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# The ANARKOARTLAB Manifesto

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2012



we are naked  
and in fire ...

## **The M@nifesto (For All Artists in Anarchy)**

We want constant instability through movement  
chaos = TRANSmutations  
our laboratory is a party where authoritarian structures dissolve  
and turn into feces  
it stands at the intersection of many forces  
in the junction of lines = parallel realities that hatch eggs —  
continuously exchanging  
self-management, autonomy and TRANSgression through the ex-  
periment of the process  
we are not interested in the outcome or product  
we practice the destruction of myths  
we are not producers of entertainment but destroyers of spectacles

we produce disturbances—ruins—dream that dreams  
in our laboratory everybody can do art  
from invisibility to the individual sovereignty  
creation of the unique in delirious imaginary and incomprehen-  
sible words  
devoid of structure  
we don't explain anything ... we build moments, situations;  
we are all renegades and synchronous  
we are not interested in any notion of property (personal, intellec-  
tual or creative)  
we are interested in different possibilities and combinations  
nothing belongs to us and we do not belong to anything  
we experience momentary ambia{e}nce, lapses, random TRANSfor-  
mations, disorder  
we like to be in the flow ... decentralized, destabilized  
we practice telepathy ...TRANSlanguage = without future or past  
= present moment

by coercion we bring the spectators to integrate the process  
we want them out of passivity, participating with us in the **here  
and now**

(with the head into the imaginary of the unconscious collective)

and the body-flash also ... if possible

we want the free communion of “the unique”

we need open deserts and oceans

we are interested in the non-existent, the incomprehensible and in-  
describable

we want all the pleasures not permitted

we continue the work of our ancestors (dada, fluxus, futurism, sit-  
uationists, vagabonds, etc.)

we make noise, performance, poetry, installation, drawing,  
movement.

We dissolve and TRANSmute, with no hierarchy

we are polymorphs, bon vivants and rebels

raw savagery of the latent state of the soul

we experiment with the TRANSitory, the perpetual revolution—the  
intuition

we are TRANSsexuals—we want the abolition of gender together  
with the abolition of classes and free from any kind of government

...

our delirium makes us plan cities and utopian places—but we look  
for abstractions

we are ungovernable

we are interested in ideas and actions—and vice versa

everything is process, process, process—with no routes

witnessing the states of full and empty

we want the *ocio*, the imaginary, the illogical,

the delirium, the variation, the irrational, the party, the dream

and the free instincts to experiment with human existence in its  
totality.

We want continuous revolutions and trans-h(er)storical space—

where all effective revolts are projected in the direction of being

free

TRANSforming this biopsychic space

absorbing the violence that generates antagonisms

for the birth of subjectivity

our laboratory detoxifies and ends the boundaries between realities

we want TRANCE

for the realization of the TRANSindividual

for dispersion and vulnerability

we practice free love, we are orgies

we connect poetic intuition with dust creation and artistic  
action—

for the freedom of childhood through perception ...the reality  
is what we imagine / we want the inversion of everything

ecstasy ... excess ... amazement transmission

we experience the unfinished and we subvert ... subvert and sub-  
vert ... always

we are not spectators of survival—we aRe aLive

and long live the unfolding

we invade and penetrate all “impossible” spaces

we are amoral—immoral debunkers

the outside is the inside—Möbius—we neutralize criteria ... TRANS-  
tropias

we ask, what about space-time?

imagine ... they are empty

and in “between” we jump o u t—we are free from time-space

we experience the synthesis of the surprise of the unexpected

the collapse, we want the marginal-trans-conscious

in the age of fools we have a point of action

art below—above—in between ... without limits

we are within the imaginary in a free zone

with total subversion

stripped of any quality or possession

we are wild