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## Blake's Ghost

V.Q.

2013

*On August 7 2011, cops shot dead an unarmed black man in London, one of countless murders by the police. The murder of Mark Duggan, together with widespread fury at the social conditions of many people as the poor get poorer and the rich get richer, fuelled five days of rioting across England.*

it was the usual situation  
Blake had been here before  
when he had watched the fiery coition  
lick wordlessly at Newgate's door  
now it was carpet shops, clothes outlets and the  
odd electrical store  
broken glass, cardboard boxes and anti-theft tags  
on the floor

Blake sang with pride and joy  
feeling that ferocious feral feeling he had felt be-  
fore  
all those centuries ago when, almost still a boy,  
he had joined the long-awaited insurrection of the  
poor

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he was dead now, of course, but as 'progress'  
turned about-face  
his ghost became sandwiched in the narrowing of  
time

and he was sucked rudely out of sleep  
by the dream of wanton plunder at the core  
still stilling the conscience of the sheep  
that let the rich and vicious destroy their own and  
nature's store

Blake found himself drawn forth by recollection,  
the wheels of history turning always in the same  
mud,

giving merely the impression of movement

Blake loved the August flames  
as he had once loved those that battered Newgate's  
shore

his ghostly hand lit fires from Salford to the  
Thames  
and he cried out, with the others, for more, O  
more!

And no more too. No more poverty, politicians,  
bankers,  
no more cops  
let's just press on until the thing itself collapses, til  
it stops

Blake felt right at home  
as he pulled Nike trainers on over ancient leather  
shoe  
noting that the style was different, the accents  
strange in tone  
and round black robots in the sky watched your  
every move  
but the people still sang strong their loss of inno-  
cence,

their songs of experience  
and they had not, he saw, forgotten how to set fires  
at the enemy

four months later, Newgate is full once more  
the herd clamouring for morality in hell  
when there is none in heaven  
and the poor are plundered yet again in the Au-  
tumn speech,  
a month before  
the bankers collect their Christmas reward  
for pious observation of the Seven  
Blake turns in for the night, but he keeps one ear  
cocked and hoping  
because he knows that riots like to dream out in  
the open

*[ed. - William Blake was a visionary libertarian poet in Britain, fiercely anti-racist and anti-slavery. During the Gordon Riots of 1780, led by African-Americans at the time of the war between Britain and rebel colonists there and during which rioters systematically destroyed every prison in London, he took part in the burning of the newly-completed Newgate Jail (a mob attacked the prison gates with shovels and pickaxes, set the building ablaze, and released the 300 prisoners inside. Blake was reportedly in the front rank during this attack). He also wrote against wars and the blighting effects of the industrial revolution.]*