The Anarchist Library
Anti-Copyright



Archipelago Anarchist Archive & Perpustakaan Anarkis
Archipelago Anarchist Archive, Perpustakaan Anarkis, and Anarsip: Jurnal Arsip & Perpustakaan Anti-otoritarian
A Brief Introduction
November, 2026

Compiled from the profiles of each initiative.

theanarchistlibrary.org

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Anarsip: Jurnal Arsip & Perpustakaan Anti-otoritarian (Anarsip: Journal of Anti-authoritarian Archives & Libraries)

Anarsip: Jurnal Arsip & Perpustakaan Anti-otoritarian (Anarsip: Journal of Anti-authoritarian Archives & Libraries) (published periodically, every 6 months) is a space for theorizing–practicing–theorizing–practicing anarchist archives and librarianship. Because we believe that anarchist archives and librarianship should not stop at merely the definition of "managed by, and archiving materials of, anarchist(s) and/or anti-authoritarian [movements and ideas]," but also means using methods, practicing ways of working, and thinking in an anarchist and/or anti-authoritarian manner. If the Situationist International said "to be avant-garde is to move in step with reality" (Internationale Situationiste #8); then we say "to be anarchist archiving and librarianship is to move in step with reality and anarchism."

Link to follow the developments of Anarsip:

https://id.anarchistlibraries.net/special/anarsip-jurnal-arsip-perpustakaan-anti-otoritarian

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limits. Therefore, it can be said that Perpustakaan Anarkis accepts and includes both anarchist materials (from all tendencies, except anarcho-capitalism and anarcho-nationalism) and materials that can enrich anarchism, such as avant-garde(ism) that challenges not only the boundaries of art but also the state and centralized power, libertarian Marxism, autonomism, democratic confederalism, and so on. In addition, Perpustakaan Anarkis also accepts and includes reportage from the front lines (confrontation) and the home front (care) of flashpoints of popular struggle and resistance, labor strikes, and so on.

2. Why Perpustakaan Anarkis and Not Just Stick with the Southeast Asian Anarchist Library?

Because in anarchism, decentralization and prefiguration are important. And by practicing decentralization and prefiguration, we (and us all) no longer need to wait to act and be overly dependent on a single central point.

3. Who is Perpustakaan Anarkis NOT Intended For?

Besides anarcho-capitalism and anarcho-nationalism, Perpustakaan Anarkis is also not intended for authoritarian Marxists, misanthropic individuals, extractive technologism (automation that subordinates), avant-garde(ism) that leads to fascism, and other authoritarian tendencies and centralized power.

Link to the Perpustakaan Anarkis collection:
https://id.anarchistlibraries.net/special/index

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Archipelago Anarchist Archive

The Archipelago Anarchist Archive (AAA) is an informal, alternative archives and library initiative established in 2024 with the aim of preserving and distributing anti-authoritarian materials. AAA is driven by a number of anarchist archivists and librarians from various cities in Indonesia.

The materials that AAA focuses on are those produced in, and related to, the archipelago (known as Indonesia), whether in Indonesian or in non-Indonesian languages. These materials can take the form of texts, photographs, audio, video, and so on. All of AAA's digital archive collections can be accessed through the Internet Archive.

Link to the Archipelago Anarchist Archive collection:
https://archive.org/details/@archipelago-anti-authoritarian-archive

Perpustakaan Anarkis (Indonesia Anarchist Library)

1. What is Perpustakaan Anarkis and How Does It Work?

Perpustakaan Anarkis (Anarchist Library) is an preservation and distribution project for anti-authoritarian materials based on plain text. Plain text was chosen because it makes it easier for authors and translators to distribute their work, easier for publishers to reproduce it, and easier for those who wish to archive it[1]. Perpustakaan Anarkis understands anti-authoritarianism in a flexible manner, though not without

[1] Authors and translators can distribute their works without the hassle of layout, editing, cover design, and other technical work. Conversely, publishers no longer need to go through the trouble of dealing with writing and translation. And archivists—in addition to finding archiving easier—will receive various versions of the work.