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Julian Langer Chaosmic Heretic Dances September 15, 2017

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Chaosmic Heretic Dances

Julian Langer

September 15, 2017

A gale in the night is a chaosmic orchestra Whose symphony fills the landscape with an auditory flood

Shattering the still quiet with rushing gusts The pounding of rain upon the body of the earth

Under the body of a community of trees I found the splendour of the wild world Outside of order and death The subtle touch of leaf and rain

When that fawn looked in my eyes
I saw it look into me, confused by my adornments
It knew nothing of the masks of Man
Splendid in its nakedness, it danced away and left me
behind

The silence of the machine is a deafening void A simulacrum of sound, with nothing to hear An explosion devoid of shattering, erupting yet again This is what has become of the world of Men

Like Gilgamesh before, Man prostrates himself

Unable to flee the wild, he chops down the trees Slaughters those who dance upon the forest floor The violence of a coward devoid of beauty or splendour

"They are coming from the woods" he cries And behind the metal of his axe he hides Fires they will come and go But we are in the midst of a violent shattering

Battles once fought rarely finish
The scars of empires have not healed
But all they fear is found in the dance
Of those who listen to orchestras eruptions

Being is transient, the river and winds flow Death is the only eternal, the only permanency Each sunrise is a new destructive shattering This is the truth that each morning the bird sings

Mountain walkers laugh in the dark of night And rejoice at the beauty of the dawn Quake in fear, for we heretics are coming from the woods

We are the destructive fury of a storm