Permanent TAZs

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PAZ TYPOLOGY

A “weird religion” or a rebel art movement can become a kind of non-local PAZ, like a more intense and all-consuming hobby network. The Secret Society (like the Chinese Tong) also provides a model for a PAZ without geographic limits. But the “perfect case scenario” involves a free space that extends into free time. The essence of the PAZ must be the long-drawn-out intensification of the joys — and risks — of the TAZ. And the intensification of the PAZ will be...Utopia Now.

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FESTIVALS

The PAZ serves a vital function as a node in the TAZ-web, a meetingplace for a wide circle of friends and allies who may not actually live full time on the “farm” or in the “village”. Ancient villages held fairs which brought wealth to the community, provided markets for travelers, and created festal time/space for all participants. Nowadays the festival is emerging as one of the most important forms for the TAZ itself, but can also provide renewal and fresh energy for the PAZ. I remember reading somewhere that in the Middle Ages there were one hundred and eleven holidays a year; we should take this as our “utopian minimum” and strive to do even better. [Note: the utopian minima proposed by C. Fourier consisted of more food and sex than the average 18th century French aristocrat enjoyed; B. Fuller proposed the term “bare minimum” for a similar concept]

THE LIVING EARTH

I believe that there exist plenty of good selfish reasons for desiring the “organic” (it’s sexier), the “natural” (it tastes better), the “green” (it’s more beautiful), the Wild(er)ness (it’s more exciting). Communitas (as P. Goodman called it) and conviviality (as I. Illich called it) are more pleasurable than their opposites. The living earth need not exclude the organic city — the small but intense conglomeration of humanity devoted to the arts and slightly decadent joys of a civilization purged of all its gigantism and enforced loneliness — but even those of us who enjoy cities can see immediate and hedonic motives for fighting for the “environment”. We are militant biophiles. Deep ecology, social ecology, permaculture, appropriate tech..we’re not too picky about ideologies. Let 1000 flowers bloom.
tive plants I want — without paying taxes, or even without using
ally State-forged money? How can I live a comfortable (even luxu-
rious) life free of all interactions and transactions with Commodity-
World? If we took all the energy the Leftists put into “demos”, and
all the energy the Libertarians put into playing futile little 3rd-party
games, and if we redirected all that power into the construction of a
real underground economy, we would already have accomplished
“the Revolution” long ago.

THE “WORLD” CAME TO AN END IN 1972

The hollowed-out effigy of the Absolute State finally toppled
in “1989”. The last ideology, Capitalism, is no more than a skin-
disease of the Very Late Neolithic. It’s a desiring-machine running
on empty. I’m hoping to see it deliquesce in my lifetime, like one
of Dali’s mindscapes. And I want to have somewhere to “go” when
the shit comes down. Of course the death of Capitalism needn’t
entail the Godzilla-like destruction of all human culture; this sce-
nario is merely a terror-image propagated by Capitalism itself. Ne-
evertheless it stands to reason that the dreaming corpse will spasm
violently before rigor mortis sets in — and New York or LA may not
be the smartest places to wait out the storm. (And the storm may
already have begun.) [On the other hand NYC and LA might not be
the worst places to create the New World; one can imagine whole
squatted neighborhoods, gangs transformed into Peoples’ Militias,
etc.] Now, the gypsy-RV way of life may be one way to deal with
the on-going melt-down of Too-Late Capitalism — but as for me,
I’d prefer a nice anarchist monastery somewhere — a typical place
for “scholars” to sit out the “Dark Ages”. The more we organize this
NOW the less hassle we’ll have to face later. I’m not talking about
“survival” — I’m not interested in mere survival. I want to thrive.
BACK TO UTOPIA.

TAZ-theory tries to concern itself with existing or emerging
situations rather than with pure utopianism. All over the world
people are leaving or “disappearing” themselves from the Grid of
Alienation and seeking ways to restore human contact. An inter-
esting example of this — on the level of “urban folk culture” —
can be found in the proliferation of hobby networks and confer-
ences. Recently I discovered the zines of two such groups, Crown
Jewels of the High Wire (devoted to the collection of glass elec-
trical insulators) and a journal on cucurbitology (The Gourd). A
vast amount of creativity goes into these obsessions. The various
periodic gatherings of fellow-maniacs amount to genuine face-to-
face (unmediated) festivals of eccentricity. It’s not just the “counter-
culture” which seeks its TAZs, its nomad encampments and nights
of liberation from the Consensus. Self-organized and autonomous
groups are springing up amongst every “class” and “sub-culture”.
Vast tracts of the Babylonian Empire are now virtually empty, pop-
ulated only by the spooks of MassMedia, and a few psychotic po-
licemen.

TAZ-theory realizes that THIS IS HAPPENING — we’re not talk-
ing about “should” or “will be” — we’re talking about an already
— existing movement. Our use of various thought — experiments,
utopian poetics, paranoia criticism, etc., aims at helping to clarify
this complex and still largely undocumented movement, to give it
some theoretical focus and self-awareness, and to suggest tactics
based on coherent integral strategies — to act the midwife or the
panegyrist, not the “vanguard”!

And so we’ve had to consider the fact that not all existing au-
tonomous zones are “temporary”. Some are (at least by intention)
more-or-less “permanent”. Certain cracks in the Babylonian Mono-
lith appear so vacant that whole groups can move into them and
settle down. Certain theories, such as “Permaculture”, have been
developed to deal with this situation and make the most of it.
“Villages”, “communes”, “communities”, even “arcologies” and “bio-
spheres” (or other utopian-city forms) are being experimented with
and implemented. Even here however TAZ-theory may offer some useful thought-tools and clarifications.

What about a poetique (a “way of making”) and a politique (a “way of living-together) for the “permanent” TAZ (or “PAZ”)? What about the actual relation between temporariness and permanence? And how can the PAZ renew and refresh itself periodically with the “festival” aspect of the TAZ?

THE QUESTION OF PUBLICITY

Recent events in the US and Europe have shown that self-organized/autonomous groups strike fear into the heart of the State. MOVE in Philadelphia, the Koreshites of Waco, Deadheads, Rainbow Tribes, computer-hackers, squatters, etc., have been targeted for varying intensity-levels of extermination. And yet other autonomous groups go unnoticed, or at least unpersecuted. What makes the difference? One factor may be the malign effect of publicity or mediation. The Media experience a vampiric thirst for the shadow-Passion play of “Terrorism”, Babylon’s public ritual of ex-piation, scapegoating, and blood-sacrifice. Once any autonomous group allows this particular “gaze” to fall upon it, the shit hits the fan: — the Media will try to arrange a mini-armageddon to satisfy its junk-sickness for spectacle and death.

Now, the PAZ makes a fine sitting target for such a Media smart-bomb. Beseiged inside its “con-pound”, the self-organized group can only succumb to some sort of cheap pre-determined martyrdom. Presumably this role appeals only to neurotic masochists??? In any case, most groups will want to live out their natural span or trajectory in peace and quiet. A good tactic here might be to avoid publicity from the Mass Media as if it were the plague. A bit of natural paranoia comes in handy, so long as it doesn’t become an end in itself. One must be cunning in order to get away with being bold. A touch of camoflage, a flair for invisibility, a sense of tact as a tactic...might be as useful to a PAZ as a TAZ. Humble suggestions: — Use only “intimate media” (zines, phonetrees, BBSs, free radio and mini-FM, public-access cable, etc.) — avoid blustering-macho- confrontationist attitude — you don’t need five seconds on the Evening News (“Police Raid Cultists”) to validate your existence. Our slogan might be: — “Get a life, not a life-style.”

ACCESS

People probably ought to choose the people they live with. “Open-membership” communes invariably end up swamped with freeloaders and sex-starved pathetic creeps. PAZs must choose their own membership mutually — this has nothing to do with “elitism”. The PAZ may exercise a temporarily open function — such as hosting festivals or giving away free food, etc. — but it need not be permanently open to any self-proclaimed sympathizer who wanders by.

THE EMERGENCE OF A GENUINELY ALTERNATIVE ECONOMY

Once again, this is already happening — but it still needs a huge amount of work before it comes into focus. The sub-economies of “lavoro nero”, untaxed transactions, barter, etc., tend to be severely limited and localized. BBSs and other networking systems could be used to link up these regional/marginal aeconomies (“household managements”) into a viable alternative economy of some magnitude. “P.M.” has already outlined something like this in bolo’bolo — in fact a number of possible systems already exist, in theory anyway. The problem is: — how to construct a true alternative economy, i.e. a complete economy, without attracting the IRS and other capitalist runningdogs? How can I exchange my skills as, say, a plumber or moonshiner, for the food, books, shelter, and psychoac-