derives its interest (should it be found to possess any) solely from the intense sympathy which the Author feels with the cause he would celebrate.

The subject, in its present state, is insusceptible of being treated otherwise than lyrically, and if I have called this poem a drama from the circumstance of its being composed in dialogue, the licence is not greater than that which has been assumed by other poets who have called their productions epics, only because they have been divided into twelve or twenty-four books.

The «Persae» of Aeschylus afforded me the first model of my conception, although the decision of the glorious contest now waging in Greece being yet suspended forbids a catastrophe parallel to the return of Xerxes and the desolation of the Persians. I have, therefore, contented myself with exhibiting a series of lyric pictures, and with having wrought upon the curtain of futurity, which falls upon the unfinished scene, such figures of indistinct and visionary delineation as suggest the final triumph of the Greek cause as a portion of the cause of civilisation and social improvement.

The drama (if drama it must be called) is, however, so inartificial that I doubt whether, if recited on the Thespian wagon to an Athenian village at the Dionysiaca, it would have obtained the prize of the goat. I shall bear with equanimity any punishment, greater than the loss of such a reward, which the Aristarchi of the hour may think fit to inflict.

The only «goat-song» which I have yet attempted has, I confess, in spite of the unfavourable nature of the subject, received a greater and a more valuable portion of applause than I expected or than it deserved.

Common fame is the only authority which I can allege for the details which form the basis of the poem, and I must trespass upon the forgiveness of my readers for the display of newspaper erudition to which I have been reduced. Undoubtedly, until the conclusion of the war, it will be impossible to obtain an account of it sufficiently authentic for historical materials; but poets have their privilege, and it is unquestionable that actions of the most exalted courage have been performed by the Greeks—that they have gained more than one naval victory, and that their defeat in Wallachia was signalized by circumstances of heroism more glorious even than victory.

The apathy of the rulers of the civilised world to the astonishing circumstance of the descendants of that nation to which they owe their civilisation, rising as it were from the ashes of their ruin, is something perfectly inexplicable to a mere spectator of the shows of this mortal scene. We are all Greeks. Our laws, our literature, our religion, our arts have their root in Greece. But for Greece—Rome, the instructor, the conqueror, or the metropolis of our ancestors, would have spread no illumination with her arms, and we might still have been savages and idolaters; or, what is worse, might have arrived at such a stagnant and miserable state of social institution as China and Japan possess.

The human form and the human mind attained to a perfection in Greece which has impressed its image on those faultless productions, whose very fragments are the despair of modern art, and has propagated impulses which cannot cease, through a thousand channels of manifest or imperceptible operation, to ennoble and delight mankind until the extinction of the race.

The modern Greek is the descendant of those glorious beings whom the imagination almost refuses to figure to itself

independence of his country which filled the hearts of many of his countrymen. He often intimated the possibility of an insurrection in Greece; but we had no idea of its being so near at hand, when, on the 1st of April 1821, he called on Shelley, bringing the proclamation of his cousin, Prince Ypsilanti, and, radiant with exultation and delight, declared that henceforth Greece would be free.

Shelley had hymned the dawn of liberty in Spain and Naples, in two odes dictated by the warmest enthusiasm; he felt himself naturally impelled to decorate with poetry the uprising of the descendants of that people whose works he regarded with deep admiration, and to adopt the vaticinary character in prophesying their success. «Hellas» was written in a moment of enthusiasm. It is curious to remark how well he overcomes the difficulty of forming a drama out of such scant materials. His prophecies, indeed, came true in their general, not their particular, purport. He did not foresee the death of Lord Londonderry, which was to be the epoch of a change in English politics, particularly as regarded foreign affairs; nor that the navy of his country would fight for instead of against the Greeks, and by the battle of Navarino secure their enfranchisement from the Turks. Almost against reason, as it appeared to him, he resolved to believe that Greece would prove triumphant; and in this spirit, auguring ultimate good, yet grieving over the vicissitudes to be endured in the interval, he composed his drama.

«Hellas» was among the last of his compositions, and is among the most beautiful. The choruses are singularly imaginative, and melodious in their versification. There are some stanzas that beautifully exemplify Shelley's peculiar style; as, for instance, the assertion of the intellectual empire which must be for ever the inheritance of the country of Homer, Sophocles, and Plato:—

'But Greece and her foundations are  
Built below the tide of war,

We have seen the rise and progress of reform. But the Holy Alliance was alive and active in those days, and few could dream of the peaceful triumph of liberty. It seemed then that the armed assertion of freedom in the South of Europe was the only hope of the liberals, as, if it prevailed, the nations of the north would imitate the example. Happily the reverse has proved the fact. The countries accustomed to the exercise of the privileges of freemen, to a limited extent, have extended, and are extending, these limits. Freedom and knowledge have now a chance of proceeding hand in hand; and, if it continue thus, we may hope for the durability of both. Then, as I have said—in 1821—Shelley, as well as every other lover of liberty, looked upon the struggles in Spain and Italy as decisive of the destinies of the world, probably for centuries to come. The interest he took in the progress of affairs was intense. When Genoa declared itself free, his hopes were at their highest. Day after day he read the bulletins of the Austrian army, and sought eagerly to gather tokens of its defeat. He heard of the revolt of Genoa with emotions of transport. His whole heart and soul were in the triumph of the cause. We were living at Pisa at that time; and several well-informed Italians, at the head of whom we may place the celebrated Vacca, were accustomed to seek for sympathy in their hopes from Shelley: they did not find such for the despair they too generally experienced, founded on contempt for their southern countrymen.

While the fate of the progress of the Austrian armies then invading Naples was yet in suspense, the news of another revolution filled him with exultation. We had formed the acquaintance at Pisa of several Constantinopolitan Greeks, of the family of Prince Caradja, formerly Hospodar of Wallachia; who, hearing that the bowstring, the accustomed finale of his viceroyalty, was on the road to him, escaped with his treasures, and took up his abode in Tuscany. Among these was the gentleman to whom the drama of «Hellas» is dedicated. Prince Mavrocordato was warmed by those aspirations for the

as belonging to our kind, and he inherits much of their sensibility, their rapidity of conception, their enthusiasm, and their courage. If in many instances he is degraded by moral and political slavery to the practice of the basest vices it engenders—and that below the level of ordinary degradation—let us reflect that the corruption of the best produces the worst, and that habits which subsist only in relation to a peculiar state of social institution may be expected to cease as soon as that relation is dissolved. In fact, the Greeks, since the admirable novel of Anastasius could have been a faithful picture of their manners, have undergone most important changes; the flower of their youth, returning to their country from the universities of Italy, Germany, and France, have communicated to their fellow-citizens the latest results of that social perfection of which their ancestors were the original source. The University of Chios contained before the breaking out of the revolution eight hundred students, and among them several Germans and Americans. The munificence and energy of many of the Greek princes and merchants, directed to the renovation of their country with a spirit and a wisdom which has few examples, is above all praise.

The English permit their own oppressors to act according to their natural sympathy with the Turkish tyrant, and to brand upon their name the indelible blot of an alliance with the enemies of domestic happiness, of Christianity and civilisation.

Russia desires to possess, not to liberate Greece; and is contented to see the Turks, its natural enemies, and the Greeks, its intended slaves, enfeeble each other until one or both fall into its net. The wise and generous policy of England would have consisted in establishing the independence of Greece, and in maintaining it both against Russia and the Turk;—but when was the oppressor generous or just?

[Should the English people ever become free, they will reflect upon the part which those who presume to represent their will have played in the great drama of the revival of liberty,

with feelings which it would become them to anticipate. This is the age of the war of the oppressed against the oppressors, and every one of those ringleaders of the privileged gangs of murderers and swindlers, called Sovereigns, look to each other for aid against the common enemy, and suspend their mutual jealousies in the presence of a mightier fear. Of this holy alliance all the despots of the earth are virtual members. But a new race has arisen throughout Europe, nursed in the abhorrence of the opinions which are its chains, and she will continue to produce fresh generations to accomplish that destiny which tyrants foresee and dread. (This paragraph, suppressed in 1822 by Charles Ollier, was first restored in 1892 by Mr. Buxton Forman [”Poetical Works of P. B. S.”, volume 4 pages 40-41] from a proof copy of *Hellas* in his possession.]

The Spanish Peninsula is already free. France is tranquil in the enjoyment of a partial exemption from the abuses which its unnatural and feeble government are vainly attempting to revive. The seed of blood and misery has been sown in Italy, and a more vigorous race is arising to go forth to the harvest. The world waits only the news of a revolution of Germany to see the tyrants who have pinnacled themselves on its supineness precipitated into the ruin from which they shall never arise. Well do these destroyers of mankind know their enemy, when they impute the insurrection in Greece to the same spirit before which they tremble throughout the rest of Europe, and that enemy well knows the power and the cunning of its opponents, and watches the moment of their approaching weakness and inevitable division to wrest the bloody sceptres from their grasp.

## Note on *Hellas*, By Mrs. Shelley

The South of Europe was in a state of great political excitement at the beginning of the year 1821. The Spanish Revolution had been a signal to Italy; secrete societies were formed; and, when Naples rose to declare the Constitution, the call was responded to from Brundisium to the foot of the Alps. To crush these attempts to obtain liberty, early in 1821 the Austrians poured their armies into the Peninsula: at first their coming rather seemed to add energy and resolution to a people long enslaved. The Piedmontese asserted their freedom; Genoa threw off the yoke of the King of Sardinia; and, as if in playful imitation, the people of the little state of Massa and Carrara gave the conge to their sovereign, and set up a republic.

Tuscany alone was perfectly tranquil. It was said that the Austrian minister presented a list of sixty Carbonari to the Grand Duke, urging their imprisonment; and the Grand Duke replied, 'I do not know whether these sixty men are Carbonari, but I know, if I imprison them, I shall directly have sixty thousand start up.' But, though the Tuscans had no desire to disturb the paternal government beneath whose shelter they slumbered, they regarded the progress of the various Italian revolutions with intense interest, and hatred for the Austrian was warm in every bosom. But they had slender hopes; they knew that the Neapolitans would offer no fit resistance to the regular German troops, and that the overthrow of the constitution in Naples would act as a decisive blow against all struggles for liberty in Italy.



Saturn and Love were among the deities of a real or imaginary state of innocence and happiness. ALL those WHO FELL, or the Gods of Greece, Asia, and Egypt; the ONE WHO ROSE, or Jesus Christ, at whose appearance the idols of the Pagan World wore amerced of their worship; and the MANY UNSUBDUED, or the monstrous objects of the idolatry of China, India, the Antarctic islands, and the native tribes of America, certainly have reigned over the understandings of men in conjunction or in succession, during periods in which all we know of evil has been in a state of portentous, and, until the revival of learning and the arts, perpetually increasing, activity. The Grecian gods seem indeed to have been personally more innocent, although it cannot be said, that as far as temperance and chastity are concerned, they gave so edifying an example as their successor. The sublime human character of Jesus Christ was deformed by an imputed identification with a Power, who tempted, betrayed, and punished the innocent beings who were called into existence by His sole will; and for the period of a thousand years, the spirit of this most just, wise, and benevolent of men has been propitiated with myriads of hecatombs of those who approached the nearest to His innocence and wisdom, sacrificed under every aggravation of atrocity and variety of torture. The horrors of the Mexican, the Peruvian, and the Indian superstitions are well known.

## Prologue to Hellas

### HERALD OF ETERNITY:

It is the day when all the sons of God  
Wait in the roofless senate-house, whose floor  
Is Chaos, and the immovable abyss  
Frozen by His steadfast word to hyaline

...

The shadow of God, and delegate  
 Of that before whose breath the universe  
 Is as a print of dew.  
 Hierarchs and kings  
 Who from your thrones pinnacled on the past  
 Sway the reluctant present, ye who sit<sup>1</sup>  
 Pavilioned on the radiance or the gloom  
 Of mortal thought, which like an exhalation  
 Steaming from earth, conceals the ... of heaven  
 Which gave it birth. ... assemble here  
 Before your Father's throne; the swift decree  
 Yet hovers, and the fiery incarnation  
 Is yet withheld, clothed in which it shall annul  
 The fairest of those wandering isles that gem  
 The sapphire space of interstellar air,  
 That green and azure sphere, that earth enwrapped  
 Less in the beauty of its tender light  
 Than in an atmosphere of living spirit  
 Which interpenetrating all the ...  
 it rolls from realm to realm  
 And age to age, and in its ebb and flow  
 Impels the generations  
 To their appointed place,  
 Whilst the high Arbiter  
 Beholds the strife, and at the appointed time  
 Sends His decrees veiled in eternal...

---

<sup>1</sup> your Garnett; yon Forman, Dowden.

a rumour strongly marks the state of popular enthusiasm in Greece.

(6) THE SOUND AS OF THE ASSAULT OF AN IMPERIAL CITY [LL. 814-15].

For the vision of Mahmud of the taking of Constantinople in 1453, see Gibbon's «Decline and Fall of the Roman Empire», volume 12 page 223.

The manner of the invocation of the spirit of Mahomet the Second will be censured as over subtle. I could easily have made the Jew a regular conjuror, and the Phantom an ordinary ghost. I have preferred to represent the Jew as disclaiming all pretension, or even belief, in supernatural agency, and as tempting Mahmud to that state of mind in which ideas may be supposed to assume the force of sensations through the confusion of thought with the objects of thought, and the excess of passion animating the creations of imagination.

It is a sort of natural magic, susceptible of being exercised in a degree by any one who should have made himself master of the secret associations of another's thoughts.

(7) THE CHORUS [L. 1060].

The final chorus is indistinct and obscure, as the event of the living drama whose arrival it foretells. Prophecies of wars, and rumours of wars, etc., may safely be made by poet or prophet in any age, but to anticipate however darkly a period of regeneration and happiness is a more hazardous exercise of the faculty which bards possess or feign. It will remind the reader 'magno NEC proximus intervallo' of Isaiah and Virgil, whose ardent spirits overleaping the actual reign of evil which we endure and bewail, already saw the possible and perhaps approaching state of society in which the 'lion shall lie down with the lamb,' and 'omnis feret omnia tellus.' Let these great names be my authority and my excuse.

(8) SATURN AND LOVE THEIR LONG REPOSE SHALL BURST [L. 1090].

tion of the riddle, and that in our present state that solution is unattainable by us, are propositions which may be regarded as equally certain: meanwhile, as it is the province of the poet to attach himself to those ideas which exalt and ennoble humanity, let him be permitted to have conjectured the condition of that futurity towards which we are all impelled by an inextinguishable thirst for immortality. Until better arguments can be produced than sophisms which disgrace the cause, this desire itself must remain the strongest and the only presumption that eternity is the inheritance of every thinking being.

(3) NO HOARY PRIESTS AFTER THAT PATRIARCH [L. 245].

The Greek Patriarch, after having been compelled to fulminate an anathema against the insurgents, was put to death by the Turks.

Fortunately the Greeks have been taught that they cannot buy security by degradation, and the Turks, though equally cruel, are less cunning than the smooth-faced tyrants of Europe. As to the anathema, his Holiness might as well have thrown his mitre at Mount Athos for any effect that it produced. The chiefs of the Greeks are almost all men of comprehension and enlightened views on religion and politics.

(4) THE FREEDMAN OF A WESTERN POET-CHIEF [L. 563].

A Greek who had been Lord Byron's servant commands the insurgents in Attica. This Greek, Lord Byron informs me, though a poet and an enthusiastic patriot, gave him rather the idea of a timid and unenterprising person. It appears that circumstances make men what they are, and that we all contain the germ of a degree of degradation or of greatness whose connection with our character is determined by events.

(5) THE GREEKS EXPECT A SAVIOUR FROM THE WEST [L. 598].

It is reported that this Messiah had arrived at a seaport near Lacedaemon in an American brig. The association of names and ideas is irresistibly ludicrous, but the prevalence of such

Within the circuit of this pendent orb  
There lies an antique region, on which fell  
The dews of thought in the world's golden dawn  
Earliest and most benign, and from it sprung  
Temples and cities and immortal forms  
And harmonies of wisdom and of song,  
And thoughts, and deeds worthy of thoughts so fair.  
And when the sun of its dominion failed,  
And when the winter of its glory came,  
The winds that stripped it bare blew on and swept  
That dew into the utmost wildernesses  
In wandering clouds of sunny rain that thawed  
The unmaternal bosom of the North.  
Haste, sons of God, ... for ye beheld,  
Reluctant, or consenting, or astonished,  
The stern decrees go forth, which heaped on Greece  
Ruin and degradation and despair.  
A fourth now waits: assemble, sons of God,  
To speed or to prevent or to suspend,  
If, as ye dream, such power be not withheld,  
The unaccomplished destiny.

**CHORUS:**

The curtain of the Universe  
Is rent and shattered,  
The splendour-winged worlds disperse  
Like wild doves scattered.

Space is roofless and bare,  
 And in the midst a cloudy shrine,  
 Dark amid thrones of light.  
 In the blue glow of hyaline  
 Golden worlds revolve and shine.  
 In ... flight  
 From every point of the Infinite,  
 Like a thousand dawns on a single night  
 The splendours rise and spread;  
 And through thunder and darkness dread  
 Light and music are radiated,  
 And in their pavilioned chariots led  
 By living wings high overhead  
 The giant Powers move,  
 Gloomy or bright as the thrones they fill.

...  
 A chaos of light and motion  
 Upon that glassy ocean.

...  
 The senate of the Gods is met,  
 Each in his rank and station set;  
 There is silence in the spaces—  
 Lo! Satan, Christ, and Mahomet  
 Start from their places!

**CHRIST:**  
 Almighty Father!  
 Low-kneeling at the feet of Destiny

...  
 There are two fountains in which spirits weep  
 When mortals err, Discord and Slavery named,  
 And with their bitter dew two Destinies  
 Filled each their irrevocable urns; the third  
 Fiercest and mightiest, mingled both, and added  
 Chaos and Death, and slow Oblivion's lymph,  
 And hate and terror, and the poisoned rain

## Notes

(1) THE QUENCHLESS ASHES OF MILAN [L. 60].

Milan was the centre of the resistance of the Lombard league against the Austrian tyrant. Frederic Barbarossa burnt the city to the ground, but liberty lived in its ashes, and it rose like an exhalation from its ruin. See Sismondi's «Histoire des Républiques Italiennes», a book which has done much towards awakening the Italians to an imitation of their great ancestors.

(2) THE CHORUS [L. 197].

The popular notions of Christianity are represented in this chorus as true in their relation to the worship they superseded, and that which in all probability they will supersede, without considering their merits in a relation more universal. The first stanza contrasts the immortality of the living and thinking beings which inhabit the planets, and to use a common and inadequate phrase, «clothe themselves in matter», with the transience of the noblest manifestations of the external world.

The concluding verses indicate a progressive state of more or less exalted existence, according to the degree of perfection which every distinct intelligence may have attained. Let it not be supposed that I mean to dogmatise upon a subject, concerning which all men are equally ignorant, or that I think the Gordian knot of the origin of evil can be disentangled by that or any similar assertions. The received hypothesis of a Being resembling men in the moral attributes of His nature, having called us out of non-existence, and after inflicting on us the misery of the commission of error, should superadd that of the punishment and the privations consequent upon it, still would remain inexplicable and incredible. That there is a true solu-

CHORUS:

The world's great age begins anew,  
The golden years return,  
The earth doth like a snake renew  
Her winter weeds outworn:  
Heaven smiles, and faiths and empires gleam,  
Like wrecks of a dissolving dream.

A brighter Hellas rears its mountains  
From waves serener far;  
A new Peneus rolls his fountains

A loftier Argo cleaves the main,

Oh, write no more the tale of Troy,  
If earth Death's scroll must be!  
Nor mix with Laian rage the joy  
Which dawns upon the free:  
Although a subtler Sphinx renew  
Riddles of death Thebes never knew.

Another Athens shall arise,  
And to remoter time  
Bequeath, like sunset to the skies,  
The splendour of its prime;  
And leave, if nought so bright may live,  
All earth can take or Heaven can give.

Saturn and Love their long repose  
Shall burst, more bright and good  
Than all who fell, than One who rose,

Oh, cease! must hate and death return?  
Cease! must men kill and die?  
Cease! drain not to its dregs the urn  
Of bitter prophecy.  
The world is weary of the past,  
Oh, might it die or rest at last!

...

The Aurora of the nations. By this brow  
Whose pores wept tears of blood, by these wide wounds,  
By this imperial crown of agony,  
By infamy and solitude and death,  
For this I underwent, and by the pain  
Of pity for those who would ... for me  
The unremembered joy of a revenge,  
For this I felt — by Plato's sacred light,  
Of which my spirit was a burning morrow —  
By Greece and all she cannot cease to be.  
Her quenchless words, sparks of immortal truth,  
Stars of all night — her harmonies and forms,  
Echoes and shadows of what Love adores  
In thee, I do compel thee, send forth Fate,  
Thy irrevocable child: let her descend,  
A seraph-winged Victory [arrayed]  
In tempest of the omnipotence of God  
Which sweeps through all things.

From hollow leagues, from Tyranny which arms  
Adverse miscreeds and emulous anarchies  
To stamp, as on a winged serpent's seed,  
Upon the name of Freedom; from the storm  
Of faction, which like earthquake shakes and sickens  
The solid heart of enterprise; from all  
By which the holiest dreams of highest spirits  
Are stars beneath the dawn...

She shall arise  
Victorious as the world arose from Chaos!  
And as the Heavens and the Earth arrayed  
Their presence in the beauty and the light  
Of Thy first smile, O Father,— as they gather  
The spirit of Thy love which paves for them  
Their path o'er the abyss, till every sphere  
Shall be one living Spirit,— so shall Greece —

**SATAN:**

Be as all things beneath the empyrean,  
Mine! Art thou eyeless like old Destiny,  
Thou mockery-king, crowned with a wreath of thorns?  
Whose sceptre is a reed, the broken reed  
Which pierces thee! whose throne a chair of scorn;  
For seest thou not beneath this crystal floor  
The innumerable worlds of golden light  
Which are my empire, and the least of them  
which thou wouldst redeem from me?  
Know'st thou not them my portion?  
Or wouldst rekindle the ... strife  
Which our great Father then did arbitrate  
Which he assigned to his competing sons  
Each his apportioned realm?  
Thou Destiny,  
Thou who art mailed in the omnipotence  
Of Him who tends thee forth, whate'er thy task,  
Speed, spare not to accomplish, and be mine  
Thy trophies, whether Greece again become  
The fountain in the desert whence the earth  
Shall drink of freedom, which shall give it strength  
To suffer, or a gulf of hollow death  
To swallow all delight, all life, all hope.  
Go, thou Vicegerent of my will, no less  
Than of the Father's; but lest thou shouldst faint,  
The winged hounds, Famine and Pestilence,  
Shall wait on thee, the hundred-forked snake  
Insatiate Superstition still shall...  
The earth behind thy steps, and War shall hover  
Above, and Fraud shall gape below, and Change  
Shall flit before thee on her dragon wings,  
Convulsing and consuming, and I add  
Three vials of the tears which daemons weep  
When virtuous spirits through the gate of Death  
Pass triumphing over the thorns of life,  
Sceptres and crowns, mitres and swords and snares,  
Trampling in scorn, like Him and Socrates.  
The first is Anarchy; when Power and Pleasure,  
Glory and science and security,  
On Freedom hang like fruit on the green tree,  
The...

**SEMICHORUS 2:**

The young moon has fed  
Her exhausted horn  
With the sunset's fire:  
The weak day is dead,  
But the night is not born;  
And, like loveliness panting with wild desire  
While it trembles with fear and delight,  
Hesperus flies from awakening night,  
And pants in its beauty and speed with light  
Fast-flashing, soft, and bright.  
Thou beacon of love! thou lamp of the free!  
Guide us far, far away,  
To climes where now veiled by the ardour of day  
Thou art hidden  
From waves on which weary Noon  
Faints in her summer swoon,  
Between kingless continents sinless as Eden,  
Around mountains and islands inviolably  
Pranked on the sapphire sea.

**SEMICHORUS 1:**

Through the sunset of hope,  
Like the shapes of a dream.  
What Paradise islands of glory gleam!  
Beneath Heaven's cope,  
Their shadows more clear float by—  
The sound of their oceans, the light of their sky,  
The music and fragrance their solitudes breathe  
Burst, like morning on dream, or like Heaven on death,  
Through the walls of our prison;<sup>19</sup>  
And Greece, which was dead, is arisen!

---

<sup>19</sup> dream edition 1822; dreams editions 1839.

**VOICE WITHOUT:**

Victory! Victory! The bought Briton sends  
The keys of ocean to the Islamite.—  
Now shall the blazon of the cross be veiled,  
And British skill directing Othman might,  
Thunder-strike rebel victory. Oh, keep holy  
This jubilee of unrevenged blood!  
Kill! crush! despoil! Let not a Greek escape!

**SEMICHORUS 1:**

Darkness has dawned in the East  
On the noon of time:  
The death-birds descend to their feast  
From the hungry clime.  
Let Freedom and Peace flee far  
To a sunnier strand,  
And follow Love's folding-star  
To the Evening land!

**CHRIST:**

Obdurate spirit!  
Thou seest but the Past in the To-come.  
Pride is thy error and thy punishment.  
Boast not thine empire, dream not that thy worlds  
Are more than furnace-sparks or rainbow-drops  
Before the Power that wields and kindles them.  
True greatness asks not space, true excellence  
Lives in the Spirit of all things that live,  
Which lends it to the worlds thou callest thine.

...

**MAHOMET:**

...Haste thou and fill the waning crescent  
With beams as keen as those which pierced the shadow  
Of Christian night rolled back upon the West,  
When the orient moon of Islam rode in triumph  
From Tmolus to the Acroceraunian snow.

...

Wake, thou Word  
Of God, and from the throne of Destiny  
Even to the utmost limit of thy way  
May Triumph

...

Be thou a curse on them whose creed  
Divides and multiplies the most high God.

## Dramatis Personae

-  
Mahmud.  
-  
Hassan.  
-  
Daood.  
-  
Ahasuerus, a Jew.  
-  
Chorus of Greek captive women.  
-  
The Phantom of Mahomet II (omitted, edition 1822).  
-  
Messengers, Slaves, and Attendants.  
SCENE  
CONSTANTINOPLE.  
TIME  
SUNSET.  
SCENE  
A TERRACE ON THE SERAGLIO.  
MAHMUD SLEEPING,  
AN INDIAN SLAVE SITTING BESIDE HIS COUCH.

SEMICHORUS 2:  
Repulse, with plumes from conquest torn,  
Led the ten thousand from the limits of the morn  
Through many an hostile Anarchy!  
At length they wept aloud, and cried, 'The Sea! the Sea!'  
Through exile, persecution, and despair,  
Rome was, and young Atlantis shall become  
The wonder, or the terror, or the tomb  
Of all whose step wakes Power lulled in her savage lair:  
But Greece was as a hermit-child,  
Whose fairest thoughts and limbs were built  
To woman's growth, by dreams so mild,  
She knew not pain or guilt;  
And now, O Victory, blush! and Empire, tremble  
When ye desert the free—  
If Greece must be  
A wreck, yet shall its fragments reassemble,  
And build themselves again impregably  
In a diviner clime,  
To Amphionic music on some Cape sublime,  
Which frowns above the idle foam of Time.

SEMICHORUS 1:  
Let the tyrants rule the desert they have made;  
Let the free possess the Paradise they claim;  
Be the fortune of our fierce oppressors weighed  
With our ruin, our resistance, and our name!

SEMICHORUS 2:  
Our dead shall be the seed of their decay,  
Our survivors be the shadow of their pride,  
Our adversity a dream to pass away —  
Their dishonour a remembrance to abide!



VOICE WITHOUT:

Victory! Victory! Austria, Russia, England,  
And that tame serpent, that poor shadow, France,  
Cry peace, and that means death when monarchs speak.  
Ho, there! bring torches, sharpen those red stakes,  
These chains are light, fitter for slaves and poisoners  
Than Greeks. Kill! plunder! burn! let none remain.

SEMICHORUS 1:

Alas! for Liberty!  
If numbers, wealth, or unfulfilling years,  
Or fate, can quell the free!  
Alas! for Virtue, when  
Torments, or contumely, or the sneers  
Of erring judging men  
Can break the heart where it abides.  
Alas! if Love, whose smile makes this obscure world splendid,  
Can change with its false times and tides,  
Like hope and terror,—  
Alas for Love!  
And Truth, who wanderest lone and unbefriended,  
If thou canst veil thy lie-consuming mirror  
Before the dazzled eyes of Error,  
Alas for thee! Image of the Above.

CHORUS OF GREEK CAPTIVE WOMEN:

We strew these opiate flowers  
On thy restless pillow,—  
They were stripped from Orient bowers,  
By the Indian billow.  
Be thy sleep  
Calm and deep,  
Like theirs who fell—not ours who weep!

INDIAN:

Away, unlovely dreams!  
Away, false shapes of sleep  
Be his, as Heaven seems,  
Clear, and bright, and deep!  
Soft as love, and calm as death,  
Sweet as a summer night without a breath.

CHORUS:

Sleep, sleep! our song is laden  
With the soul of slumber;  
It was sung by a Samian maiden,  
Whose lover was of the number  
Who now keep  
That calm sleep  
Whence none may wake, where none shall weep.

INDIAN:

I touch thy temples pale!  
I breathe my soul on thee!  
And could my prayers avail,  
All my joy should be  
Dead, and I would live to weep,  
So thou mightst win one hour of quiet sleep.

CHORUS:

Breathe low, low  
The spell of the mighty mistress now!  
When Conscience lulls her sated snake,  
And Tyrants sleep, let Freedom wake.  
Breathe low—low  
The words which, like secret fire, shall flow  
Through the veins of the frozen earth—low, low!

SEMICHORUS 1:

Life may change, but it may fly not;  
Hope may vanish, but can die not;  
Truth be veiled, but still it burneth;  
Love repulsed,—but it returneth!

SEMICHORUS 2:

Yet were life a charnel where  
Hope lay confined with Despair;  
Yet were truth a sacred lie,  
Love were lust—

SEMICHORUS 1:

If Liberty  
Lent not life its soul of light,  
Hope its iris of delight,  
Truth its prophet's robe to wear,  
Love its power to give and bear.

SEMICHORUS 1:

Victorious Wrong, with vulture scream,  
Salutes the rising sun, pursues the flying day!  
I saw her, ghastly as a tyrant's dream,  
Perch on the trembling pyramid of night,  
Beneath which earth and all her realms pavilioned lay  
In visions of the dawning undelight.  
Who shall impede her flight?  
Who rob her of her prey?

VOICE WITHOUT:

Victory! Victory! Russia's famished eagles  
Dare not to prey beneath the crescent's light.  
Impale the remnant of the Greeks! despoil!  
Violate! make their flesh cheaper than dust!

SEMICHORUS 2:

Thou voice which art  
The herald of the ill in splendour hid!  
Thou echo of the hollow heart  
Of monarchy, bear me to thine abode  
When desolation flashes o'er a world destroyed:  
Oh, bear me to those isles of jagged cloud  
Which float like mountains on the earthquake, mid  
The momentary oceans of the lightning,<sup>18</sup>  
Or to some toppling promontory proud  
Of solid tempest whose black pyramid,  
Riven, overhangs the founts intensely bright'ning  
Of those dawn-tinted deluges of fire  
Before their waves expire,  
When heaven and earth are light, and only light  
In the thunder-night!

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<sup>18</sup> earthquake edition 1822; earthquakes editions 1839.

MAHMUD:

Weak lightning before darkness! poor faint smile  
Of dying Islam! Voice which art the response  
Of hollow weakness! Do I wake and live?  
Were there such things, or may the unquiet brain,  
Vexed by the wise mad talk of the old Jew,  
Have shaped itself these shadows of its fear?  
It matters not!—for nought we see or dream,  
Possess, or lose, or grasp at, can be worth  
More than it gives or teaches. Come what may,  
The Future must become the Past, and I  
As they were to whom once this present hour,  
This gloomy crag of time to which I cling,  
Seemed an Elysian isle of peace and joy  
Never to be attained.—I must rebuke  
This drunkenness of triumph ere it die,  
And dying, bring despair. Victory! poor slaves!

[EXIT MAHMUD.]

VOICE WITHOUT:

Shout in the jubilee of death! The Greeks  
Are as a brood of lions in the net  
Round which the kingly hunters of the earth  
Stand smiling. Anarchs, ye whose daily food  
Are curses, groans, and gold, the fruit of death,  
From Thule to the girdle of the world,  
Come, feast! the board groans with the flesh of men;  
The cup is foaming with a nation's blood,  
Famine and Thirst await! eat, drink, and die!

CHORUS:

In the great morning of the world,  
The Spirit of God with might unfurled  
The flag of Freedom over Chaos,  
And all its banded anarchs fled,  
Like vultures frightened from Imaus,  
Before an earthquake's tread.—  
So from Time's tempestuous dawn  
Freedom's splendour burst and shone:—  
Thermopylae and Marathon  
Caught like mountains beacon-lighted,  
The springing Fire.—The winged glory  
On Philippi half-alighted,  
Like an eagle on a promontory.  
Its unwearied wings could fan  
The quenchless ashes of Milan.  
From age to age, from man to man,  
It lived; and lit from land to land  
Florence, Albion, Switzerland.

Then night fell; and, as from night,  
 Reassuming fiery flight,  
 From the West swift Freedom came,  
 Against the course of Heaven and doom.  
 A second sun arrayed in flame,  
 To burn, to kindle, to illumine.  
 From far Atlantis its young beams  
 Chased the shadows and the dreams.  
 France, with all her sanguine steams,  
 Hid, but quenched it not; again  
 Through clouds its shafts of glory rain  
 From utmost Germany to Spain.  
 As an eagle fed with morning  
 Scorns the embattled tempest's warning,  
 When she seeks her aerie hanging<sup>1</sup>  
 In the mountain-cedar's hair,  
 And her brood expect the clanging  
 Of her wings through the wild air,  
 Sick with famine:—Freedom, so  
 To what of Greece remaineth now  
 Returns; her hoary ruins glow  
 Like Orient mountains lost in day;  
 Beneath the safety of her wings  
 Her renovated nurslings prey,  
 And in the naked lightnings<sup>2</sup>  
 Of truth they purge their dazzled eyes.  
 Let Freedom leave—where'er she flies,  
 A Desert, or a Paradise:  
 Let the beautiful and the brave  
 Share her glory, or a grave.

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<sup>1</sup> tempest's]tempests edition 1822.

<sup>2</sup> prey edition 1822; play editions 1839.

MAHMUD:  
 Spirit, woe to all!  
 Woe to the wronged and the avenger! Woe  
 To the destroyer, woe to the destroyed!  
 Woe to the dupe, and woe to the deceiver!  
 Woe to the oppressed, and woe to the oppressor!  
 Woe both to those that suffer and inflict;  
 Those who are born and those who die! but say,  
 Imperial shadow of the thing I am,  
 When, how, by whom, Destruction must accomplish  
 Her consummation!  
 PHANTOM:  
 Ask the cold pale Hour,  
 Rich in reversion of impending death,  
 When HE shall fall upon whose ripe gray hairs  
 Sit Care, and Sorrow, and Infirmity—  
 The weight which Crime, whose wings are plumed with years,

Leaves in his flight from ravaged heart to heart  
 Over the heads of men, under which burthen  
 They bow themselves unto the grave: fond wretch!  
 He leans upon his crutch, and talks of years  
 To come, and how in hours of youth renewed  
 He will renew lost joys, and—

VOICE WITHOUT:  
 Victory! Victory!  
 [THE PHANTOM VANISHES.]

MAHMUD:  
 What sound of the importunate earth has broken  
 My mighty trance?

VOICE WITHOUT:  
 Victory! Victory!

PHANTOM:

I come  
Thence whither thou must go! The grave is fitter  
To take the living than give up the dead;  
Yet has thy faith prevailed, and I am here.  
The heavy fragments of the power which fell  
When I arose, like shapeless crags and clouds,  
Hang round my throne on the abyss, and voices  
Of strange lament soothe my supreme repose,  
Wailing for glory never to return.—  
A later Empire nods in its decay:  
The autumn of a greener faith is come,  
And wolfish change, like winter, howls to strip  
The foliage in which Fame, the eagle, built  
Her aerie, while Dominion whelped below.  
The storm is in its branches, and the frost  
Is on its leaves, and the blank deep expects  
Oblivion on oblivion, spoil on spoil,  
Ruin on ruin:—Thou art slow, my son;  
The Anarchs of the world of darkness keep  
A throne for thee, round which thine empire lies  
Boundless and mute; and for thy subjects thou,  
Like us, shalt rule the ghosts of murdered life,  
The phantoms of the powers who rule thee now—  
Mutinous passions, and conflicting fears,  
And hopes that sate themselves on dust, and die!—  
Stripped of their mortal strength, as thou of thine.  
Islam must fall, but we will reign together  
Over its ruins in the world of death:—  
And if the trunk be dry, yet shall the seed  
Unfold itself even in the shape of that  
Which gathers birth in its decay. Woe! woe!  
To the weak people tangled in the grasp  
Of its last spasms.

SEMICHORUS 1:

With the gifts of gladness  
Greece did thy cradle strew;

SEMICHORUS 2:

With the tears of sadness  
Greece did thy shroud bedew!

SEMICHORUS 1:

With an orphan's affection  
She followed thy bier through Time;

SEMICHORUS 2:

And at thy resurrection  
Reappeareth, like thou, sublime!

SEMICHORUS 1:

If Heaven should resume thee,  
To Heaven shall her spirit ascend;

SEMICHORUS 2:

If Hell should entomb thee,  
To Hell shall her high hearts bend.

SEMICHORUS 1:

If Annihilation—

SEMICHORUS 2:

Dust let her glories be!  
And a name and a nation  
Be forgotten, Freedom, with thee!

INDIAN:

His brow grows darker—breathe not—move not!  
He starts—he shudders—ye that love not,  
With your panting loud and fast,  
Have awakened him at last.

MAHMUD [STARTING FROM HIS SLEEP]:  
Man the Seraglio-guard! make fast the gate!  
What! from a cannonade of three short hours?  
'Tis false! that breach towards the Bosphorus  
Cannot be practicable yet—who stirs?  
Stand to the match; that when the foe prevails  
One spark may mix in reconciling ruin  
The conqueror and the conquered! Heave the tower  
Into the gap—wrench off the roof!  
[ENTER HASSAN.]  
Ha! what!  
The truth of day lightens upon my dream  
And I am Mahmud still.

HASSAN:  
Your Sublime Highness  
Is strangely moved.

MAHMUD:  
The times do cast strange shadows  
On those who watch and who must rule their course,  
Lest they, being first in peril as in glory,  
Be whelmed in the fierce ebb:—and these are of them.  
Thrice has a gloomy vision hunted me  
As thus from sleep into the troubled day;  
It shakes me as the tempest shakes the sea,  
Leaving no figure upon memory's glass.  
Would that—no matter. Thou didst say thou knewest  
A Jew, whose spirit is a chronicle  
Of strange and secret and forgotten things.  
I bade thee summon him:—'tis said his tribe  
Dream, and are wise interpreters of dreams.

AHASUERUS:  
What thou seest  
Is but the ghost of thy forgotten dream.  
A dream itself, yet less, perhaps, than that  
Thou call'st reality. Thou mayst behold  
How cities, on which Empire sleeps enthroned,  
Bow their towered crests to mutability.  
Poised by the flood, e'en on the height thou holdest,  
Thou mayst now learn how the full tide of power  
Ebbs to its depths.—Inheritor of glory,  
Conceived in darkness, born in blood, and nourished  
With tears and toil, thou seest the mortal throes  
Of that whose birth was but the same. The Past  
Now stands before thee like an Incarnation  
Of the To-come; yet wouldst thou commune with  
That portion of thyself which was ere thou  
Didst start for this brief race whose crown is death,  
Dissolve with that strong faith and fervent passion  
Which called it from the uncreated deep,  
Yon cloud of war, with its tempestuous phantoms  
Of raging death; and draw with mighty will  
The imperial shade hither.

[EXIT AHASUERUS.]

[THE PHANTOM OF MAHOMET THE SECOND AP-  
PEARS.]

MAHMUD:  
Approach!

MAHMUD:

The sound  
As of the assault of an imperial city,  
The hiss of inextinguishable fire,  
The roar of giant cannon; the earthquaking  
Fall of vast bastions and precipitous towers,  
The shock of crags shot from strange enginery,  
The clash of wheels, and clang of armed hoofs,  
And crash of brazen mail as of the wreck  
Of adamantine mountains—the mad blast  
Of trumpets, and the neigh of raging steeds,  
The shrieks of women whose thrill jars the blood,  
And one sweet laugh, most horrible to hear,  
As of a joyous infant waked and playing  
With its dead mother's breast, and now more loud  
The mingled battle-cry,—ha! hear I not  
'En touto nike!' 'Allah-illa-Allah!'

AHASUERUS:

The sulphurous mist is raised—thou seest—

MAHMUD:

A chasm,  
As of two mountains in the wall of Stamboul;  
And in that ghastly breach the Islamites,  
Like giants on the ruins of a world,  
Stand in the light of sunrise. In the dust  
Glimmers a kingless diadem, and one  
Of regal port has cast himself beneath  
The stream of war. Another proudly clad  
In golden arms spurs a Tartarian barb  
Into the gap, and with his iron mace  
Directs the torrent of that tide of men,  
And seems—he is—Mahomet!

HASSAN:

The Jew of whom I spake is old,—so old  
He seems to have outlived a world's decay;  
The hoary mountains and the wrinkled ocean  
Seem younger still than he;—his hair and beard  
Are whiter than the tempest-sifted snow;  
His cold pale limbs and pulseless arteries  
Are like the fibres of a cloud instinct  
With light, and to the soul that quickens them  
Are as the atoms of the mountain-drift  
To the winter wind:—but from his eye looks forth  
A life of unconsumed thought which pierces  
The Present, and the Past, and the To-come.  
Some say that this is he whom the great prophet  
Jesus, the son of Joseph, for his mockery,  
Mocked with the curse of immortality.  
Some feign that he is Enoch: others dream  
He was pre-adamite and has survived  
Cycles of generation and of ruin.  
The sage, in truth, by dreadful abstinence  
And conquering penance of the mutinous flesh,  
Deep contemplation, and unwearied study,  
In years outstretched beyond the date of man,  
May have attained to sovereignty and science  
Over those strong and secret things and thoughts  
Which others fear and know not.

MAHMUD:

I would talk  
With this old Jew.

HASSAN:

Thy will is even now  
Made known to him, where he dwells in a sea-cavern  
'Mid the Demonesi, less accessible  
Than thou or God! He who would question him  
Must sail alone at sunset, where the stream  
Of Ocean sleeps around those foamless isles,  
When the young moon is westering as now,  
And evening airs wander upon the wave;  
And when the pines of that bee-pasturing isle,  
Green Erebinthus, quench the fiery shadow  
Of his gilt prow within the sapphire water,  
Then must the lonely helmsman cry aloud  
'Ahasuerus!' and the caverns round  
Will answer 'Ahasuerus!' If his prayer  
Be granted, a faint meteor will arise  
Lighting him over Marmora, and a wind  
Will rush out of the sighing pine-forest,  
And with the wind a storm of harmony  
Unutterably sweet, and pilot him  
Through the soft twilight to the Bosphorus:  
Thence at the hour and place and circumstance  
Fit for the matter of their conference  
The Jew appears. Few dare, and few who dare  
Win the desired communion—but that shout  
Bodes—

[A SHOUT WITHIN.]

MAHMUD:

Evil, doubtless; Like all human sounds.  
Let me converse with spirits.

HASSAN:

That shout again.

MAHMUD:

This Jew whom thou hast summoned—

AHASUERUS:

Mistake me not! All is contained in each.  
Dodona's forest to an acorn's cup  
Is that which has been, or will be, to that  
Which is — the absent to the present. Thought  
Alone, and its quick elements, Will, Passion,  
Reason, Imagination, cannot die;  
They are, what that which they regard appears,  
The stuff whence mutability can weave  
All that it hath dominion o'er, worlds, worms,  
Empires, and superstitions. What has thought  
To do with time, or place, or circumstance?  
Wouldst thou behold the Future?— ask and have!  
Knock and it shall be opened — look, and lo!  
The coming age is shadowed on the Past  
As on a glass.

MAHMUD:

Wild, wilder thoughts convulse  
My spirit—Did not Mahomet the Second  
Win Stamboul?

AHASUERUS:

Thou wouldst ask that giant spirit  
The written fortunes of thy house and faith.  
Thou wouldst cite one out of the grave to tell  
How what was born in blood must die.

MAHMUD:

Thy words  
Have power on me! I see—

AHASUERUS:

What hearest thou?

MAHMUD:

A far whisper—  
Terrible silence.

AHASUERUS:

What succeeds?



AHASUERUS:

Disdain thee?— not the worm beneath thy feet!  
The Fathomless has care for meaner things<sup>17</sup>  
Than thou canst dream, and has made pride for those  
Who would be what they may not, or would seem  
That which they are not. Sultan! talk no more  
Of thee and me, the Future and the Past;  
But look on that which cannot change — the One,  
The unborn and the undying. Earth and ocean,  
Space, and the isles of life or light that gem  
The sapphire floods of interstellar air,  
This firmament pavilioned upon chaos,  
With all its cressets of immortal fire,  
Whose outwall, bastioned impregnably  
Against the escape of boldest thoughts, repels them  
As Calpe the Atlantic clouds—this Whole  
Of suns, and worlds, and men, and beasts, and flowers,  
With all the silent or tempestuous workings  
By which they have been, are, or cease to be,  
Is but a vision;—all that it inherits  
Are motes of a sick eye, bubbles and dreams;  
Thought is its cradle and its grave, nor less  
The Future and the Past are idle shadows  
Of thought's eternal flight—they have no being:  
Nought is but that which feels itself to be.

MAHMUD:

What meanest thou? Thy words stream like a tempest  
Of dazzling mist within my brain—they shake  
The earth on which I stand, and hang like night  
On Heaven above me. What can they avail?  
They cast on all things surest, brightest, best,  
Doubt, insecurity, astonishment.

HASSAN:

Will be here—

MAHMUD:

When the omnipotent hour to which are yoked  
He, I, and all things shall compel—enough!  
Silence those mutineers—that drunken crew,  
That crowd about the pilot in the storm.  
Ay! strike the foremost shorter by a head!  
They weary me, and I have need of rest.  
Kinks are like stars—they rise and set, they have  
The worship of the world, but no repose.

[EXEUNT SEVERALLY.]

CHORUS:

Worlds on worlds are rolling ever  
From creation to decay,  
Like the bubbles on a river  
Sparkling, bursting, borne away.  
But they are still immortal  
Who, through birth's orient portal  
And death's dark chasm hurrying to and fro,  
Clothe their unceasing flight  
In the brief dust and light  
Gathered around their chariots as they go;  
New shapes they still may weave,  
New gods, new laws receive,  
Bright or dim are they as the robes they last  
On Death's bare ribs had cast.

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<sup>17</sup> thy edition 1822; my editions 1839.

A power from the unknown God,  
A Promethean conqueror, came;  
Like a triumphal path he trod  
The thorns of death and shame.  
A mortal shape to him  
Was like the vapour dim  
Which the orient planet animates with light;  
Hell, Sin, and Slavery came,  
Like bloodhounds mild and tame,  
Nor preyed, until their Lord had taken flight;  
The moon of Mahomet  
Arose, and it shall set:  
While blazoned as on Heaven's immortal noon  
The cross leads generations on.

Swift as the radiant shapes of sleep  
From one whose dreams are Paradise  
Fly, when the fond wretch wakes to weep,  
And Day peers forth with her blank eyes;  
So fleet, so faint, so fair,  
The Powers of earth and air  
Fled from the folding-star of Bethlehem:  
Apollo, Pan, and Love,  
And even Olympian Jove  
Grew weak, for killing Truth had glared on them;  
Our hills and seas and streams,  
Dispeopled of their dreams,  
Their waters turned to blood, their dew to tears,  
Wailed for the golden years.

[ENTER MAHMUD, HASSAN, DAOOD, AND OTHERS.]

MAHMUD:

More gold? our ancestors bought gold with victory,  
And shall I sell it for defeat?

DAOOD:

The Janizars  
Clamour for pay.

MAHMUD:

Thou art an adept in the difficult lore  
Of Greek and Frank philosophy; thou numberest  
The flowers, and thou measurest the stars;  
Thou severest element from element;  
Thy spirit is present in the Past, and sees  
The birth of this old world through all its cycles  
Of desolation and of loveliness,  
And when man was not, and how man became  
The monarch and the slave of this low sphere,  
And all its narrow circles — it is much —  
I honour thee, and would be what thou art  
Were I not what I am; but the unborn hour,  
Cradled in fear and hope, conflicting storms,  
Who shall unveil? Nor thou, nor I, nor any  
Mighty or wise. I apprehended not  
What thou hast taught me, but I now perceive  
That thou art no interpreter of dreams;  
Thou dost not own that art, device, or God,  
Can make the Future present — let it come!  
Moreover thou disdainest us and ours;  
Thou art as God, whom thou contemplatest.

SEMICHORUS 1:

In sacred Athens, near the fane  
Of Wisdom, Pity's altar stood:  
Serve not the unknown God in vain.  
But pay that broken shrine again,  
Love for hate and tears for blood.

[ENTER MAHMUD AND AHASUERUS.]

MAHMUD:

Thou art a man, thou sayest, even as we.

AHASUERUS:

No more!

MAHMUD:

But raised above thy fellow-men  
By thought, as I by power.

AHASUERUS:

Thou sayest so.

MAHMUD:

Go! bid them pay themselves  
With Christian blood! Are there no Grecian virgins  
Whose shrieks and spasms and tears they may enjoy?  
No infidel children to impale on spears?  
No hoary priests after that Patriarch  
Who bent the curse against his country's heart,  
Which clove his own at last? Go! bid them kill,  
Blood is the seed of gold.

DAOOD:

It has been sown,  
And yet the harvest to the sicklemen  
Is as a grain to each.

MAHMUD:

Then, take this signet,  
Unlock the seventh chamber in which lie  
The treasures of victorious Solyman, –  
An empire's spoil stored for a day of ruin.  
O spirit of my sires! is it not come?<sup>3</sup>  
The prey-birds and the wolves are gorged and sleep;  
But these, who spread their feast on the red earth,  
Hunger for gold, which fills not. – See them fed;  
Then, lead them to the rivers of fresh death.

[EXIT DAOOD.]

O miserable dawn, after a night  
More glorious than the day which it usurped!  
O faith in God! O power on earth! O word  
Of the great prophet, whose o'ershadowing wings  
Darkened the thrones and idols of the West,  
Now bright! – For thy sake cursed be the hour,  
Even as a father by an evil child,  
When the orient moon of Islam rolled in triumph  
From Caucasus to White Ceraunia!  
Ruin above, and anarchy below;  
Terror without, and treachery within;  
The Chalice of destruction full, and all  
Thirsting to drink; and who among us dares  
To dash it from his lips? and where is Hope?

SEMICHORUS 2:

The world's eyeless charioteer,  
Destiny, is hurrying by!  
What faith is crushed, what empire bleeds  
Beneath her earthquake-footed steeds?  
What eagle-winged victory sits  
At her right hand? what shadow flits  
Before? what splendour rolls behind?  
Ruin and renovation cry  
'Who but We?'

SEMICHORUS 1:

I hear! I hear!  
The hiss as of a rushing wind,  
The roar as of an ocean foaming,  
The thunder as of earthquake coming.  
I hear! I hear!  
The crash as of an empire falling,  
The shrieks as of a people calling  
'Mercy! mercy!' – How they thrill!  
Then a shout of 'kill! kill! kill!'  
And then a small still voice, thus –<sup>16</sup>

SEMICHORUS 2:

For  
Revenge and Wrong bring forth their kind,  
The foul cubs like their parents are,  
Their den is in the guilty mind,  
And Conscience feeds them with despair.

NOTE:

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<sup>3</sup> spoil edition 1822; spoils editions 1839.

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<sup>16</sup> For edition 1822, Wms. Transcript; Fear cj. Fleay, Forman, Dowden.  
See Editor's Note.

SEMICHORUS 2:

Go,  
Where Thermae and Asopus swallowed  
Persia, as the sand does foam:  
Deluge upon deluge followed,  
Discord, Macedon, and Rome:  
And lastly thou!

SEMICHORUS 1:

Temples and towers,  
Citadels and marts, and they  
Who live and die there, have been ours,  
And may be thine, and must decay;  
But Greece and her foundations are  
Built below the tide of war,  
Based on the crystalline sea  
Of thought and its eternity;  
Her citizens, imperial spirits,  
Rule the present from the past,  
On all this world of men inherits  
Their seal is set.

SEMICHORUS 2:

Hear ye the blast,  
Whose Orphic thunder thrilling calls  
From ruin her Titanian walls?  
Whose spirit shakes the sapless bones  
Of Slavery? Argos, Corinth, Crete  
Hear, and from their mountain thrones  
The daemons and the nymphs repeat  
The harmony.

SEMICHORUS 1:

I hear! I hear!

HASSAN:

The lamp of our dominion still rides high;  
One God is God—Mahomet is His prophet.  
Four hundred thousand Moslems, from the limits  
Of utmost Asia, irresistibly  
Throng, like full clouds at the Sirocco's cry;  
But not like them to weep their strength in tears:  
They bear destroying lightning, and their step  
Wakes earthquake to consume and overwhelm,<sup>4</sup>  
And reign in ruin. Phrygian Olympus,  
Tmolus, and Latmos, and Mycale, roughen  
With horrent arms; and lofty ships even now,  
Like vapours anchored to a mountain's edge,  
Freighted with fire and whirlwind, wait at Scala  
The convoy of the ever-veering wind.  
Samos is drunk with blood;—the Greek has paid  
Brief victory with swift loss and long despair.  
The false Moldavian serfs fled fast and far  
When the fierce shout of 'Allah-illa-Allah!'  
Rose like the war-cry of the northern wind  
Which kills the sluggish clouds, and leaves a flock  
Of wild swans struggling with the naked storm.  
So were the lost Greeks on the Danube's day!  
If night is mute, yet the returning sun  
Kindles the voices of the morning birds;  
Nor at thy bidding less exultingly  
Than birds rejoicing in the golden day,  
The Anarchies of Africa unleash  
Their tempest-winged cities of the sea,  
To speak in thunder to the rebel world.  
Like sulphurous clouds, half-shattered by the storm,  
They sweep the pale Aegean, while the Queen  
Of Ocean, bound upon her island-throne,  
Far in the West, sits mourning that her sons  
Who frown on Freedom spare a smile for thee:  
Russia still hovers, as an eagle might  
Within a cloud, near which a kite and crane  
Hang tangled in inextricable fight,  
To stoop upon the victor;—for she fears  
The name of Freedom, even as she hates thine.  
But recreant Austria loves thee as the Grave

MAHMUD:

Proud words, when deeds come short, are seasonable:  
Look, Hassan, on yon crescent moon, emblazoned  
Upon that shattered flag of fiery cloud  
Which leads the rear of the departing day;  
Wan emblem of an empire fading now!  
See how it trembles in the blood-red air,  
And like a mighty lamp whose oil is spent  
Shrinks on the horizon's edge, while, from above,  
One star with insolent and victorious light  
Hovers above its fall, and with keen beams,  
Like arrows through a fainting antelope,  
Strikes its weak form to death.

HASSAN:

Even as that moon  
Renews itself—

SEMICHORUS 1:

Where the rocks that gird th' Aegean  
Echo to the battle paeon  
Of the free—  
I would flee  
A tempestuous herald of victory!  
My golden rain  
For the Grecian slain  
Should mingle in tears with the bloody main,  
And my solemn thunder-knell  
Should ring to the world the passing-bell  
Of Tyranny!

SEMICHORUS 2:

Ah king! wilt thou chain  
The rack and the rain?  
Wilt thou fetter the lightning and hurricane?  
The storms are free,  
But we—

CHORUS:

O Slavery! thou frost of the world's prime,  
Killing its flowers and leaving its thorns bare!  
Thy touch has stamped these limbs with crime,  
These brows thy branding garland bear,  
But the free heart, the impassive soul  
Scorn thy control!

SEMICHORUS 1:

Let there be light! said Liberty,  
And like sunrise from the sea,  
Athens arose!—Around her born,  
Shone like mountains in the morn  
Glorious states;—and are they now  
Ashes, wrecks, oblivion?

MAHMUD:

Could not come more seasonably:  
Bid him attend. I'll hear no more! too long  
We gaze on danger through the mist of fear,  
And multiply upon our shattered hopes  
The images of ruin. Come what will!  
To-morrow and to-morrow are as lamps  
Set in our path to light us to the edge  
Through rough and smooth, nor can we suffer aught  
Which He inflicts not in whose hand we are.

[EXEUNT.]

SEMICHORUS 1:

Would I were the winged cloud  
Of a tempest swift and loud!  
I would scorn  
The smile of morn  
And the wave where the moonrise is born!  
I would leave  
The spirits of eve  
A shroud for the corpse of the day to weave  
From other threads than mine!  
Bask in the deep blue noon divine.  
Who would? Not I.<sup>15</sup>

SEMICHORUS 2:

Whither to fly?

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<sup>15</sup> the deep blue «Errata», Wms. transcript; the blue edition 1822.

MAHMUD:

Shall we be not renewed!  
Far other bark than ours were needed now  
To stem the torrent of descending time:  
The Spirit that lifts the slave before his lord  
Stalks through the capitals of armed kings,<sup>6</sup>  
And spreads his ensign in the wilderness:  
Exults in chains; and, when the rebel falls,  
Cries like the blood of Abel from the dust;  
And the inheritors of the earth, like beasts  
When earthquake is unleashed, with idiot fear<sup>7</sup>  
Cower in their kingly dens—as I do now.  
What were Defeat when Victory must appal?  
Or Danger, when Security looks pale?—  
How said the messenger—who, from the fort  
Islanded in the Danube, saw the battle  
Of Bucharest?—that—

HASSAN:

Ibrahim's scimitar  
Drew with its gleam swift victory from Heaven,  
To burn before him in the night of battle—  
A light and a destruction.

MAHMUD:

Ay! the day  
Was ours: but how?—

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<sup>6</sup> his edition 1822; its editions 1839.

<sup>7</sup> of the earth edition 1822; of earth editions 1839.

HASSAN:  
The light Wallachians,  
The Arnaut, Servian, and Albanian allies  
Fled from the glance of our artillery  
Almost before the thunderstone alit.  
One half the Grecian army made a bridge  
Of safe and slow retreat, with Moslem dead;  
The other—  
MAHMUD:  
Speak—tremble not.—

[ENTER A FOURTH MESSENGER.]  
MAHMUD:  
And thou, pale ghost, dim shadow  
Of some untimely rumour, speak!  
FOURTH MESSENGER:  
One comes  
Fainting with toil, covered with foam and blood:  
He stood, he says, on Chelonites'<sup>14</sup>  
Promontory, which o'erlooks the isles that groan  
Under the Briton's frown, and all their waters  
Then trembling in the splendour of the moon,  
When as the wandering clouds unveiled or hid  
Her boundless light, he saw two adverse fleets  
Stalk through the night in the horizon's glimmer,  
Mingling fierce thunders and sulphureous gleams,  
And smoke which strangled every infant wind  
That soothed the silver clouds through the deep air.  
At length the battle slept, but the Sirocco  
Awoke, and drove his flock of thunder-clouds  
Over the sea-horizon, blotting out  
All objects—save that in the faint moon-glimpse  
He saw, or dreamed he saw, the Turkish admiral  
And two the loftiest of our ships of war,  
With the bright image of that Queen of Heaven,  
Who hid, perhaps, her face for grief, reversed;  
And the abhorred cross—  
[ENTER AN ATTENDANT.]  
ATTENDANT:  
Your Sublime Highness,  
The Jew, who—

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<sup>14</sup> on Chelonites']on Chelonites «Errata»; upon Clelonite's edition 1822; upon Clelonit's editions 1839.



THIRD MESSENGER:

The Christian tribes  
Of Lebanon and the Syrian wilderness  
Are in revolt;—Damascus, Hems, Aleppo  
Tremble;—the Arab menaces Medina,  
The Aethiop has intrenched himself in Sennaar,  
And keeps the Egyptian rebel well employed,  
Who denies homage, claims investiture  
As price of tardy aid. Persia demands  
The cities on the Tigris, and the Georgians  
Refuse their living tribute. Crete and Cyprus,  
Like mountain-twins that from each other's veins  
Catch the volcano-fire and earthquake-spasm,  
Shake in the general fever. Through the city,  
Like birds before a storm, the Santons shriek,  
And prophesyings horrible and new  
Are heard among the crowd: that sea of men  
Sleeps on the wrecks it made, breathless and still.  
A Dervise, learned in the Koran, preaches  
That it is written how the sins of Islam  
Must raise up a destroyer even now.  
The Greeks expect a Saviour from the West,  
Who shall not come, men say, in clouds and glory,  
But in the omnipresence of that Spirit  
In which all live and are. Ominous signs  
Are blazoned broadly on the noonday sky:  
One saw a red cross stamped upon the sun;  
It has rained blood; and monstrous births declare  
The secret wrath of Nature and her Lord.  
The army encamped upon the Cydaris  
Was roused last night by the alarm of battle,  
And saw two hosts conflicting in the air,  
The shadows doubtless of the unborn time  
Cast on the mirror of the night. While yet  
The fight hung balanced, there arose a storm  
Which swept the phantoms from among the stars.  
At the third watch the Spirit of the Plague  
Was heard abroad flapping among the tents;  
Those who relieved watch found the sentinels dead.  
The last news from the camp is, that a thousand  
Have sickened, and—

HASSAN:

Islanded  
By victor myriads, formed in hollow square  
With rough and steadfast front, and thrice flung back  
The deluge of our foaming cavalry;  
Thrice their keen wedge of battle pierced our lines.  
Our baffled army trembled like one man  
Before a host, and gave them space; but soon,  
From the surrounding hills, the batteries blazed,  
Kneading them down with fire and iron rain:  
Yet none approached; till, like a field of corn  
Under the hook of the swart sickleman,  
The band, intrenched in mounds of Turkish dead,  
Grew weak and few.—Then said the Pacha, 'Slaves,  
Render yourselves—they have abandoned you—  
What hope of refuge, or retreat, or aid?  
We grant your lives.' 'Grant that which is thine own!'  
Cried one, and fell upon his sword and died!  
Another—'God, and man, and hope abandon me;  
But I to them, and to myself, remain  
Constant:'—he bowed his head, and his heart burst.  
A third exclaimed, 'There is a refuge, tyrant,  
Where thou darest not pursue, and canst not harm  
Shouldst thou pursue; there we shall meet again.'  
Then held his breath, and, after a brief spasm,  
The indignant spirit cast its mortal garment  
Among the slain—dead earth upon the earth!  
So these survivors, each by different ways,  
Some strange, all sudden, none dishonourable,  
Met in triumphant death; and when our army  
Closed in, while yet wonder, and awe, and shame  
Held back the base hyaenas of the battle  
That feed upon the dead and fly the living,  
One rose out of the chaos of the slain:  
And if it were a corpse which some dread spirit  
Of the old saviours of the land we rule  
Had lifted in its anger, wandering by;—  
Or if there burned within the dying man  
Unquenchable disdain of death, and faith  
Creating what it feigned;—I cannot tell—  
But he cried, 'Phantoms of the free, we come!

NOTE:

MAHMUD:

Died—as thou shouldst ore thy lips had painted  
Their ruin in the hues of our success.  
A rebel's crime, guilt with a rebel's tongue!  
Your heart is Greek, Hassan.

HASSAN:

It may be so:  
A spirit not my own wrenched me within,  
And I have spoken words I fear and hate;  
Yet would I die for—

MAHMUD:

Live! oh live! outlive  
Me and this sinking empire. But the fleet—

HASSAN:

Alas!—

MAHMUD:

The fleet which, like a flock of clouds  
Chased by the wind, flies the insurgent banner!  
Our winged castles from their merchant ships!  
Our myriads before their weak pirate bands!  
Our arms before their chains! our years of empire  
Before their centuries of servile fear!  
Death is awake! Repulse is on the waters!  
They own no more the thunder-bearing banner<sup>9</sup>  
Of Mahmud; but, like hounds of a base breed,  
Gorge from a stranger's hand, and rend their master.

HASSAN:

Latmos, and Ampelos, and Phanae saw  
The wreck—

[ENTER A THIRD MESSENGER.]

MAHMUD:

What more?

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<sup>9</sup> Repulse is «Shelley, Errata», edition 1822; Repulsed edition 1822.

SECOND MESSENGER:

Nauplia, Tripolizza, Mothon, Athens,  
Navarin, Artas, Monembasia,  
Corinth, and Thebes are carried by assault,  
And every Islamite who made his dogs  
Fat with the flesh of Galilean slaves  
Passed at the edge of the sword: the lust of blood,  
Which made our warriors drunk, is quenched in death;  
But like a fiery plague breaks out anew  
In deeds which make the Christian cause look pale  
In its own light. The garrison of Patras  
Has store but for ten days, nor is there hope  
But from the Briton: at once slave and tyrant,  
His wishes still are weaker than his fears,  
Or he would sell what faith may yet remain  
From the oaths broke in Genoa and in Norway;  
And if you buy him not, your treasury  
Is empty even of promises—his own coin.  
The freedman of a western poet-chief  
Holds Attica with seven thousand rebels,<sup>13</sup>  
And has beat back the Pacha of Negropont:  
The aged Ali sits in Yanina  
A crownless metaphor of empire:  
His name, that shadow of his withered might,  
Holds our besieging army like a spell  
In prey to famine, pest, and mutiny;  
He, bastioned in his citadel, looks forth  
Joyless upon the sapphire lake that mirrors  
The ruins of the city where he reigned  
Childless and sceptreless. The Greek has reaped  
The costly harvest his own blood matured,  
Not the sower, Ali—who has bought a truce  
From Ypsilanti with ten camel-loads  
Of Indian gold.

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<sup>13</sup> freedman edition 1822; freeman editions 1839.

MAHMUD:

The caves of the Icarian isles  
Told each to the other in loud mockery,<sup>10</sup>  
And with the tongue as of a thousand echoes,  
First of the sea-convulsing fight—and, then,—  
Thou darest to speak—senseless are the mountains:  
Interpret thou their voice!

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<sup>10</sup> Told Errata, Wms. transcript; Hold edition 1822.

HASSAN:

My presence bore  
A part in that day's shame. The Grecian fleet  
Bore down at daybreak from the North, and hung  
As multitudinous on the ocean line,  
As cranes upon the cloudless Thracian wind.  
Our squadron, convoying ten thousand men,  
Was stretching towards Nauplia when the battle  
Was kindled.–  
First through the hail of our artillery  
The agile Hydriote barks with press of sail  
Dashed:–ship to ship, cannon to cannon, man  
To man were grappled in the embrace of war,  
Inextricable but by death or victory.  
The tempest of the raging fight convulsed  
To its crystalline depths that stainless sea,  
And shook Heaven's roof of golden morning clouds,  
Poised on an hundred azure mountain-isles.  
In the brief trances of the artillery  
One cry from the destroyed and the destroyer  
Rose, and a cloud of desolation wrapped  
The unforeseen event, till the north wind  
Sprung from the sea, lifting the heavy veil  
Of battle-smoke–then victory–victory!  
For, as we thought, three frigates from Algiers  
Bore down from Naxos to our aid, but soon  
The abhorred cross glimmered behind, before,  
Among, around us; and that fatal sign  
Dried with its beams the strength in Moslem hearts,  
As the sun drinks the dew.–What more? We fled!–<sup>11</sup>  
Our noonday path over the sanguine foam  
Was beacons,–and the glare struck the sun pale,–  
By our consuming transports: the fierce light  
Made all the shadows of our sails blood-red,  
And every countenance blank. Some ships lay feeding  
The ravening fire, even to the water's level;  
Some were blown up; some, settling heavily,  
Sunk; and the shrieks of our companions died  
Upon the wind, that bore us fast and far,  
Even after they were dead. Nine thousand perished!  
We met the vultures legioned in the air

MAHMUD:

Cease!

[ENTER A MESSENGER.]

MESSENGER:

Your Sublime Highness,  
That Christian hound, the Muscovite Ambassador,  
Has left the city.–If the rebel fleet  
Had anchored in the port, had victory  
Crowned the Greek legions in the Hippodrome,  
Panic were tamer.–Obedience and Mutiny,  
Like giants in contention planet-struck,  
Stand gazing on each other.–There is peace  
In Stamboul.–

MAHMUD:

Is the grave not calmer still?  
Its ruins shall be mine.

HASSAN:

Fear not the Russian:

The tiger leagues not with the stag at bay  
Against the hunter.–Cunning, base, and cruel,  
He crouches, watching till the spoil be won,  
And must be paid for his reserve in blood.  
After the war is fought, yield the sleek Russian  
That which thou canst not keep, his deserved portion  
Of blood, which shall not flow through streets and fields,  
Rivers and seas, like that which we may win,  
But stagnate in the veins of Christian slaves!

[ENTER SECOND MESSENGER.]