The ANARKOARTLAB Manifesto

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The M@nifesto (For All Artists in Anarchy)

We want constant instability through movement chaos = TRANSmutations our laboratory is a party where authoritarian structures dissolve and turn into feces it stands at the intersection of many forces in the junction of lines = parallel realities that hatch eggs continuously exchanging self-management, autonomy and TRANSgression through the experiment of the process we are not interested in the outcome or product we practice the destruction of myths we are not producers of entertainment but destroyers of spectacles we produce disturbances-ruins-dream that dreams in our laboratory everybody can do art from invisibility to the individual sovereignty creation of the unique in delirious imaginary and incomprehensible words devoid of structure we don't explain anything ... we build moments, situations; we are all renegades and synchronous we are not interested in any notion of property (personal, intellectual or creative) we are interested in different possibilities and combinations nothing belongs to us and we do not belong to anything we experience momentary ambia{e}nce, lapses, random TRANSformations, disorder we like to be in the flow ... decentralized, destabilized we practice telepathy ... TRANSlanguage = without future or past = present moment by coercion we bring the spectators to integrate the process we want them out of passivity, participating with us in the here and now (with the head into the imaginary of the unconscious collective) and the body-flash also ... if possible we want the free communion of "the unique" we need open deserts and oceans we are interested in the non-existent, the incomprehensible and indescribable we want all the pleasures not permitted we continue the work of our ancestors (dada, fluxus, futurism, situationists, vagabonds, etc.) we make noise, performance, poetry, installation, drawing, movement. We dissolve and TRANSmute, with no hierarchy we are polymorphs, bon vivants and rebels raw savagery of the latent state of the soul

we experiment with the TRANSitory, the perpetual revolution-the intuition

we are TRANSsexuals-we want the abolition of gender together with the abolition of classes

and free from any kind of government ... our delirium makes us plan cities and utopian places-but we look for abstractions we are ungovernable we are interested in ideas and actions-and vice versa everything is process, process, process-with no routes witnessing the states of full and empty we want the ocio, the imaginary, the illogical, the delirium, the variation, the irrational, the party, the dream and the free instincts to experiment with human existence in its totality. We want continuous revolutions and trans-h(er)storical spacewhere all effective revolts are projected in the direction of being free TRANSforming this biopsychic space absorbing the violence that generates antagonisms for the birth of subjectivity our laboratory detoxifies and ends the boundaries between realities we want TRANCE for the realization of the TRANSindividual for dispersion and vulnerability we practice free love, we are orgies we connect poetic intuition with dust creation and artistic actionfor the freedom of childhood through perception ... the reality is what we imagine / we want the inversion of everything ecstasy ... excess ... amazement transmission we experience the unfinished and we subvert ... subvert and subvert ... always we are not spectators of survival-wE aRe aLive and long live the unfolding we invade and penetrate all "impossible" spaces we are amoral-immoral debunkers the outside is the inside-Möbius-we neutralize criteria ... TRANS-tropias we ask, what about space-time? imagine ... they are empty and in "between" we jump o u t-we are free from time-space we experience the synthesis of the surprise of the unexpected the collapse, we want the marginal-trans-conscious in the age of fools we have a point of action art below-above-in between ... without limits we are within the imaginary in a free zone with total subversion stripped of any quality or possession we are wild we are naked and in fire ...

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