

He Means it — Do you?

John Zerzan

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Today opposition is anarchist or it is non-existent. This is the barest minimum coherence in the struggle against an engulfing totality.

And while ten years ago the milieu generally called anti-authoritarian was largely syndicalist, those leftist residues are fading out altogether. Very few now find a vista of work and production at all liberatory.

As the smell of this false and rotting order rises to the heavens, registering an unprecedented toll on all living beings, faith in the whole modern world evaporates. Industrialism and its ensemble looks like it has been a very bad idea, sort of a wrong turn begun still earlier. Civilization itself, with its logic of domestication and destruction, seems untenable.

After all, is there anyone who is happy in this desolation?

Lovely new indicators of how it is panning out include increasing self-mutilation among the young and murder of children by their own parents. Somehow a society that is steadily more impersonal, cynical, deskilled, boring, artificial, depressing, suicide-prompting, used up, drug-ridden, ugly, anxiety-causing and futureless brings a questioning as to why it has come to this/ what's it all about.

Leftism with its superficial program is nearly extinct. Its adherents have folded their tents of manipulation and, in some cases, moved on to far more interesting adventures.

Anarchism, if not yet anarchy, is the only scene going, even if the blackout on the subject is still in effect. As if to match the accelerating decomposition of society and displacement of life at large, determined resistance is also metamorphosing with some rapidity. The rout of the left, following the swiftly declining prestige of History, Progress, and techno-salvation, is only one development. The old militants, with their ethic of sacrifice and order, their commitment to economy and exchange, are already fixed on the museum shelves of partial revolt. Enter the Unabomber and a new line is being drawn. This time the bohemian schiz-fluxers, Green yuppies, hobbyist anarcho-journalists, condescending organizers of the poor, hip nihilo-aesthetes and all the other "anarchists" who thought their pretentious pastimes would go on unchallenged indefinitely—well, it's time to pick which side you're on. It may be that here also is a Rubicon from which there will be no turning back.

Some, no doubt, would prefer to wait for a perfect victim. Many would like to unlearn what they know of the invasive and unchallenged violence generated everywhere by the prevailing order—in order to condemn the Unabomber's counter-terror.

But here is the person and the challenge before us.
Anarchists! One more effort if you would be enemies of this long nightmare!
1997

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