Remembering our Comrade Tasha Diamant

ANVI

November 17 2026

The Anarchist Network of “Vancouver Island” (“Victoria”) remembers our comrade Tasha Diamant fondly.

Tasha was a passionate ecological artist, firebrand sneaky actionist, a loving mother, rageful ecofeminist, and matriarch of the Network.

Tasha was an ardent revolutionary mother who fought against patriarchy, hierarchy, and colonization. She was a prolific organizer and consciousness raiser in “Victoria” (Lekwungen), anchoring major in-city supports and disruptions to bolster direct actions against domination in all its forms.

She also spearheaded The Human Body Project to rouse consciousness; in a misogynistic, dissociative society. She at the time did not have words for what she later understood simply as a violent culture, instead using her naked body to share and create space for vulnerability and a process of bearing witness to self participation in estrangement.

These consciousness raising efforts culminated in hundreds of street actions and performances. This work also extended itself into Humans of Fairy Creek, a theatrical series that focused on humanizing the thousands of arrestees in the struggle ignored by the self-appointed hierarchics in the Fairy Creek leadership.

While Tasha herself did not identify as an anarchist, (preferring the label ‘ecofeminist’) she was most often aligned with anti-patriarchal, anti-capitalist, and anti-hierarchical modes of organizing.

Tasha started FreeSkool Victoria in 2022, was involved in the ‘Victoria’ Anarchist Bookfair Collective in 2023, and supporting the People’s Park Palestine liberation encampment on the University of Victoria quad in 2025 through an “Elders” affinity group she started.

Upon connecting with anarchist youths (note from some youths: we playfully called ourselves “strays”) here, she explained:

“This whole time, in my whole life, no one told me the Anarchists were always there. I wish I’d found you all sooner.” When Tasha learned about the anarchist Mujeres Libres (Free Women) of the Spanish Revolution, she lamented she “would’ve surely joined and stood with them.”

Tasha also understood the privatized Victorian city as a collection of open canvasses that ‘ought to be reclaimed from “fuckers,” painting sanctioned murals and unsanctioned guerrilla artworks around the city. She was also a talented and seamless acquirer and redistributor of various goods to poor folks.

Tasha volunteered with William Head on Stage (WHoS, the only prison theatre company in 'Canada') for a number of years. She was blacklisted from volunteering at William Head Institution when the administration decided they did not approve of her friendships with incarcerated artists, as well as conducting The Human Body Project outside the prison, after arbitrary and misogynistic police interventions in street demos. Her shortfilm *Handcuffed* (2020) documents one of these interactions.

Tasha was an underappreciated innovator. She was our sage. She was our comrade. She was often angry. Tasha paved the way for us: one can direct their anger for liberation. We loved her in this anger. She believed (as do we) that her cancer was a result of the daily assault of patriarchal warfare on our bodies and psyches.

We remember you. We carry your torch Tasha.

Tasha's blog remains up on humanbodyproject.org

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This marks the one year anniversary of Tasha Diamant's passing on November 17 2025. You can view her other obituary here:
https://island.affordablecremationandburial.ca/obituaries/tasha-diamant

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