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Come.
Come as everything in the West burns nearby.

The Monarchs Shrugged

100 Poems

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and pure intent to break into the stodgy board-
rooms of Big Law
Big Tobacco Big Hope Big Sky where millionaire
partners sip
martinis made with the diligent sweat of my com-
mon workers, the cheerless
tears of my injured, and the blameless blood of the
dead,
where I am defended and broken like a two dollar
whore, but hopefully
mostly defended, where truth is argued until it
begs shameless like a dog for a treat,
come with these signs you seek with their own
fists raised. But now: wake up.
You wake up. You are
waking up in the poem, coming to work, imagin-
ing that
love is that which comes to our and wrenches the
imagination bodily through our
blooded veins, which is our innocence and sense
of power.
To throw shade at petrochemicals and our own in-
sanity. To categorize
the color of light sizzling in the screens and store
windows before us.
How we did this and watched, as a neighborhood
of New Orleans
swung and cried their torsos out night after night
in the cavity of
a football stadium, performing a chandelier of hu-
man flesh, despair & empty
water bottles. A disaster for
humans and of plastic from the ash of stars.
Come, put the record on. Hit Record.

How I let the interiority of an angel of history enrapt you.
 You are waiting. The light of fluid CCTV screens are among the forest,
 the columns of tulips, dying Elm trees, and TV talk show hosts.
 Come incubate a sunset of my shrinking middle classness.
 Come annotate the river and puddle and want to unwrinkled
 the reflection with a crowbar. Then duck when the loud
 sound of a jackhammer in the shape of a yellow and black squawking swan
 awakes us every morning. I am thinking of a time before and after your death, with your
 tyrannical anger and your soft tenderness,
 your lustful prowess and vital electric heart, as big as a terrible behemoth, for I have fallen
 for you as into an abyss, as I am now knowingly the cause of your grey hairs & heart
 palpitations, as I am the death of you, your downfall and part of your emotional baggage,
 come here with your mutual trust and understanding of logic, rhetoric, innocence,
 and justice, with your anything but inert spiritualist and idealist

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Come through. Come through me like a wheelbarrow. Like a semi.
Through the salt of earth like shattered glass.
Come.

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Lover, love me in this now, you who sold every-
 thing
 and bought into that all-encompassing
 industrial-military complex, who once traveled to
 Paris, now twice,
 to read existentialist & wear black on the listless
 beaches as he chases after a
 married woman
 twice his age, who now flexes his angry back,
 covered with scars and tattoos, now twice, like that
 of Queequeg,
 which he covers with the starch
 of white shirts,
 who, ravenous & hungry, bilious & dreamy, is a
 pure
 spirit of hope & determination not to die
 anymore, never again,
 except to do so slowly, killing himself with angelic
 gin and wistful cigarettes
 in this secret lonely dark now of Manhattan,
 a more palatable form of an incorrigible death
 wish.

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have ended up in the gutter, who should have
ended up
with the pulsating insanity
that only I & the dead know.
Come bless my soul.

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Beloved,
 derived from the squalid forgotten streets of the
 brutal
 problematical cities in the heart of
 the heart of this world.
 Come down to our parties where the blue helium
 of balloons
 with streamers for nerves
 and the look of an anatomical eye ball, & then the
 shush
 of apocalypse and bomb-scares run by us.
 Come yea, with the anticipation
 of an iceberg, one with
 an undercurrent of Tylenol, into our heart's cool
 summernights dotted with space heaters &
 into our nightsweats & suburban over-dose of pills
 in a history inside of a coffin the size of a building
 inside the ground.
 In a history wearing manacles and waving flags.
 Come you who perhaps found time in your
 rebellious youth to read Rimbaud and fuck your
 virgins in the Midwestern afternoon,
 filled with spiked sweet tea and acid & before he
 knew what fucking was,
 smoking pot & popping pills and who
 went to lock up, & who got
 his stomach pumped, who could have ended up in
 the jailhouse, who could

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42 American Rhapsody

Dear S—
 Come now, I told you,
 I, too, am the end of this one world,
 the illegible fin,
 the slow violence of the living room sofa,
 it's cushions grinning its grey romance like a snail
 shell
 in front of the blue lights of the screens,
 in taverns and by the workplace watercoolers too,
 where the grain waves
 out the heavy purpled souls hollowed out and
 howling from their automobiles
 & their ticket insecurity & hooks.
 Here I am at the world's end, washed upon these
 heydays & high hopes & hallelujahs of radical re-
 sistant acts,
 as well as these aggressive and fallible holidays,
 drugged nights,
 drug trades, trade wars, drug wars, these con-
 sumerisms,
 this uprising, this supranatural war.
 O, my future! My prairie saint! My
 precious perhaps once-delinquent future to come,
 come oppressive lord of criminal love.

Come where the eye of abnegating pause closes
 like shell upon my mantel,
 where it soothes you, like a cotton towel,
 recollect old plastic flotsam on the shore of a comfortable love.
 Come, settler in this white city of tragic ovular
 chairs,
 cellophane eyes encapsulating it new,
 while the dark roses of eyes widen,
 the tropical peach slices of ears, pierced clean.
 To the march you shall wear the white dress of the
 sky and liberation.
 Come and dive into a pool of the newly sacred,
 music amplified and booming on the soaked
 streets,
 streets torn beneath the weeping tree.
 For one begs the cities for the occasionally break-
 able.

Preface: on the voice of these poems

Of course we as a people abhorred her prettiness, like a thorny music sometimes disliked in fanfares for the uncommon woman, sneered at it so, scoffed at her, had so since the beginning, and said as much of our positions, but had also, like most — nay all — fallen victim to her wiles. We as a people, sexist, misogynistic, hated her on those days when the party duped was our own suckered fascinations; in fact perhaps the only reason we began hating her at all was those first deceitful days and then the sobering days subsequent where we took wind that the sting was on. But we hated her and her prettiness most those days we watched others fall for it, hoodwinked, blinded by her diaphanous veils of phony charm. Hatred boiled. Righteousness festered into a carbuncle of all that she and her prettiness were not: a goiter swelling from the neck of the Just, and Lo, those the days we wanted to punch her square in her small, angular, perfectly symmetrical nose in anger. Christ, when that nose wrinkled in dubious delight at what was other people's less-than funny antics, how it made men and women alike tremble, buffoon themselves into stupidity: turn reckless, idiotic, giddy and dumb. It did, often. But Liberty herself was astonishingly stupid; she held no truth, other than her own innate vapidity, and could barely have declared that much or made herself known to reality in any authentic way, in other words: falter. For it's not that she lacked 'intelligence' or 'wisdom'; it's not that she lacked 'history'; she had those, and too, she had the appearances of 'heart' and 'vigor'. That

was the tricky part. Her guile and wiliness were part her ammo. For Liberty occasionally partied; Liberty occasionally gave the appearances of rocking-and-rolling; Liberty seemed to have IT ALL. She was pretty. Pretty this, and pretty that. But what she lacked, dear friends, what she had none whatsoever of, was soul. And if there's something about soul (Remember what the Russians said about their national identity) it's that soul insists on unity. Sure, Liberty could and would look the part of her generation's genius, but she could never truly be an original: but a walking imitation, a meme for the nostalgia of truth from a different time. Her wisdom was not her own. Her histories were but copies of other people's European histories. Her supposedly unique intelligence was always too graceful to be based on TRUTH. Her parents were never advised to send her to a therapist when she was a child, unless in those circumstances where she grew up in an area of wealth and trophy-wifery where what the rich gave to their children in terms of character-building was their own disregard and self-involved and unfortunate series of divorces, the norm. Any of those anecdotal tidbits of personality she may have bestowed upon herself were tacked on later, in retrospect, when talking about herself at get-togethers, over a game of Scrabble, or Katan, at dinner parties, having looked at the media and everybody's reaction to people focused on there, and devised her character that way. For She and her prettiness could create nothing, except, of course, more prettiness. True she was a frozen in her being and never threw chairs or coffeepots, broke out in awkward screams, laughter, or tears when no one was looking: if she did do so, it was only because she knew those eyes were watching her, and she was displaying, if not the proper hallucinatory emotion to be had, then one that suggested depth and complexity of her character, her legacy and fame, showing only the signs and symptoms of neurosis, without ever sinking into the skin-scraping truth thereof, anything to evade from the world

in an endless holy river, titillating and obscure,
torn terribly from hope.
And the disposition of asphalt gardenias sunk to
make coral reefs,
the surfaces of kings, the southern Utah of banned
books, the flat earth of dystopia,
& every color of the sea ripped from their parents
at a tender age,
the shipwreck of surfaces torn.

Come here, where the blood moon is sunk to make
a coral reef.

Beloved, come where a small boutique of worry,
pressed against my heart is ripped
from her parents at a tender age, clutching

the earthen shield everywhere & ensnared
in incomprehensible international bloodshed,
Beloved, come where a husband dancing at night
is ripped from his parents at a tender age,
come where an overlooked white house wallows
albescent, & is

sunk to make a coral reef,
come where a rearview mirror of innocence is
shot dead by police. Look into the small holy
mouth.

a mouth where the ascending mythology of
manmade earth strums aloud in the car alarm of
my mocking birds,

a mouth to investigate the day's end, ripped from
their parents – we have no history –

a mouth to write tomorrow's poetry rejection let-
ters

ripped from their parents – no history is ours –
come and watch it kiss the round life of Whitman,
kiss the dead prisoners of this Dream, sunk to
make coral reefs

knowing her actual void. As a teen, if she took drugs, she took them when it was popular to do so, in the correct order: i.e. first glue, then Smirnoff ice, then weed, and so on and so on, etc. She listened to TLC when it was popular to do so. The same with rap and Pink Floyd's Animals. For the most part she would do what her friends were doing, but was slightly more reserved, delicate, hesitant, and sensitive to the whims of fashion and the masses so she could gesticulate her slightly different selfhood. When she entered middle school she went to dances, as was expected and appropriate. She didn't always have dates however: Liberty may have given the appearance on occasion of being shy. But she had relationships with the opposite sex, and in an order which suggests, again, proper emotional development: first holding hands, then pecks, first, second, third so on and so on, never stealing ahead or cutting corners. But Liberty and her noble prettiness was not integrity. She was not accuracy. Sometimes she appeared to be sincerity, candor, forthrightness with a dash of pizzazz and fluency for good measure. She was a lie: had always been: Lady Liberty barely smelled – and only once of perfume or bountiful wholesome foodstuffs. That's why we wanted to take Liberty's perfect tits and cut them off with a rusty blade and feed them to the dogs – those who couldn't shake the appearance of having to be among the 'less-endowed'. For her prettiness had no idea what a real fucking cynic was. But then again, neither did we. For it was hard to be the cynic when you were the dog...

But don't you see, fellow ladybug? Liberty's prettiness encumbered by her lack of grace, and her knowing it so, must be difficult for her and all those like her who could have been beautiful otherwise.

Difficult, no doubt, because those figures are probably often mistaken, as by a stranger in passing, for being noble and beautiful. Which, in the scheme of human wrongings, isn't that severe or critical of an injury. But to know your feminine gracelessness is one thing, and to have your nature incessantly reassessed so that it is downgraded on every other glance is another.

O! To live near that graceless godless wonder! Because, in the end, she is probably like anyone else: self-serious & -important.

It's true that for any single one of the graceless, knowing, almost-beautiful beings in the world to be called beautiful, and their beauty would have to re-proportion to their very human lives. The makings of beauty they have are both too small and too larger for their persons, unequally distributed. And it is that graceless semblance, that lack of elegance that causes strangers to look at them and think they saw there the eye, demeanor, look, voice, or gate of beauty, since most pieces are there, even if they are somehow skewed or out of order, and then think, unfairly, the whole of the personhood beautiful. But the noses of these graceless, although it could be a perfectly normal nose, would only be truly beautiful if it were on a graceful face. True too of their feet and smarmy witticisms, their baleful glee and laughter. And they know this. They think they do not deserve and are struggling to own those appraisals — the first enchanted ones, and the later reconsidered ones. But they can hardly obtain that aura of authenticity: everyone doubts them; no one believes what they are lying down.

is killed in a school shooting,
come to this open culture of adoration, addendum,
apogee, and its owner
is killed in a school shooting.
Come, come,
to where the 1st digital inception of your lifeline is
ripped from his parents at a tender age,
a facsimile of its creators, arcana, & the mute
applause of poor humorless jetsam
& its once-owner is ripped from her parents at a
tender age.
Come & let me love you beneath the lifeless
protesting fragility of this blood moon
in concert with no enemy
but itself and the sea,
our inevitable structure of departure
the blackness emanating from the burning car of
it like smoke
in blue and grey cities of New York,
the blackberry of night huddling.

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Come here, & let me love you where the blood
moon shines its
green moss on my cities,
the black roof of my American absolutes and a
whole mess of
sea birds surround it,
the radiance of my phoenixes and cactus flowers
like the sponge of it,
my knees will wilt before you
like so much
tar and hot plastic,
illicit fruits and bent wire hangers in the basket of
it, the moon,
the red velvet hood of it carrying the basket –
and an unbought youth ripped from it.
Come here with you syllables of fissure, foreign-
ness & fire, to my history
of cotton picking, that is sunk in the estuary
to make a habitat for fish.
Come where the bafflement of symphonies is shot
and killed,
dispersing aharmonic shrapnel, it
radiating outward, all from the American schools,
delicate oils of metal and violence spreading,
spinning outward from the gulfs like a storm of
dolphins & eels.
Come beloved, where the second case of the whis-
pering utopia, its dark mulch & muck

They are therefore a necessarily awkward lot, and awkward about their awkwardness, for on first meetings, one does not expect them to be so freely strange coming upon them with only the expectation of beauty and elegance and pure astonishment, and when the silent observation in the viewer is made that they are inelegant the whole thing makes them stumble all the more further into disaster. All a bluster, they therefore are constantly digging themselves into a hole whilst in conversation; their thinking themselves graceless is a self-fulfilling prophesy. Had this lot only the good fortune to have not become aware of their own gracelessness, not so highly attuned and self-conscious about the human need and reverence for the blessings of order, each of their individual inelegant indiscretions could have been dismissed of as just cute quirk, like a lisp or crooked tooth, on an otherwise lovely demeanor, and they could have at least been called that dreaded word pretty, and that be the end.

...Although, it probably wouldn't do. The girl on the beach in the grey gown standing tall wouldn't enjoy being called pretty. Prettiness is a term reserved for a petty, selfish affectation for those graceless, knowing, near-beautiful who feign ignorance of their own inelegance. Neither graceful or beautiful, these people choose looking stupid over looking ugly. But who, really, could not be aware of their own lack of grace? Her view of such people is probably so overwhelmingly in the negative, so large is her scorn for the well-proportioned, well-groomed, un-itched, and affected, that people probably think her demeanor well-beyond affectation – she appears instead shrewd, manipulative, crude, dubious, her hunger large and undeserving, her snubbing unwarranted, her supposed self-effacement a deceptive faux-naturalism; in the end: a garrulous monster. Therefore, as she now lilts in her neoliberal voice up into a high, sar-

donic laugh at our present day troubles, the people here on this beach and pier will stop their shell-collecting, set down their towels, or just pause mid-game with the volleyball in hand so that they may take a moment to look at her and take the composition in.

Because, in the end, her hip bones and finger joints seem to move of thier own accord. Her sunburn and purpled grey lips doesn't even seem to belong to her. Her voice doesn't even seem to be coming out of her mouth. But I bet she is in yet another way like anybody else: apt to be lonesome, and seeking genuine human contact. Grace beckons power, and I can tell by the way she squints into the sun she is so tired and can only play the muse to other's destinies for moments at a time, too weak for that the burden of 'blind' influence that is beauty.

And by the way she leans in an inelegant position, striking a pose not to be seen in magazines, knows it, knows her own gracelessness, knows how unflattering it all seems...and can't even carry or wear that shame well.

Life may be, after all, just a game for a while of how many different groups of people of which you can make fun or at which you can laugh, but she has, quite obviously, grown tired of this too, tired of the grace, and wants only inelegance: no more theoretical perfection. The situation is merciless. To think lacking grace is a deficiency, and to be ashamed. So give her pity. To lady Liberty, then?! Pity her though not because she needs it. But because she wills those freedoms and we are left wondering why.

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Love me in this shudderin now and here.
For I am the white doors of the apocalypse catch-
ing fire in my west.
Your sand and salt has been ripped from their par-
ents.
Your philosophy of knowing has been ripped from
his parents.
Your spices and herbs uproots the econometrics be-
tween my twin shoulder blades,
the bar graphs of streetcars like a liberalism upon
me.
The angel-studded circus of sugar and rubble in
the gulf.
At night my shoulder is a tomato rubbing against
existential danger –
plastic fruit dangling from a wire coat hanger in
the sky and igniting the fires of the west.
We return to the city of oceans on lawn chairs,
newspapers of skin and preplacement keeping us
whole.
An algorithm of inflation catches fire in the west
–
a method to the method gets a little quiet and
catches fire in the west,
& a hummingbird catches fire.

Beloved,
 how I have rung the bell of the body,
 of revolution, the screens shining their precious-
 ness & glare.
 My populist hinterland is clear about its delight in
 the
 erasure of our wilderness's history, the scientist's
 carefully realized droplets of elements &
 filaments & shoots renamed like my rattlesnakes
 in their unwalkable intimacy to the newly
 elsewhere,
 feast of this heat,
 your brown bear and oyster
 colluding to new ventures & trash heaps.
 Let me match the divide between city and country-
 side,
 with glowing relic of a dark eyes midnight
 to your drowsy wine-drunk countenance.

She, Liberty, said...

Lover Uprooting the Forests within my Breast
 Listen, love me here,
 where my miniature sculpture of Venus curses my
 NASA sky.
 Right here, where my NSA listens in on the noise
 in a conch shell.
 Come and let your red velvet tongues
 grow and thrive in the dark drawers
 of my speechless fields. I tire
 of criticisms foreclosed for those who weren't
 born knowing
 the haphazard everything,
 the mortal ridges and grooves of longitude
 swelling like oil blooms
 above the desert dunes. Let your breath
 stamp its ink onto both our backs. Let the
 dark garments gather.
 The human species is currently not economically
 viable. Let my lessons
 of the first world at war be made manifest, and this
 malleable humor
 sunk in an estuary to make a habitat for fish.
 Here I am riding you into a many mooned
 Jerusalem, the white
 rose of your sclera widening, as if
 gasping for breath.

Ghosts Stepping on their own Eggshells

Yes, love me among any gleaming,
extraordinary wonder, complicit with the
great promiscuousness, these
splintered swarms, these tremulous red-orange &
ominous day-threats.
You arrive at my arms penitent, palms discretely
stained with the air of glory
(glory, glory).
Come hither, unchlorinated lullaby, and wake
among my pillars of ammunition
and abstracted vision, as near-sentient flowers an-
notate the clouds & bits.
The paperclips & debris have already cannonballed
onto the softest forests of bones,
and in the distance,
an Empire State Building that does not shave her
legs.
I tire but sometimes need poets amazed at any-
thing, like the wind
turbines plotted like grey flowers
asking wiry daffodils questions of their self-
contained industry,
mechanic motel keys, the lacquer of static electric-
ity like a Jericho's rim found within my attics,
Atticas, sock-stuffed saxophones &

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Come, I am an brilliant exponent,
I am the checkout girl, the goddess of accounting.
Come, I am a red rose and the undocumented
penumbra.
I am hooker & heartache, cheerleader, waitress –
retired,
come & let us sneak a look of finitude & its execu-
tioner, his allegations
the allegory of the mind.
Let us reissue the rosy golden bell of the blood
moon's peal,
for I am the perfect consciousness of this lone
country
that is or is not accidental. But I am that
imperfection, forming. Come let me shower your
appetite for legend
of this new American happiness
and all white teeth,
my dialects dispersing like so much pollen open-
ing to the wind,
come, let the sumptuousness of my American gin
be the incandescence
that glazes over your eyes at night
for my love for you
is like the blue-glaze of the ocean upon this Earth's
lone skull.

35

Come, I am where the buffalo roam.
The romance of the moon made of an indefinite
 hope,
a word stolen like a coin, or a pneumatic kiss, I am.
I see a star made of a statue of a wire cart,
a long wall, a murdered belief.
The shoppers' constellation of need is naked
within itself, within the frame of the grocery store
thru & thru,
need's demand like an ocean bats, hosts of radar
 circling
the alleyways of aisles line with the soft cardboard
 of cereal boxes,
where I love you among the
causes of confusion, these essences
like the perfume of Fates, and do this disruption,
at dusk here in & above the mall's stores at this
 maddened exurban night.

Laundromats, carpets & skins.

Come quickly, because
like the slash within windows in this blue yonder,
like this golden torch above the filth of this holy
 river,
this Dream is quickly extinguishing and already
 yellowed like a tooth.

Liberty as a Luxurious Thorn of the Future Content

Today our twin skeletons fell upon the tired chromatic sheets
like earth. The day began to look like the moths
that affect the outcome of my hurricanes &
injurious bits. Today, I am
a milk carton with a missing
sea on it, a milk carton
with a missing galaxy on it.

Come, let the gold cracks of your skin fall into my
neon nights.

Or come, as a man, with his saltmarsh knees, the
pulsating
inlands of testimonies, hands, with the rosette
shape of nipples,
as another empty black hoodie strolls across my
tundra.

(May your golden flock not turn its back on this
walking ink of night.)

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Beloved, I cannot bear the screeching sun,
so terrible with your petulant and baleful eyes,
as big as plates,
as big as the biggest blackest bowling balls of the
alleys of Cincinnati,
filled with fist fights & pot smoke & cancerous
coughs,
bowling balls that shine like pearls,
that shine like the brightest electric thunderbolt
from vengeful heaven,
that roll around in your head as big as Atlantis, in
which you pour down.
Come you who has a proletariat longing for the
tartan lawn of wheat,
the pinstripes of diamonded lawns, & the herring-
bone
wishing its way towards mobility
on the proletariat scarfs you wear & socks.
Come here these designs carry the burden of their
own ideology. Come to me.

big bang and female orgasms
You throw your beauty around the room
like a throw pillow with a needlepoint of a mush-
room cloud

Sirens Pixelated Chrysalis of the Absolute

I scrape a flexible solar panel onto the nape of your
neck leading to
Late Capitalism as you brush past some tall blue
hurt on Monday,
a solar panel with a shot of the abyss. The
air-conditioned bedroom buzzes.
This hothouse Earth inverts your lonesome
approach to taxonomy.
Your moist intrusions invest easily into my atmo-
sphere of wonder. I tally
your misdemeanors on the walls
of caves hidden within clouds.
I load butter onto your baguette.
O, the many peopled distances.
O, the sails in the sea!
The female gaze is one hundred and one
hummingbirds of heartbreak.

Siren, a Slumbering Rainbow of Wreckage

Come, come, let your city nights occupy my
starry sporadic majesty, let your longitude kiss my
latitude
as the sun somersaults into my skylines
where the shell of one of my sea tall buildings
crosses itself, and these adjectives lose their way
as they swim across my eastern rivers.

My many walls are drunk-driving into a wild fire,
as a method to the form gets a little quiet and
catches

fire in the turbid west.

These are my clouds, pinned above
a stockpile of debris in stalled cars with the suns
gloss
glued to their windshields, within the preheated
highways of LA.

These are my clouds, pinned above constellated
starshine.

Clouds, the color
of a piled heap of
useless cassette tapes.

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Our time is legislated a parking meter measures in
seasons and suicides.

There is a neurodiverse cis garbageman with a tat-
too
of the heart of Ohio on his sleeve.
There on the television, an anthropomorphic
brown bear
littering and smoking,
a daguerreotype of a transgender tax collector
with anxiety holds a pink helium balloon.
a yellow paint bucket pours hope
and a family centered dramedy.

a pope on Adderall
makes the bloods gang hand signal.

a rusty refurbished toxic waste barrel
punctured and stitched with flowers.
a classical portrait painted on a used sardine can

a miniature European landscape painted on a moth
balls
a bar tap issuing anatomical noses, gifts of stalin
And gourmet rice.
My love for you reads like
the great American novel made out of the

you liberate your esophagi from the tendrils of his-
 tory and
 male explanation, you woodpecker moose their
 way
 into my mantra and mouthpiece
 there is a capitalist luther slaughtering sheep
 in the shadow of fir trees of your shoulders.
 you upload your ultraviolence to the museum
 of the pine-cone and violet tipped breasts.
 we sometimes actively went into the
 dime-drug-store's wearing slippers and socks and
 in parks
 outside the hospitals, mad,
 we were insane, we began
 to tear down the old monuments, filming and hug-
 ging policemen
 with our phones in hand as the policemen's body
 cameras
 supposedly captured us, the throng
 in dodgers stadium crying out their torsos
 second after second, a chandelier of flesh, foun-
 tain
 sodas and ideology.
 to annotate the body's own
 particular happiness and extinction.

Liberty Drunk-Dialing Delicate Men

Come let my lamp-lit pulsing fogs fasten its mouth
 to the
 ground-zero of your soapstone saxophone base.
 Let your sea of oil & wax mellow in my garages,
 while the bosom of my lonely pear tree blossom
 heaves,
 while I stipulate the crackling intelligence of a
 basement field mouse,
 plotting with impurity,
 and my orange butterflies – exquisite question
 mark,
 container of emptied suns –
 shrugging their delicate shoulders after another
 election, are swarming
 the heavy-dark cloth
 of these fluted nectars.
 With you, I stand here, arm raised.
 With you, I am a newly plucked radish rubbing her
 eyes, and
 with you alone –
 like a wet bushel of radishes plucked and shaken
 –
 I clap my hands together, rarely in unison
 with this universal nothingness.
 Let my broken asphalt soak in these broken En-
 glish's.

I am this stone lamp and laundry, arm raised,
glistening still in this something blue,
with you how I wanted the sanctuary of the ap-
plause
of these firecracker July's —
with you how I felt the desperation
of this Flat Iron nights.

and the flat earth of utopia dies possibly due to
neglect
near the borders of a whole other country

31

I am a metal wire shopping cart in an empty lot
filled with
sand and two lit tiki lamps poking out,
you are a metal shopping cart in the middle of a
parking lot filled with broken ming vases ,
a tropical forest landscape and scene painted onto
woodchips.
accelerationism maps the absolute, a blueprint of
dna.
Let us be a lovely devourer of bombs, that walks
upon herbs,
destroys only insects and not the idea of the mul-
titude.
Hobgoblins of lonely bees feel empathy for our
mixed-mattered honey.
as the future author of tomorrow's poetry rejec-
tion letters
an authority of today's history
the anxious footsoles
of the poet of momentary flashes
the queen of centuries
the round life of the next walt whitman
an endless holy river
the of asphalt gardens
the surfaces of kings
the bloodmoon of lebanon
the southern utah of banned books, are ripped
from their parents

A Weapon's Siren Dances its Conspiracies

Your face is a burning book turning into a face-
mask, an umbrella,
a doorstep, and then finally a thrown brick
as in, into the white-clotted clouds of eyes
of the people. One day, the president shaves
his head. A blue flag flaps in a sea
a wind made from old photographs
catalogued on the web, like someone's repeating
injury,
a fetishment of schadenfreude, so well designed.
Let your humble bed be uploaded into my dream.
I am here where nameless faces on a train turn into
nothing but balloons of different tonalities of skin.
O World, don't you fuck with my horntoed forests
clawing into this neck,
this coal fire.
I am the spotted green glare
at the end of the bay, the red light of the recording,
I am
the gathering unknown whereabouts of your chil-
dren on TV at night, & I do hope –
feral & in love with you in the moonlight.

Liberty Thrown Down by the Angel of Orgasms

I am wandering among the banks of my own neu-
rotropic.
My disinflation ignores your bungled birthright
like tsetse fly.
You ignite the matchsticks of our algorithms. Your
ties
have a patterning of Lennonists prophecies.
My yen incubates over the Albany River,
feasting on pillows in the size and shape of
these prisoners, protestors, these pebbled forms of
pepper spray and
police
barricades.
Finger my exotic-hearted houseplant
as you phototropically move your way
towards climax. With the
oceans you rise, Beloved.
Describe the biometrics of this heartland
as we die suddenly among the networks of fir trees
and ecological procession.
I tire of this one Adirondack chair inhabiting the
seemingly one temporal ars poetic zone.
The earth lurches a little in her elegant spins,
as one does before operatic death.
Let us print out the genome of the on true Ophelia,

30

If I were to feed you with the image
of a soda machine in a high school that sells gas
masks
and umbrellas for protestors
and bullet proof vests
and eat this mermaid carved into the trunk of
joshua tree
in the middle of all that aridness,
1008 names of kali play in the background,
and a sculpture of a shih tsu wears a snorkel and
a
diamond gold leash
humping a dead bent knee of
Osama bin Laden's body fathoms beneath
the sea of your American soul...
would you salt this dish of raw purple cabbage
with lemon garlic frosting.
in otherwords: my purple colelsaw.
We shall have it with fingerling potatoes and trout.
watch as I feed you this —
& the millions.
Watch me in the kitchen
as I storm.

and let her be America.

29

A lawyer dancing at her wedding is torn from her
parents at a tender age, machines
covered in tiny skills crosses the border on a raft
into America.
a life time of learning and an accumulation of
debt crosses the border
O how your eyes soothe me like a white cotton
towel
the wings of my gaze migrate south to your
polar occurrence and take root
my shoulder, my broken grasshopper heart walks
through
the coming community
holding only your ringed hand.

Siren's Mind Uploaded to the Neighborhood of Stars

Come, adore me & drink my cocktail of saffron
grain, egg chickens,

& fists shoved in pockets.

Come, let us pray to Father Sebastian of the Chevy
and Skyscraper of Detroit.

You hang the skeleton of history below a street-
light.

You cling to its bones like a morsel. The archangel
of accidents has wings made of lilac petals in the
shape of oriental rugs,

and sits upon a greasy fender, a subtracted acci-
dental breath.

You upload your cerebellum to the network of fig
leaves and honeycomb of stars.

There is nothing but diamonds, stone,
and the coming dark age
rising up all around us. I am here
waving flags among the pillars of totems

& a specific

kind of taboo,
one of stolen ivory, scrolls & standing lamps.

Come to like a treatise stipulated upon the birth of
the Holocene

and a sense of euphoria while kissing.

28

I am the sunflower ruins among the ashes of west-
ern

US gophered golf lawns that caught fire.

I give hair gel and hand mirrors for the waste-
collectors

that engage in the disruption of the algorithm for
garbage.

I am a metal shopping cart filled with mannequin
parts

without clothes in the middle of a parking lot at
dawn

and a teens body dysmorphia.

I trash your hegemonic corpus of red maples, only
red

maples. I filter them through our many honey-
moons.

Like a wire metal shopping cart filled with samurai
swords

You delve deeper into the fettered ribs of offices
in the breakfasted union station, seeking love.
Your canopy stares right into my protean proletari-
 tariat,
like a metal shopping cart in the middle of an
 empty
parking lot with nothing but
lit Christmas lights, the sky at dusk
in the departments of goods and evil.
And then an orchestrated output of street-wise
 horns
celebrating a beached
pregnant whale's return to the ocean. The beeps
radiating from the
shore-line
on the shores of a comfortable love.

Come where this rose quartz is a stopgap of ten-
 derness, right when you begin to
penetrate the meaning of flora blooming from the
 black leather jackets
of this American Psalm.
I am for waiting for the piss-drunk shards
of my falling, now fallen stars.

Siren's Playing among the Pillars of Salt

Your raft is made of an assortment of colorfully
arranged plastic bottles
& switchblades. The ruins of my shores are laced
with gold leaf & misgivings.
I am a Mary of the Dishrags performing a slam
dunk in the driveway.
I am the aerosol morning within Wal-marts.
Come, today I invite the socioeconomics of a red
Netflix logo
blooming among a Mt Everest of anarcho-feminist
pamphlets
& thumbtacks. Come, and let us invite the
sequence of dying polar bears.
Let us together find the stubborn root loose and
folding
its hands across my fertile lap. I am biologically
fixates
on my diaries of
carbon.
Here are my dying Acacia, the dying African pen-
guins
in my menagerie of numbered zoos, & beyond,
evasive speech & asking others for money.
I wander nakedly on the Wall Streets of my desire,
I milk the deficit of your oroboro like a she-wolf.

27

Love, let the lessons of the first world war is made
manifest,
as I make lemonade with the honey of the congress
of Brazil
and a tender-footed tree walks, barefoot, across
the Sahara,
and we take off our shoes at airport check in.
I am busy raking the soils of the garden of your
mind,
I'm hemming the suit pants of the graces...
You are a metal shopping cart filled with a single
plaster
sculpture replica of Michelangelo's David,
his muscular groinal tuck in view, like yours
as you lift your shirt up.
As the clouds reveal
a metal shopping cart filled with nothing but
cerulean
stained glass shards of tobacco plant leaves
a metal shopping cart in the middle of pavement
with
a large romantic rose bush
thorns and all growing out of it, popped balloons
on the ground in blue.
For here every wire sculpture
of a shopping cart
is a wire hanger of threat
of future illegal alleyway abortion...

Today my heart
 is a mandala
 made out of various colorful tampons. Like the red
 flaming heart of St. Lorraine the younger of West
 Virginia
 that's emblazoned on the hood of an Buick.
 My mind is large mirrored replica of the zika virus
 dangling from
 the ceiling like a disco ball.
 May my warmth dangle
 like cotton balls tied to pink and gold streamers
 and chains of a
 somalian pirate ship.
 I am French maid dusting a cactus flower in the
 desert that is now
 Pennsylvania of your knowing. The city
 is at the center of
 a rum cake apocalypse next to the kitten
 in the kitchen of your mind.
 and our home office printer eating paper
 like a panda's
 innate longing for bamboo as its disruptive tech-
 nology.
 Outside our apartment,
 in the distance,
 a cement truck adjusts her sky blue thong strap.

You liberate your esophagi from the tendrils
 of pelted history and crucible of thick magnetic ex-
 planation, and carrying on
 honor my quaint defiant inner rosebush.

Cold Lake of Forgetfulness Exalts the Siren

Your grouselike ennui lands in my northern planar
field.

I consider the dream court of my pushy conserva-
tionisms and parks.

I am the gangster of progress that drunk-drives
through the stolen night

of my deserts that cover one fifth of my face,
and we weep into our fathoms of genocidal
magma, with a species named Democracy,
with the heartache of my shipping containers
& their poor trapped souls of oxygen.

You just suddenly sandwiched into my core.

Your seafoam and salt free-fall into my inner eu-
photic zone.

Your herbs colonize my mountain cliffs, because
philosophy of the act slaps

the map's
buttocks.

25.

Beloved, I am where
a bear's veins are replaced with a network of cable
wires.

I am where
a sculpture of a confederate dolphin is taken
down.

I am where your contacts turn into stats inside bar
graphs

that turn into a city in which I loved you fully
that floods and is covered with coral reef.

It's like a nude model with a face transplant.

I'm busy dying my hair, I wear
a black glove with a bee on it.

You grew up on the
banks of the Ohio River
of bespoke late capitalism's social status updates
and logic of post-apocalyptic soundboard's clouds
and markets.

I found you wrapped in windbreaker
made of desire and accidents, flicking your chin
to whomever come who may.

I see that you touch, me, your lover nightly,
east of the rockes, west of the Iraqi tanks,
south of the tundra and north of public demonstra-
tions on guns.

24

You ring the bell of revolution, the body, the
screens
shinning their precious metals and glare,
the populist hinterland clear about its delight in
your nephew's name.
You match the divide between cities and country
with glowing relic of oil's midnight.
I apply lipstick and makeup to the lightning they
might fork....
I dust off you your nephews yearning for Mars,
I hush the rages behind closed closet doors,
like a warrior scholar I take the stains out of your
undergarments,
I decolonize your wardrobes extinction,
with hashtag precision and accuracy in an attempt
to defy
and sometimes actively rally and strike with an in-
formation
bomb against the distributed civil war metrics.
Here, a girl-child's baby-doll in a yellow flower
sundress dress
but with a bull's face and horns instead of a head.
On this morning
you are humming the war cry of
the humming bird that is your ring tone.

12

I told you it should suffice, the legislation of hate
and the day,
of mango-red lightning washing itself inside the
sky, as if brushed
within manual pathways of a car wash,
like the car, the lightning kissed clean
& then canceled.
And the war-life of sad confetti storms the cathe-
dral.
Instead of the bar that's at the end of the world.
I clean the moon behind the fragile peach slices of
your just-
married-to-me ears.
Like a lifetime of learning and debt drunk driving
into
a shopping cart filled with moss.
The collaboration of rose petals
tucked inside the ear, and your malleable humor
sunk.
Love me here, where a metal shopping cart is filled
with a Lego reconstruction of a city
in the middle of an empty parking lot, the sky at
dawn,
and a metal shopping cart is filled with glass flow-
ers and Advil.
and the other Ophelia's of my generation are de-
stroyed by Trump University,
doxology, and the bitter waiting period

of the day-after pill's
coming winter. The Teflon night withstanding
vibrating against the hillsides
of my hamstrung thighs.

23

Let's clothe your nephew in forgiveness,
guide the deer of the child's interest to cross
your hearts' highway
as a smuggle the sky into his lunchbox
but don't take the bubblegum
out from the carpet of his universes.
Here, I'll straightens the books of every
underrated philosopher of America
as the sumptuous gin of the light glazes over your
eyes...

Let's say Osama bin Laden's mother, a woman,
goes to the border to protest
and then got hungry for poetry while weeping
at the feet of physically disable statues
outside museums,
drug-store Venus, the feminist
afro futurist techno neural spectrum crying out
imaginings and imaginary.... then this, the critical
digital public
crystalline spider-web buddha's wives are here,
even to you,
hitherto unknown.

uncuff the sea,
guide you through this dark knot of this sea
threaded with garbage and fishing wires,
dark knot of Empire with the white crystals of salt,
and this sugar,
and I will get a doubled-face queen of hearts tat-
tooed all across my back,
me with the looks of my grandmothers.
One holds a rolling pin, the other
a pierogi and rubber spatula.
And I become for you the three faced queen.

13

Today, Love, the ferocity of morning in the Depart-
ments
of Goods and Evil is made manifest,
and the white doors of the apocalypse
will ignite the matchsticks of our algorithms
as they match the needle with the eye,
the bullet
with the brain,
as you match the sky with its rain,
a metal shopping cart
with the Buddhist monk riding in it,
Unaware of how you
pair the shade with hot days,
the dark knot of coffee with that morning, Love.
I match the realness of an America, trembling
within another America
silk tannins of this wine
with the car dealership's lot's grandstanding, and
your infinite
willingness to humor, until urine trickles from me
like
pollen from the Easter Lily.
Selah. I daughter of America, with Bushwick
intelligentsia,
in the city, the square, dream catcher taxidermy
and the federalist state of meaningful analog

contextual adjacencies of May '68.
Let the street's boombox bud children
free and loved, with every beat,
with soft-served advertisement on its side for red
 Nike kicks.
Let them live and breathe on this day.

22

Let us reissue the rosy golden bell of the blood
 moon's peal,
as you match the busy pole dancers to your
 mother's warmth,
as you match the map of desire to reaching over
 chalk lines to letting go ,
as you match the river of ships to longing, Love.
We return to the city of ocean on train,
the newspapers of skin and replacement keeping
 us whole...
An algorithm of inflation catches fire in the west,
Love, even though the consciousness of the lone
 planet is
or is not accidental. But it's imperfect.
We are that imperfection, forming.
Come to me where
The opposite of the flower's genocide
goes to the border to protest,
I am this Union concealing itself into its flowery
 whelk,
the blossoms whole reversal into bud. I am every
new perpetual start.
Let me bath you and shower your appetite for the
 bullshit
of American happiness and rust,
as the prisoners of the American dream are sunk
to make coral reefs.
Let me uncuff the mountain

21

The mother of the one American century
goes to the border to protest,
and I feel the days fall inside the ocean,
the years fall inside the stone.
I'm wiping off the rust on the iron center
of earth, I'm busy dusting the religious domes
of the universe and Moscow.
I'm busy polishing the center of the Milky Way
as an elephant dives into the garbage bin
like a watering hole.
My heart accumulates sediment. My heart
is a catchment for runoff.
Your heart is a fossorial mole rat,
everyday the constitutionally protected role
undercut
by dismissal and diamonds.
You go to court. You bring a a briefcase,
my love note, a yellow Post-It, clinging to your
lint.

14

Listen, I love between your heart, a pearl in the
sun, and the folds
of flooding ocean flowers, beneath these two seas.
You pair the restlessness of old waves with that of
small children,
As I polish the center of the Milk Way.
Today your rib cage
is a metal shopping cart filled with neon sign
and tropical palm trees,
a metal shopping cart filled with an architect's
reconstruction of the city of Detroit,
as the open culture of filmmaking here is killed
in a American school shooting...
and a streetcar here on this land
names the democracy.

15

So your ears are like car
side mirror that has pink flakes painted on it
showing the Grand Canyon
so it looks like it's raining pastel confetti in the
voids behind us.
This is our history.
This is blooming fire. Your back is a Russian tank
riding on the back
of the world's turtle, today.
Turtles all the way down,
and on top of them crumbling infrastructure,
and roses for the dead.
Your loins are sculptural, multiple,
this sculpture of bananas mounted on a wallpa-
pered den's wall of your trunk,
the erect bushel of the republic.
The poet in me says: damn...look how yellow.
commingling centers
to shop in. You call to me. I slip. But your voice
sounds so good, my ears lick their lips.

20

Lover, the causes of confusion, the essences, the
graces'
perfume, does the disruption,
a pearl at the edge of a future city,
an ice bucket with champagne flutes
and a metal wire shopping cart with nothing but
the Buddy
Jesus's poking out in every direction with flaming
hearts
of lifestyle and hope that you invite to the socioe-
conomics
of your red tongue blooming
among a mountain of anarcho-
communist pamphlets and rubber-bands.
A red rose's access to documents goes to the bor-
der to protest...
I am like the an intelligent analyst born from
within a broken system
that the American patriarchy has made.
Love me in this now.
Love me till shudder...with
all that is real and here and now and just and good.

19

You are a great small beating heart pointing north-
ward like moss
and I dust and polish the traffic lights of your eyes.
The \$1 million company exits the polluted river of
cranes
that live on your work tie this morning,
and our taxonomally related whispers kiss....
I polished the silverware of the republic of
dreams...
as we sought to haunt the small batch moving
bicycle of the open systems textual body, struggle
with todays still-homelandsexual's dark ecologi-
cal awakenings
to the panopticon's traveling — always at the
speed
of shimmering darkness and ready to be sliced
like an apple over the highway
and adopt all the orphans of this morning's not-
yet-awake dreams.

16

Today, beloved, I see a moon made out of an indef-
inite hope,
word stolen like a coin, a kiss.
Let's pair the patience of old men with a pigeons
hunger
and sneak peak of finitude and the judiciary
allegations of forever more
all over again, love,
as I dust off my orange tired president
As I dust off my orange tired president,
see a star made out of a statue of chicken wire
a long wall, and murdered belief.
You light the blue match of the television at night
in our room.
I'm emptying out the ashtrays of Beirut and Bagh-
dad,
I'm clearing the table of socialism and serving tea.
As a history of cotton picking is sunk
into the estuary to make a habitat for fish..
I'm wiping off the windows of the fog..
My heart is a
sad girl hanging inside the ghost of Mao.
My heart
is a sad girl. Come to me. Come to me this way,
again.

17

Beloved, how have you meandered
 through your worldly assemblies in
 Penn Station, filling their esophagi with
 Cinnabun
 and pizza's like sad operas
 as a motherboard and a book make friends,
 you, who almost snuck into theaters
 while becoming an agent of change:
 a Romeo of the subversive commodity
 and the white doors of a child's bones dies in a
 cage down near the border,
 while I'm trimming all the ladies' trees of Europe.
 Love, let's empty out the garbage bin of all the in-
 habitants
 of Greece,
 vacuum around the palm trees of Egypt + revolu-
 tion
 while I feather dust the starlight
 issuing from your eyes tonight.

18

Love, this morning you brush your teeth with a
 plastic that once was
 a breakfast of a Apatosaurus
 while with a special mix I refill the vase of the
 Amazon
 and miraculously pull the camel, nay the desert,
 into the needles eye this morning.
 Spinning around the shipyards is an instrument
 irradiated to the television's digital static + noise.
 Love, this republic is horned.
 The shoppers' constellation of need is naked
 within itself, within the frame of the grocery store
 through and through,
 and checking the feminine divine for
 back dimples
 shining and twinkling in the mad exurban and
 wandering night.

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Anti-Copyright



Annette Hakiel
The Monarchs Shrugged
100 Poems
06/26/2020

“trembling within” and “snug up against...” taken from dawn
lonsinger’s Whelm “damn...look how yellow” taken from
Erika Jo Brown’s I’m Your Huckleberry

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48

Come and tell me you love me, as the news of a
new intelligence director
and a few symbolic Barnes & Nobles coupons are
in your inbox.

Come and tell me you love me yourself, and you
count the museums here in the center of the
universe — alone. Center of the center, at the heart
of the heart.

Come tell me I’m special, indefinite, a trickster, ex-
ceptional.

Come and tell me were fine.

Come and take your fond memories of home
into the kitchen, take out your memories of a
Leonard

Cohen, behatted, falling infinitely, from the Wis-
consin sky.

Come and slip out of my disheveled Manhattan
and leave it by on the hook. Come.

Now I’m beginning to see the need for a knitted
Pangea of

wonderment and some off-the-records therapy. So
come and feel

your cell phone’s sad questions of the universe col-
lapsing

because the old maps of longing and suburban dire
infinite lawns.

Come despite your knowledge of the unconscious
that you still describe the psychosis of the sea with

male pirates & male prisoners.
My cities are dancing and is lonesome-looking
from the heights of this Geronimo sky. Come as I
 laying the stones of your eyes
down among the beach of the male gaze. Come and
 assume
an infantry of dishware and defrock the golden
 templates of vision.
Every hour the bridges kissed by graffiti and traf-
 fic.
Every second the bridges seen against farther
 bridges, come.
Come to this map of the fellas you will joke with,
 the lake, barstools and
construction. Come here to this
dry mouth of Webster Dictionaries, hydrangeas
 and bridesmaids, never the bride.
Meanwhile this madness falling through all my
 American men
is still a disruptive technology.
I go groping
box stores for angry salinity. But at the center of
 everything a murmuring Golgotha's
of mind even the agnostic of the Chinatown's pear
 trees & plum blossoms.
Come to me where I, the Madwoman, Destitute
 and Monarch
cha-cha with my hopes in Elysium, come find me.
Come, Groomsman, this is a diagram of admirers
 and social dangers. This is a blueprint
of St Agatha the Virgin of the Community Garden
 and shopping centers and prisoners.
Come to this is an illustration diagraming
the medical gaze of highways of your alphabets
 and scripts.

Save for the cloying infection of gale force winds
we inhabit a season of glitch + errancy.
Save for lure of lost letters, rings and coupons dan-
gling from the ceiling.
This is how I heard the Babylon Bridge recite me
your poems and
unpublished novellas, come.

49

Come now. We shall live.

Here will be my many Matryoshka dolls and iron-
ing boards budding breasts

Here and you will see at the drug store,
the pharmacist hides my reality in the icebox. At
the morgue,

the inspector dissector hides police racism in the
refrigerator. There should be
more windows and a petit objet a in this place, but
where would they

look onto. I master the pause of the universe of
nettles and ink,

aerosols and hand sanitizer. How you we are tall.

Your skeleton
dangling from my stone heart, dragging. My
anatomical heart

dangling within my stone exoskeleton. I'll light a
candle for you

The days to come. The dire of the days
and the flames igniting my screen from the south-
west.

Let us not forget the river of my bullets and dish
detergent in the backrooms of boardrooms.

Let us not forget the bucketful of my counterfeit
coins. I will assume for you

an infantry of nocturnes,
each one an useless Jerusalem in the tin. The tin

echoing in the drink. Your thoughts, the consequences of the river banks
of your desire, getting finer. Or even the counterfeit wine.
You were born on the distant shores of rivers and poverty. Come to me
in my bedroom and show your true Bedouin self, take off
the impounding golden shackles of Madison avenue, of Park avenue, come to the bedroom
of America where we can revel in the internal logic of personal mayhem & disaster
which is our holy and eternal relationship, come with me and let me sigh
the sigh that indicates reverence, that is scented with cheap whiskey,
incense, and myrrh, a sigh
that is resigned, that is reserved for visions of the holy spirit, also known
as fire water, that masquerades as breath
as my mouth hovers over your torso, and then above your naked desire.
This is how you sang the feasts of biology and shouted the rain of history
the brightness of horizons and my northern cities' rust belt jouissance. Thank you,
you dunderheaded fool, for the pots and pans and quivering plane of carpet
covered with fish scales from the grocery store.
The mojitos
and the tool box filled with brushes are there for everyone. The lox and cream cheese and
birch bark, and walks in the park and up and down the island are

there, too, for everyone. Then, a demonology of
hangovers
and an angelology of orgasms and quivering apron
pins. Dear drug store Child's,
nymphs of transnationals on commute, we arrive
again
at agreements about the commons,
seabeds saturated with ghosts
and plastic toothbrushes, berets, pens, bags, twist
ties etc.
The struggle upward towards street level is heaven
enough. The grappling through the
wet boughs and rails every end of day is upgrade
plenty.
This is a diagram of the layers of what the multi-
tude said in signs
and the universe made whole. So leave for us be-
hind
you your nest of rags and sketches of my absolute
insanity. Leave for us
your world born of wonder and invisible open sky
clutches so many airplanes and clouds
snug up against its chest. This is how
you separated his white tees from the prismatic
reality. Leave it all behind
except the propaganda of hope leaning against a
war to be built and paid for by our
neighbors, circa 1908. You keep the stream of your
lovers' gazes & kisses
away from the damages in the kitchen and your
mind. You keep your city, ash trees, and fake
empire away from the kitchen. Meanwhile in
Chicago,

an outburst of sad throngs and bitter sands. Mean-
while in the city,
a diagram of electrical cables and something boozy
downstream.
Come let me squander your existence with my in-
sanity and my sorrows,
with my bohemian bottom shelf liquors and top
shelf Reims Champagne,
with my fried chicken and my salted fries,
come to me as you would come to a mother,
a child, a lover, a friend, a stranger and a hooker,
let me tear off your starched shirts and silk ties
until you are bare as you
were born, like an ignorant infant, and pour into
you my neurosis and psychosis,
my crazy ass dreams of despair and want until you
are broken, too, until you too feel
that you can only be fixed by love,
until naked, starving for meaning, humbled, we
lay together in
the bedroom, our limbs paralyzed and numb from
the backbreaking
routine of our mutual desire, so that when we kiss
an arm it is
difficult to tell to which of us it belongs, because I
love you,
you with all your hypocrisies and inconsistencies,
with all your public humility
and private self-righteousness, you who I love eter-
nally, wrought with
despair and hope over it,
forever yours...

50

For I am a prismatic and ivied American dream
hand stenciled on
city garbage bins
I am a bed sheets with a traditional oil
spill at the delta
and heron and lobster pattern.

I am an accent pillow depicting rainbow gardenias
and police brutality.
socks with a pattern in of heteronormativity, sep-
puku and doughnuts.

The adverbs drag you down to the blooming beds
of the
archive's floor

I am a snow globe with storming glitter
depicts a john and yokos bed,
reporter microphones, and sad dreams.
You are a lawyer made out of excessive
snapchats and his
father's war tags
that is your reflecton.

Let me chat you
as our internet connectivity and activity
exhibits the swarm behavior
of migratory birds
heading north
as dolphins decide to form a planned community

100

a still life of marichino cherries, vagina sculptures,
and a letter 'p' volume of a children's encyclope-
dia.
a transgender playboy stag.

who saw the a last president startle and sigh,
these are the people & things that fill the shopping
cart

as the oil and gas producer's newsfeed was made
manifest, yesterday
as and the plucky dedication of horses is dragged
out to sea ...

II

51

as the series of appearances of lonesome kids in
cages
and your neon bones are ripped from his parents
at a tender age
as i featherdust the acropolis
as i spread my arms wide like the vine.
as the gold fills in the cracks of some body's skin
as women built machines to learn to learn in this
ever
increasingly logically algorithmic flattened world
atmospheres of wonder are killed in a school
shooting
as am noting in diaries of carbon
as the bloodmoon shines its green moss on the
white city in greece
as a shopping cart of blue moss in the neon night
ontology and fuzzy postfordist internets of
things
and affective blooming metaphor databases of
participation in finely tuned mechanically
social phatic webs
while a high powered and brilliant park slope
mother of twins
the shipwrecked nose of sophocles
and wife's authority over hibiscus dies in a cage
and the fragility of the blood moon in concert
with

99

a female giantess taller than skyscrapers stalks the
deserts
of tiny israel. she scrapes her heels on walls divid-
ing peoples.
the line drawing of a patent illustration of wind-
shield wipers that
wipe the smog from ancient plant matter goo off
windshields in los angeles tattooed on the chest of
a archeobiologist
in ithaca, ny.

98

a mayor hiding homelessness rates and an irate
public contained a
graffiti-studded snowglobe of seattle. actual rain
and news inside.
i am torn between de-anthropocentrism and per-
sonification
someone plants wildflowers along a roadside in a
comic book.

no
enemy
but itself and the sea

here, as the florist who sips coffee names sarah
 has made some enemies. she wants the great basin
 to become
 a sanctuary for both people
 and honey bees. people do this.
 st theresa des this. st t had a thought about ecol-
 ogy
 and the human in the “machine, platform,
 crowd”—
 nexus and wept with nothing left of sticky-keys
 of male’s teenage years
 the bones of st theresa knew long ago they were
 wedded to the fate
 of planet earth and its varnish of atmosphere
 the bones of st theresa
 were found under a blue spruce pine. she had
 systems of anorexia nervosa and heart palpita-
 tions.
 there’s the stained glass sculptures of toys lost
 like gems in some shag carpeting of fate
 there’s the wire replica sculptures of some
 high school lockers showcased in a museum in
 zimbabwe

a militant redhead mislays her store-bought key-
 chain
 with the recycling. she is never found.

 matryoshka dolls and ironing boards bud asexu-
 ally.
 who had flashbacks of things that never occurred
 in the meadow of the sunflower search fields of
 truth
 where they overturned the lp in defiance as the
 saw
 democracy’s holographic president go red
 and fill the streets with bodies even in wheelchairs
 a rorschach test where the ink looks a lot like the
 butterfly
 that started hurricane harvey.

overnight the red netflix logo magically turns into
a socialist rose with petal-letters.

a guy fawkes mask and uzi's painted on
an ukrainian easter egg. slaves create
ballpoint pen drawing depicting the rise of china
and the dynamics
of menstrual irrationality.

a person in times square dressed as a matryoshka
doll

wearing a sign that says "females revolt"

out of wanderlust, emotions, and
intersectionality.

a roundstem false foxglove tiptoes uninsured
across wisconsin
there are the depths of arpartheid and counting
down the minutes at a gig
there are progressive swarms of toaist agentinians
sprouting from a dinning rooms flutes of cham-
pagne
the pillars of the airfield and life characterize by
height and drama
rebel factions of volunteerist almanfitans
sprout from dirty kitchen dishes
let us pray to evelyn our lady of acceleration
and st augustine of plastic
you walk among the pillars of ammunition and im-
paired vision.

we live in an era of redistricting of nettles,
styrafoam soil, and ink.

find me among the pillars of anarchy and dry
mouth
you invite the felt replica sculptures of fedex pack-
ages
and jury duty notifications

you invite the sequence of dying polar bears.
a needlepoint of a pitchfork on a pillow.

the red geraniums seek their own cardiac arrest
a reindeer made out of

sky. one eye is venus. the other
is as big as the moon.

ophelias who compared themselves to waterfalls,
to graffiti

dripping down the brick, to the ever accelerating
postcontemporary scene of anthropocene ethico-
aesthetics paradigm shift and return while
humbly

in beards and skateboards and in the new avante
gardes

of exit alt escaping collapse, time of classical rela-
tively

reinvented in the operatic pastiche of boston's
lyrical operas, in the increasingly two-faced
amplified politics of nets

a holy mary of the dishrags

hanging out her blue

negligee to dry between buildings in the middle
of the city of detroit.

a cocktail made out of bad soap tv, margueritte
duras'

war novels, and peeing a little bit

when laughing. it is stirred

and not shaken by someone's whose hands are
larger than

the presidents. she rules.

95

there is the programming culture of honeybees.
cupcakes and dinosaurs spewing out a mt vesu-
vius.

the exhibitionism of icicles dangle on a heating
planet.

a pile of taxidermy cats frozen in their leaps in a
museum
of the future. it is called still life with meme.
a snowy lobed that snows blue glitter on top of a
the mojave desert.

a classical european portrait made out of cotton
candy.

a bar tap issuing out glamour magazine clickbait.

a child's bed in the shape of a russian tank.
it shoots down feathers.
a future filled with giant hairy spiders
carrying pretty shoes.
a rhinoceros with purple quartz crystals for horns.
he wears a victorian cape to a protest at city hall
—
with a
unicorn image woven in it.

54

a wife's authority over wire hangers exit the euro-
pean union
catches fire in the west
and humming bird catches fire
i dust off the effective crisis in the first place
a wire metal shopping cart in the middle of an
empty parking lot with a framed rembrandt replica
in it
covering her cellulite

55

as the orchard blossoms fidgeting during the
memorial speech.

94

rapidly issuing out of the fireplace every easter
comes seahorses, ribbons, and the indomitable
spirit of
american pows.
there is something crawling up the banister.
it is the death
of the endangered acacia tree.

with floating
glittery
an adjective loses its way swimming across the
filthy east river.
a bird sculpture made out of guy fawkes masks.
the bed in which the patriarchy and the venezue-
lan
government sleep together this time floating on a
rooftop
swimming pool in brooklyn, ny.

93

a map of every zizek sniff, brooklyn acacia tree and
'colonizer'.

a machine learning algorithm commits a heinous
crime
while traveling over-seas. it's stilettoed body is
killed, bagged,
and disposed of over the atlantic.

the presence of a beautiful woman before the
brown bear
in a spy flick inflating both the threat of russia es-
pionage
and the brown bear for beautiful women.

the desperate fatalism of barthe's a lover's
discourse
growing out of the swear jar.
the crystalline intelligence of aging dogs, well-
worn burdens,
and gucci purses.

56

the bossdom of a field of tigerlillies
tells a nearby ceo he's fired.

a sculpture of beer can encrusted with flowers.
you, settler in the white city of the chair
shards of tears fall in the neon night
there are your golden cracks of skin

57

i clean the utensils in the kitchen of your mind
plant you a herbarium of solace in the
glass house of your soul
wipe off the ash off the fallen body of trees in the
west
wipe the ash off of athens
i place sweets next to the night stand of the
body of the fallen king which had become the body
of the populus
i cook with the herbs of democracy and uprising
a cup's eye widens
i am a cucumber crossing my limbs.
like a bushel of radishes tied and shook
loose of water, i clap my hands together
i am blushing like a mango, my fists squeezed into
roots
you are a carrot sticking its nose in the air.
the sky is white like a rabbit. the earth is brown
like a
rabbit.
we sit on the sofa cushions, the edges
of it's lips curling like a snail.

92

a storm cloud in stilettos starts spreading sad blue
confetti.
a large us drone balancing on its nose and inserted
into a well-lit
high school cafeteria amidst a food fight.
an aspiring therapist applying brand name deodor-
ant
to a school shootings protest rally.
the ghost of che guevara resisting the tyranny of
closet
organizers bins.
the dream of totality probiotic-loading with
chobani yogurt
after watching a newsy ethnic cleansing news re-
port.
an armed teacher in louis vuittons waltzing in
through her californian condo's french doors. ha!

turtles all the way down but on top of them crum-
bling
infrastructure
and roses for the dead.

pointed at a high school in fla
a soda dispenser machine in a school that sells
flowers
and condolence cards.

58

may peace and justice occupy the golden heart
held in the breast of the new colossus
i, vibrating plane

59

electric grasses grow in the skies of your
work-related ennui.
you smoke the paupers of the cloud's
recumbent bicycles and delivery men.
who, as user or agent, the netizen,
the citizen subscriber or dreamer tried
to achieve criticality of fame or legal status
while the new thriving met hashtag lexicons
fell on the heads of the seat of authority
political misconduct distracts the furlined borders
of your mug

91

the great american novel made out of the forma-
tion of earth, human
conquests, and recycled paper.
in a moment of precognition a good witch named
beverly
turns a potential shooter into an tundra flower and
sends him
and his seeds to the arctic.
a snow globe showing a high school hallway com-
plete with
graffitied lockers and... and its raining rose petals.
minimally invasive surgery, please, to take the bul-
let out of all of our hearts
and the lumps in our throats
three blind mice, guided by ai eye retinas and walk-
ing sticks,
walk leaderlessly into the lady's section of the de-
partment store
of the dream of late capitalism. more mice follow.
a helium balloon laced with computer piracy, walk-
abouts,
coins for the dead, and teenage angst.
the ghost of john glenn forgetting to put the forks
tine down
in the dishwasher.
a nasa space telescope dubbed mary of the crooked
flowers

soft line of the instants of detroit, the heat of a red star at the core of the asphalt gardenia. in the ceiling of the universe a satellite dubbed pope alicia of the crooked marigolds searches the kachin protesters there are the dying acacia, the dying african penguins, evasive speech and a techno-hop dance version of these are a few of my favorite things.

wedge sandals, flowers, and a police barricade painted onto an ukrainian easter egg

a soap dish in the shame of joan of arc's chest plate. the agony of revolutionary and injured floridians echoing in the metal and plastic mainframe like a shell. i put my ear not to its mouth but its chest.

in a museum room, a door that leads to nowhere with a pink stilettoed knee high boot stuck in it.

the outlines of persons all shape and sizes composed of starlight wait outside. above neon sign above the door reads: "life" an easily breakable cotton thin-thread crocheted map of paris inserted into a circular glory hole.

a soda dispenser machine made out of reclaimed metal
that sells glitter bombs.

jewelry made out of rose quarts crystals, pearls before the swine,
and police bullets that miss.

a root that looks like an upside-down tree finally reaching
the layer of soil where are the smooshed cars and secrets are buried.

a beautiful camel with a tongue piercing. careful,
she spits.

clouds in the night sky fractured and inserted into artfully
arranged mason jars shelved on a white wall.

the agony of revolutionary bostonian's emanating a noise
of disruption from the radiator.

a three-inch section of an arctic ice core inside an rum and coke
in a high class bar at the end of the world-
3,000 year old air trapped inside.

a mushroom cloud sculpted out of ice.

61

the hallways of highschools lined with prom
queen votes
and homicides.
a working pez dispenser made out of metamorphic
rocks.
kids in well lit gymnasiums after a local natural
disaster
learn to do the 'pocene shuffle: lean left,
dip right, one-two.
a refugee raft replica made out of an assortment
of colorfully arranged plastic bottles.
the ruins of pompeii laced with gold leaf and mis-
givings.

Mary of the dishrags performing a slam dunk in
the driveway.
a giant rainbow unicorn wig spilling off the chalk
cliffs of dover.
a reindeer puts down his cold brew coffee.
he starts to engage in 'blue sky thinking'.
his nose is jupiter.

you make an account of the minnows in Lake On-
tario
swimming among the coors lite six pack rings.

you measure the amount of blue yarn in the nests
of waterfowl of lake titicaca.

you measure the amount of ritalin stuck in the
throats
of hummingbirds and fish.

you see the paperclips and bubblegum on the floor
of webster park.

you watch as the forests of daviess county, indiana
disappear
from the roof a kmart super center
a purple fighting fish swims through your den.
the weight of a cumulus cloud flies by your
tea kettle in the kitchen.

in the distance, adagdak, a stratovolcano, blows
up
like a cell phone.

89

there on the screen, an artillery of white flowers
 coming out of a rib cage.
 you download your ulna from the hospital of rose
 quarts
 and intel chips. the pigeons on electric
 cables sway in the breeze.
 a bostonian in a chevy bolt is wiping the smog of
 a
 brontosaurus' lunch in pittsburgh off their wind-
 shield.
 at the games of costco stadium, gold covered ath-
 letes will eat banquets
 of brand name fusilli with adonis in elysium.
 even the bumblebees have wings of daisy petals.
 i long for paintings of american sugar and english
 cucumbers.
 the birth of any peace has its skepticism and vic-
 tory.
 the skepticism and victory of war is always its twi-
 light.
 a silence the size of a texaco oil tank separate
 the historicisms of drosophilae and you.
 an iceberg is overdosing on over-the-counter
 tylenol.

62

the great american novel drinks pbr in a
 brownfield in upstate new york.
 a storm cloud wearing colorful war medals.
 a nasa hubble space image decoupage
 onto the iron core at the center of the earth.
 a soldier with an uzi heart smoking a clove
 cigarette
 and doing a line of snowflakes.
 a helium balloon laced with the american dream
 and a mp3 file of anohni's album "hopelessness"
 in a nondenominational church a stain glass win-
 dow
 of fred of ohio uploading his cerebellum to the
 cloud
 in a nondenominational temple a stain glass win-
 dow of
 lorraine of the blue umbrella and acid rain.
 a bespoke martini made with tears of st peter of
 the bronx.
 a cactus with a dripping red flower heart painted
 on the
 hood of a waterfall-colored cadillac in vermont.
 lace made out of mutant frog skeletons.

dial tones that smell like whiplash and bad
romance.

a rotary phone carved out of the trunk and roots
of keyboard.

with net-art foundries, accelerators, studio lab's &
websites

the women became the creative classes and academics,

citizen, and dreamers or the netizen users, these
revolutionaries of affective work and

liberating education

like gold condoms placed on the eyes of dead radical

islamic terrorists by their mothers

for when they see the afterlife.

symphony of the pbr cans of ohio,
feathers, and beat poetry.

let us not forget the future years
 of utopia and the mortgage of the spirit of pelicans
 at the signing of the treaty of doves, you assume
 the posture of an orchestra of bees
 let us not forget the wood rings of gun cartridges
 and the broth in the beaks on the wall in the back
 rooms of exxonmobil.

you master the seconds that unveils the metallic
 thumbtacks
 and the hand sanitizers, the chemistry that
 explodes from stars.

at the cvs, a pharmacist is hiding your cubist
 petit objet a in the icebox.

multitudes of moonlight, and moonlight of the
 multitude

is that which jackhammers our symbolism

bodily through blooded veins,
 is the congregation of sorrow and feminine will.

the ironing boards of idaho are still budding
 revolutionaries and breasts.

the budweiser's of suffolk county being the last re-
 pression

of the republic of public scandal and bearded men.
 illuminated, you dangle the bones of the pelican
 beneath

a street light in a parking lot. below a

a gold and ebony iguana among the acid rain
 and pink and grey el nino storm clouds.
 a veiny eyeball glitter balloon attached to pink
 streamers for nerves.

the image of the night sky's constellations on the
 inside of the b cups of an otherwise 'nude' bra.

the red tongues of the proletariat growing in a
 strawberry field.

the nsa listening in on the noise in a conch shell
 an empire state building that doesn't shave her
 legs.

the mona lisa of detriot fondling jerusalem
 artichokes in a windbreaker in a walmart.

an angry audience throwing real nickels and pen-
 nies and invisible

spicy mustard and ketchup mcdonald's
 packets at a bad showing of prokofiev's the gam-
 bler

at the metropolitan opera.

64

pierogi's stuffed with google traffic maps and
farmer's cheese.

st stella virgin of minneapolis eating cracker
jack's
and fig pudding watching reality television on
hulu.

neon life vest light peppering the desert sands of
a
las vegas night.

a marble statue of an octopus wrestling with a
neon

orange refugee life vest.

a blue and white arabic tile with a tampon pattern

87

you learned the secrets song of battle cries at
the crossroads of highway 11 and desperate pleas.

your questions blossom from inside the folds of ge-
ology
books and neighborhood galleries.

this is a diagram of what has happened:
a stone deposit of chicken bones, shackles,
and cassette tapes.

you need the glory of wearing a-line skirts of po-
litical vetting

while weeping for the sisters of utica.

you have a proletariat yen for the future
houndstooth mowed lawn of at&t stadium,
and the ideological wool of sport.

86

you enumerate the river jordan by a narcissus
while
unwrinkling the reflection with an nailgun,
and then weep
and the enormous sounds of crows come morn-
ing.
you unintentionally incubate a sunset of wells
fargo
along the interiors of free trade and dry mouth.
the histologist of your historic age have delicate
craving for double stuffed oreos and rosewater.
you grew up on the banks of the ohio.
they found you in a basket on the doorsteps of
poverty.

65

the lava and ash of fishnet vagina dentate laced
with
roses spewing out of mount st helens.
donald trump's vomits pink and purple glitter
onto
the white house lawn.
beige shelf mushrooms grows out of the face of
marie antoinette.
mount vesuvius spews out red and green high
heeled models' legs. the lava is gold leafed.

a snow globe raining silver beads and sea birds
choking on beach trash.
the statue of liberty adjusting a bra strap.

a postindustrial landscape made out of
frozen custard and sprinkles.
a stag's head mounting with a waterfall of blue
curling unicorn hair instead of a face.

66

orange and gold striped leggings for an atom
bomb
desire dangling over a high white picket fence.
an umbrella made out of gifs of cats doing doglike
things and reclaimed wood
your sunlight penetrates the entire column of my
neretic zone
your macrophytes are mashed and naked to even
my eyes
you submerge your main growth form into
the shadows of my penumbra
the inconspicuous parts of your vernal waters
hide along my cattails.
your minnows multiply in my inferno
the belly of your saline body exits
nocturnally
with the swallows
let's bottleneck the populations
of our fingers
with each other
your ecological niche touching my
ecological niche

85

occasionally, within the kitchen backrooms of ho-
tel tennessee
you discover a profound jerusalem.
you will count the a train petals at the bough
at the center of the milky way station.
listen, news of a new fbi directive and a few coral
reefs
are flooding your inbox.
the plutocracy of killer whales will begin to shake
again
in the distance.
after the golden spike of the anthropocene,

the next geological strata will be named by
sentient flowering trees.
the stars of alexandria's time will now be named
after products of your adidas and nike.

84

confetti of the anthropocene is not itself barbarous.

you drink a toast of honeydew to the stemming of
bridges and
the budding of buildings in detroit. a moth rests on
the peeling mauve
paint by the glowing of an incandescent bulb. the
bits
of the acceleration for the weather of texas
armadillo found
within the concentric technologies of
the northwestern redwood trees

here, a throw pillow with a needle point of a ak-
47.

67

a milk carton with a missing galaxy on it.
a black crow crawling on bent over backwards
human hands and knees
a cerelean glove with a star on it. a starfish
finger puppet.
a phone in the shape of a rock. flintstones
maybe a kind of quartz
your mallee scrub runs all in two regions
of my nulkarbor plain
your subtropical horned fauna bites of
my underground rhizomes

68

the underground bulbs of your soil
after a blazing southwest fire
the resin coating on the closed cone pines
of your spine bones the rosette shape
of your yucca nipples
the flammable oils of the edges of your

knowing and disputable toes
the inlands of your testimonies and inner
thighs
a saltmarsh of knees
a torso with six breasts no arms and wings
a milk carton with a missing sea on it

83

in this tweet you shall assume your soul is the hol-
lowing out
of automobiles as misdemeanors that you read
about in books
a snowstorm of one snowflake containing particu-
lates
of the burned biomass of trees descending into
your
coors in yankee stadium.
a wine bar that pours gewurztraminer, the taste of
slate,
and heart palpitations over the future of carbon
dating.

a treatise stipulated upon the birth of the holocene
and a sense of euphoria while kissing.

rose quarts as a stopgap of tenderness, right when
you begin
to finally understand the meaning flora blooming
from trash receptacles.

82

a dream of egg white, rotary phones, and ipa beer.

we glide among the pillars of motherhood
 and the fileries of salt.
 let us pray to the poets of beirut and the sky
 scrapers of New York
 your naked soul dances among the pillars of
 nalrus horns,
 papyrus scrolls, and standing lamps.
 the cities graffiti bruises no one.
 there is nothing but diamonds, stone,
 and the coming dark age
 rising up all around you.
 we are living in the reinsurancing of companies
 of orchestras and bees.
 whistleblowers are leaning against the glassy
 windows of the cbs building.
 a wax sculpture the pope with bull horns.
 saint maria of denver waving — and not hailing —
 an union cab down river.
 a diamond studded vacuum filled with dust

69

a large st helen the immaculate with a
 menorah for a head
 our lady tanya of the ironing board with a brown
 pear for a face
 a taupe bosc pear walks around on fingers
 progressive swarms of absolutists are
 sprouting from flannel shirts in brooklyn

 pray to elena our lady of surrealness and st elmo
 of the cloud.
 some innovative hordes of romanticist
 bostonians are sprouting from
 the decaying water pipes in massachusetts, amer-
 ica.
 the high stakes, at least emotionally, paper cut out
 replicas of some
 shopping carts exist without reference to commer-
 cial plasterings in a
 senior citizen home in upstate new york.

 the bones of st jerome the shorter where
 found under a repaved
 porous asphalt parking lot downtown everywhere
 —
 they were entered at the tomb of the unknown
 foot soldier,

everywhere and all at once. raise your glass
to him. he would have been 270 years old.

81

a coin purse with vagina dentate puking
counterfeit casino chips
your descending aorta dangles like a balloon string
in a chest made of snickers.

had the futurity of their drunken and lucid goldfish
mind
and everyday ramblings enable to be predicted
outside a singular situations setting
of a psychological experiment or fishbowl, nor
the meaningful analogue agencies even deduced

from that situation or thick maps
of ones wetproof screens
your wooden chair and ipad case
is uploaded into the american dream.

a car crash made out of gatorade and morning or-
gasms.

let us pray to the father sebastian of the chevy
 and skyscraper of detriot.
 a viper with scales in the shape of a
 houndstooth
 pattern emerges in france.
 we drink a cocktail of saffron, egg white, and fist
 shoved in coat pockets.
 we walk among the pillars of totems and a specific
 kind of taboo.
 you hang the skeleton of history
 beneath the streetlight.
 you cling to its bones like a morsel.
 the archangel at the garage has wings made of
 lilac
 petals and sits upon a greasy bent fender.
 you upload your cerebellum to the network of fig
 leaves and nectar of stars.

an emoji that means the 1008 names of kali

 an ai-loaded iot desert fork delivered by
 wetware-enhanced beagle at a russian tea shop.
 hypatia's descendants pose for face
 scans at immigration at jfk.
 later they scan

 faces for cartoon snapchat avatars.
 a body weight scale made out of mooncheese.
 the bust of julius ceasar made out of butter
 in the fridge of the White House
 the laundry basket filled with my lawyer
 husband's clothes and facts about
 intersectionality.
 a young fern wearing googly eyes and
 lipstick. she lives
 near a compost pile.
 white elephant taking care of her nest of
 large golden eggs

71

there is the abandonment of revolution
and ignoring your emails at work
a homestore gallery of wallpapers depicting
the digital commons and divide in a rewilding of
blue-on-white diagrams
the naming at the golden spike of the next
geological strata post-anthropocene
will be done by sighing cockroaches that survived
and became sentient after total world war.
in this tweet you shall assume your interest
is in
the hollowing out of the epa board
a food cart selling caviar
a forest in the middle of a mall composed of iot
(internet of things) devices
the women whether babyboomer, joneser,
gen xer, xenial, millennial
otherwise aged and segmented by generation or
the young coming into age or just born...
and aleatory
by nature in this account
pray for the victims in guatemala
and the demons of global warming and resource
limits.
a car crash made out of crushed red pepper
and police barricades.

79

a hollywood ceo has a large scale portrait
done with blue pen scribbles.
a realistically fleshy looking wax sculpture
of a multiple-land-line punch office phone my hus-
band bought.
a tube coming out of an oil tank issuing rainbow-
striped
dinosaur bones and black female jouissance.
a vintage sepia photo of world war 2 of normandy
beach
with rainbow beach balls being bounced around.
one is skewered by the blade of a rifle.

a poster of a beer advertisement where the female
model
has pink rose quartz clusters instead of a face.
she is serving an inky brown bear.

cards for the posthumanities
 a clear window that disintegrates into sand at one
 end
 and with part of wine glass coming out the win-
 dow pane.
 a decree about the plague stipulated upon a cat's
 snobbery.
 a license plate made out of knitted yarn.
 italian idea of sovereignty made out of sunken
 gold-plated license plates.
 a book turns into a face mask, an umbrella, a door
 stop,
 and then finally a brick.
 landline phones and 8-tracks rain down from an
 unseen cloud.
 they go back up.
 a game of go plated with two colors of shot glasses
 for pieces.
 every time
 you place one down you have to drink.
 large scale dust bunny art.

we glide among the pillars of solidarity
 and the mediated screens of assault.
 grade a grass-fed dandelion wine
 a gallery of stuffed hosiery sculptures of every
 type
 of vintage clawfoot bathtubs
 of the victorian painted lady houses of
 rochester, new york
 dissident throngs of albanians are sprouting from
 emily dickinson's bedroom circa 2011.
 working on my femininja skills
 the feminist fetishization of the banality of hyper-
 objects
 drunkenness — that fold, the surplus, the blackout
 of forgetting
 we could project all drives, if it weren't for the fu-
 ture
 of a regulated decentralized distributed
 energy pulsating within sociality itself.
 yellow tinted foundation makeup as a call back
 to the romance of alcoholism

73

a tavern that pours on tap resin,
anatomically
correct heart-shaped whispers, and black social-
ity.

a furlined orange slice on my next old fashioned.
fur is sugar(-industrial) complex.

the bosom of a pear tree blossom heaving
the crackling intelligence of a basement
field mouse
the butterflies
shrug their
delicate shoulders
after
another election

77

someone reinsures a body part. then they fire its
ceo.
the rings of a woody tree are pulled like a tele-
scope.
vibrations made out of treaties and utopia blurred.

a watch that checks your blood pressure and
movement and is in sync with your cycle.
who bumped into each other online and in coffee
shops
and bars and at protests but increasing played
board games
at home and in the mallarmean dice-throw of
search-results
illustrates the 'pure thought of drunkenness',
which bears no relation to leaden structural
determination of hope
it can tell when your typing and when your paint-
ing
a struggling actress mad out of a proletariat yen
for oreos and public demonstrations on guns

76

a weapon dances its conspiracies — an
infraorbital flush and blow.

sentient flowers annotate the clouds and bits
your tie is in the pattern of marxist farm animals
like pigs
you accidentally incubate the ova of the avon
river.

pillows in the shape of night court and car chases.
sushi served on a sanded motherboard for a dish.

donald trump shaves his head and wears a bowler
hat.
a power tie flaps in the wind.
wind made out of photographs

74

a gingerbread house in the style of brutal-
ist architecture
a humunculus scone shouting light upward
with purple lips

delicately hot magenta crocheted over truck testi-
cles

self-assembling self-healing soft matter cupcakes.
minus the carpet molecules subway had.
with a mountain of ceramic bubbles with red

illustrations of extinct animals on them in fine de-
tail
and ghosts stepping on eggshells
a beehive in the shape of a human forearm

buterflies made out of a hammer & sickle & rose
pattern
lavender and typewriter keys stemming from a pa-
leolithic vase
a greek chorus of pastel laptops encrusted with
egg shells and gold
a phoenician rainbow ceramic.
a black veil of luna moths
a sporty-furlined landline rotary phone

the wax used to make hyperrealistic
human sculptures formed into a hairsprouting

book or lamp object
an ear sprouting from the front of
a completely white book

75

we apply lipstick to
a dragon egg sprouting stilettoed legs
a rainbow-sprinkled doughnut sprouting
crooked cherry blossom branches
an exploded view of a rainbow-pasted
mechanical typewriter
a scary-old, cracked ceramic baby doll
with the wool yellow hat and face kerchief
of a protester with a bullhorn
wallpaper of pastel and black snakes
with gold ginkgo leaves
a grey-sided rainbow

the soul's shadows are indifferent to the intent
of tormented life, like a luxurious thorn
of future- content