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Rosalind and Helen

A Modern Eclogue

Percy Bysshe Shelley

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1818

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Filled the frore air with unaccustomed light:
Such flowers, as in the wintry memory bloom
Of one friend left, adorned that frozen tomb.

Helen, whose spirit was of softer mould,
Whose sufferings too were less, Death slower led
Into the peace of his dominion cold:
She died among her kindred, being old.
And know, that if love die not in the dead
As in the living, none of mortal kind
Are blest, as now Helen and Rosalind.

So Rosalind and Helen lived together
 Thenceforth, changed in all else, yet friends again,
 Such as they were, when o'er the mountain heather
 They wandered in their youth, through sun and rain.
 And after many years, for human things
 Change even like the ocean and the wind,
 Her daughter was restored to Rosalind,
 And in their circle thence some visitings
 Of joy 'mid their new calm would intervene:
 A lovely child she was, of looks serene,
 And motions which o'er things indifferent shed
 The grace and gentleness from whence they came.
 And Helen's boy grew with her, and they fed
 From the same flowers of thought, until each mind
 Like springs which mingle in one flood became,
 And in their union soon their parents saw
 The shadow of the peace denied to them.
 And Rosalind, for when the living stem
 Is cankered in its heart, the tree must fall,
 Died ere her time; and with deep grief and awe
 The pale survivors followed her remains
 Beyond the region of dissolving rains,
 Up the cold mountain she was wont to call
 Her tomb; and on Chiavenna's precipice
 They raised a pyramid of lasting ice,
 Whose polished sides, ere day had yet begun,
 Caught the first glow of the unrisen sun,
 The last, when it had sunk; and thro' the night
 The charioteers of Arctos wheelèd round
 Its glittering point, as seen from Helen's home,
 Whose sad inhabitants each year would come,
 With willing steps climbing that rugged height,
 And hang long locks of hair, and garlands bound
 With amaranth flowers, which, in the clime's despite,

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Is burning o'er the dew"; said Rosalind.
And with these words they rose, and towards the flood
Of the blue lake, beneath the leaves now wind
With equal steps and fingers intertwined:
Thence to a lonely dwelling, where the shore
Is shadowed with deep rocks, and cypresses
Cleave with their dark green cones the silent skies,
And with their shadows the clear depths below,
And where a little terrace from its bowers,
Of blooming myrtle and faint lemon-flowers,
Scatters its sense-dissolving fragrance o'er
The liquid marble of the windless lake;
And where the aged forest's limbs look hoar,
Under the leaves which their green garments make,
They come: 'tis Helen's home, and clean and white,
Like one which tyrants spare on our own land
In some such solitude, its casements bright
Shone through their vine-leaves in the morning sun,
And even within 'twas scarce like Italy.
And when she saw how all things there were planned,
As in an English home, dim memory
Disturbed poor Rosalind: she stood as one
Whose mind is where his body cannot be,
Till Helen led her where her child yet slept,
And said, "Observe, that brow was Lionel's,
Those lips were his, and so he ever kept
One arm in sleep, pillowing his head with it.
You cannot see his eyes, they are two wells
Of liquid love: let us not wake him yet."
But Rosalind could bear no more, and wept
A shower of burning tears, which fell upon
His face, and so his opening lashes shone
With tears unlike his own, as he did leap
In sudden wonder from his innocent sleep.

Had rescue from a chasm of tears;
And when I woke, I wept to find
That the same lady, bright and wise,
With silver locks and quick brown eyes,
The mother of my Lionel,
Had tended me in my distress,
And died some months before. Nor less
Wonder, but far more peace and joy
Brought in that hour my lovely boy;
For through that trance my soul had well
The impress of thy being kept;
And if I waked, or if I slept,
No doubt, though memory faithless be,
Thy image ever dwelt on me;
And thus, O Lionel, like thee
Is our sweet child. 'Tis sure most strange
I knew not of so great a change,
As that which gave him birth, who now
Is all the solace of my woe.

That Lionel great wealth had left
By will to me, and that of all
The ready lies of law bereft
My child and me, might well befall.
But let me think not of the scorn,
Which from the meanest I have borne,
When, for my child's beloved sake,
I mixed with slaves, to vindicate
The very laws themselves do make:
Let me not say scorn is my fate,
Lest I be proud, suffering the same
With those who live in deathless fame.

She ceased. – "Lo, where red morning thro' the woods

Advertisement

The story of *Rosalind and Helen* is, undoubtedly, not an attempt in the highest style of poetry. It is in no degree calculated to excite profound meditation; and if, by interesting the affections and amusing the imagination, it awaken a certain ideal melancholy favourable to the reception of more important impressions, it will produce in the reader all that the writer experienced in the composition. I resigned myself, as I wrote, to the impulse of the feelings which moulded the conception of the story; and this impulse determined the pauses of a measure, which only pretends to be regular inasmuch as its corresponds with, and expresses, the irregularity of the imaginations which inspired it.

I do not know which of the few scattered poems I left in England will be selected by my bookseller to add to this collection. One ["Lines written among the Euganean Hills"—ed.], which I sent from Italy, was written after a day's excursion among those lovely mountains which surround what was once the retreat, and where is now the sepulchre, of Petrarch. If any one is inclined to condemn the insertion of the introductory lines, which image forth the sudden relief from a state of deep despondency by the radiant visions disclosed by the sudden burst of an Italian sunrise in autumn on the highest peak of those delightful mountains, I can only offer as my excuse, that they were not erased at the request of a dear friend, with whom added years of intercourse only add to my apprehension of its value, and who would have had more right than any one to complain, that she has not been able to extinguish in me the very power of delineating sadness.

NAPLES, Dec. 20, 1818.

Rosalind, Helen and her Child

Scene, the Shore of the Lake of Como

Helen.

Come hither, my sweet Rosalind.
'Tis long since thou and I have met;
And yet methinks it were unkind
Those moments to forget.
Come sit by me. I see thee stand
By this lone lake, in this far land,
Thy loose hair in the light wind flying,
Thy sweet voice to each tone of even
United, and thine eyes replying
To the hues of yon fair heaven.
Come, gentle friend: wilt sit by me?
And be as thou wert wont to be
Ere we were disunited?
None doth behold us now: the power
That led us forth at this lone hour
Will be but ill requited
If thou depart in scorn: oh! come,
And talk of our abandoned home.
Remember, this is Italy,
And we are exiles. Talk with me
Of that our land, whose wilds and floods,
Barren and dark although they be,
Were dearer than these chestnut woods:
Those heathy paths, that inland stream,
And the blue mountains, shapes which seem
Like wrecks of childhood's sunny dream:
Which that we have abandoned now,
Weighs on the heart like that remorse
Which altered friendship leaves. I seek

No word, no look, no motion! yes,
There was a change, but spare to guess,
Nor let that moment's hope be told.
I looked, and knew that he was dead,
And fell, as the eagle on the plain
Falls when life deserts her brain,
And the mortal lightning is veiled again.

O that I were now dead! but such
(Did they not, love, demand too much,
Those dying murmurs?) he forbade.
O that I once again were mad!
And yet, dear Rosalind, not so,
For I would live to share thy woe.
Sweet boy, did I forget thee too?
Alas, we know not what we do
When we speak words.

No memory more

Is in my mind of that sea shore.
Madness came on me, and a troop
Of misty shapes did seem to sit
Beside me, on a vessel's poop,
And the clear north wind was driving it.
Then I heard strange tongues, and saw strange flowers,
And the stars methought grew unlike ours,
And the azure sky and the stormless sea
Made me believe that I had died,
And waked in a world, which was to me
Drear hell, though heaven to all beside:
Then a dead sleep fell on my mind,
Whilst animal life many long years

From my touch, that wandered like quick flame,
 And from my bosom, labouring
 With some unutterable thing:
 The awful sound of my own voice made
 My faint lips tremble; in some mood
 Of wordless thought Lionel stood
 So pale, that even beside his cheek
 The snowy column from its shade
 Caught whiteness: yet his countenance
 Raised upward, burned with radiance
 Of spirit-piercing joy, whose light,
 Like the moon struggling through the night
 Of whirlwind-rifted clouds, did break
 With beams that might not be confined.
 I paused, but soon his gestures kindled
 New power, as by the moving wind
 The waves are lifted, and my song
 To low soft notes now changed and dwindled,
 And from the twinkling wires among,
 My languid fingers drew and flung
 Circles of life-dissolving sound,
 Yet faint; in æry rings they bound
 My Lionel, who, as every strain
 Grew fainter but more sweet, his mien
 Sunk with the sound relaxedly;
 And slowly now he turned to me,
 As slowly faded from his face
 That awful joy: with looks serene
 He was soon drawn to my embrace,
 And my wild song then died away
 In murmurs: words I dare not say
 We mixed, and on his lips mine fed
 Till they methought felt still and cold:
 "What is it with thee, love?" I said:

No more our youthful intercourse.
 That cannot be! Rosalind, speak.
 Speak to me. Leave me not. – When morn did come,
 When evening fell upon our common home,
 When for one hour we parted, – do not frown:
 I would not chide thee, though thy faith is broken:
 But turn to me. Oh! by this cherished token,
 Of woven hair, which thou wilt not disown,
 Turn, as 'twere but the memory of me,
 And not my scornèd self who prayed to thee.

Rosalind.

Is it a dream, or do I see
 And hear frail Helen? I would flee
 Thy tainting touch; but former years
 Arise, and bring forbidden tears;
 And my o'erburthened memory
 Seeks yet its lost repose in thee.
 I share thy crime. I cannot choose
 But weep for thee: mine own strange grief
 But seldom stoops to such relief:
 Nor ever did I love thee less,
 Though mourning o'er thy wickedness
 Even with a sister's woe. I knew
 What to the evil world is due,
 And therefore sternly did refuse
 To link me with the infamy
 Of one so lost as Helen. Now
 Bewildered by my dire despair,
 Wondering I blush, and weep that thou
 Should'st love me still, – thou only! – There,
 Let us sit on that gray stone,
 Till our mournful talk be done.

Helen.

Alas! not there; I cannot bear
The murmur of this lake to hear.
A sound from there, Rosalind dear,
Which never yet I heard elsewhere
But in our native land, recurs,
Even here where now we meet. It stirs
Too much of suffocating sorrow!
In the dell of yon dark chestnut wood
Is a stone seat, a solitude
Less like our own. The ghost of Peace
Will not desert this spot. To-morrow,
If thy kind feelings should not cease,
We may sit here.

Rosalind.

Thou lead, my sweet,
And I will follow.

Henry.

'Tis Fenici's seat
Where you are going? This is not the way,
Mamma; it leads behind those trees that grow
Close to the little river.

Helen.

Yes: I know:
I was bewildered. Kiss me, and be gay,
Dear boy: why do you sob?

We sate within that temple lone,
Pavilioned round with Parian stone:
His mother's harp stood near, and oft
I had awakened music soft
Amid its wires: the nightingale
Was pausing in her heaven-taught tale:
"Now drain the cup," said Lionel,
"Which the poet-bird has crowned so well
With the wine of her bright and liquid song!
Hearst thou not sweet words among
That heaven-resounding minstrelsy?
Hearst thou not, that those who die
Awake in a world of ecstasy?
That love, when limbs are interwoven,
And sleep, when the night of life is cloven,
And thought, to the world's dim boundaries clinging,
And music, when one beloved is singing,
Is death? Let us drain right joyously
The cup which the sweet bird fills for me."
He paused, and to my lips he bent
His own: like spirit his words went
Through all my limbs with the speed of fire;
And his keen eyes, glittering through mine,
Filled me with the flame divine,
Which in their orbs was burning far,
Like the light of an unmeasured star,
In the sky of midnight dark and deep:
Yes, 'twas his soul that did inspire
Sounds, which my skill could ne'er awaken;
And first, I felt my fingers sweep
The harp, and a long quivering cry
Burst from my lips in symphony:
The dusk and solid air was shaken,
As swift and swifter the notes came

The seasons' loveliest flowers were strewn
 On the marble floor beneath her feet,
 And she brought crowns of sea-buds white,
 Whose odour is so sweet and faint,
 And weeds, like branching chrysolite,
 Woven in devices fine and quaint,
 And tears from her brown eyes did stain
 The altar: need but look upon
 That dying statue fair and wan,
 If tears should cease, to weep again:
 And rare Arabian odours came,
 Through the myrtle corses steaming thence
 From the hissing frankincense,
 Whose smoke, wool-white as ocean foam.
 Hung in dense flocks beneath the dome –
 That ivory dome, whose azure night
 With golden stars, like heaven, was bright –
 O'er the split cedar's pointed flame;
 And the lady's harp would kindle there
 The melody of an old air,
 Softer than sleep; the villagers
 Mixed their religion up with hers,
 And as they listened round, shed tears.

One eve he led me to this fane:
 Daylight on its last purple cloud
 Was lingering gray, and soon her strain
 The nightingale began; now loud,
 Climbing in circles the windless sky,
 Now dying music; suddenly
 'Tis scattered in a thousand notes,
 And now to the hushed ear it floats
 Like field smells known in infancy,
 Then failing, soothes the air again.

Henry.

I do not know:
 But it might break any one's heart to see
 You and the lady cry so bitterly.

Helen.

It is a gentle child, my friend. Go home,
 Henry, and play with Lilla till I come.
 We only cried with joy to see each other;
 We are quite merry now: Good-night.

The boy
 Lifted a sudden look upon his mother,
 And in the gleam of forced and hollow joy
 Which lightened o'er her face, laughed with the glee
 Of light and unsuspecting infancy,
 And whispered in her ear, "Bring home with you
 That sweet strange lady-friend." Then off he flew,
 But stopped, and beckoned with a meaning smile,
 Where the road turned. Pale Rosalind the while,
 Hiding her face, stood weeping silently.

In silence then they took the way
 Beneath the forest's solitude.
 It was a vast and antique wood,
 Thro' which they took their way;
 And the gray shades of evening
 O'er that green wilderness did fling
 Still deeper solitude.
 Pursuing still the path that wound
 The vast and knotted trees around
 Through which slow shades were wandering,
 To a deep lawny dell they came,

To a stone seat beside a spring,
O'er which the columned wood did frame
A roofless temple, like the fane
Where, ere new creeds could faith obtain,
Man's early race once knelt beneath
The overhanging deity.
O'er this fair fountain hung the sky,
Now spangled with rare stars. The snake,
The pale snake, that with eager breath
Creeps here his noontide thirst to slake,
Is beaming with many a mingled hue,
Shed from yon dome's eternal blue,
When he floats on that dark and lucid flood
In the light of his own loveliness;
And the birds that in the fountain dip
Their plumes, with fearless fellowship
Above and round him wheel and hover.
The fitful wind is heard to stir
One solitary leaf on high;
The chirping of the grasshopper
Fills every pause. There is emotion
In all that dwells at noontide here:
Then, through the intricate wild wood,
A maze of life and light and motion
Is woven. But there is stillness now:
Gloom, and the trance of Nature now:
The snake is in his cave asleep;
The birds are on the branches dreaming:
Only the shadows creep:
Only the glow-worm is gleaming:
Only the owls and the nightingales
Wake in this dell when daylight fails,
And gray shades gather in the woods:
And the owls have all fled far away

Passed from beneath that strong control,
And I fell on a life which was sick with fear
Of all the woe that now I bear.

Amid a bloomless myrtle wood,
On a green and sea-girt promontory,
Not far from where we dwelt, there stood
In record of a sweet sad story,
An altar and a temple bright
Circled by steps, and o'er the gate
Was sculptured, "To Fidelity";
And in the shrine an image sate,
All veiled: but there was seen the light
Of smiles, which faintly could express
A mingled pain and tenderness
Through that ethereal drapery.
The left hand held the head, the right –
Beyond the veil, beneath the skin,
You might see the nerves quivering within –
Was forcing the point of a barbèd dart
Into its side-convulsing heart.
An unskilled hand, yet one informed
With genius, had the marble warmed
With that pathetic life. This tale
It told: A dog had from the sea,
When the tide was raging fearfully,
Dragged Lionel's mother, weak and pale,
Then died beside her on the sand,
And she that temple thence had planned;
But it was Lionel's own hand
Had wrought the image. Each new moon
That lady did, in this lone fane,
The rites of a religion sweet,
Whose god was in her heart and brain:

And death seemed not like death in him,
For the spirit of life o'er every limb
Lingered, a mist of sense and thought.
When the summer wind faint odours brought
From mountain flowers, even as it passed
His cheek would change, as the noonday sea
Which the dying breeze sweeps fitfully.
If but a cloud the sky o'er cast,
You might see his colour come and go,
And the softest strain of music made
Sweet smiles, yet sad, arise and fade
Amid the dew of his tender eyes;
And the breath, with intermitting flow,
Made his pale lips quiver and part.
You might hear the beatings of his heart,
Quick, but not strong; and with my tresses
When oft he playfully would bind
In the bowers of mossy lonelineses
His neck, and win me so to mingle
In the sweet depth of woven caresses,
And our faint limbs were intertwined,
Alas! the unquiet life did tingle
From mine own heart through every vein,
Like a captive in dreams of liberty,
Who beats the walls of his stony cell.
But his, it seemed already free,
Like the shadow of fire surrounding me!
On my faint eyes and limbs did dwell
That spirit as it passed, till soon,
As a frail cloud wandering o'er the moon,
Beneath its light invisible,
Is seen when it folds its gray wings again
To alight on midnight's dusky plain,
I lived and saw, and the gathering soul

In a merrier glen to hoot and play,
For the moon is veiled and sleeping now.
The accustomed nightingale still broods
On her accustomed bough,
But she is mute; for her false mate
Has fled and left her desolate.

This silent spot tradition old
Had peopled with the spectral dead.
For the roots of the speaker's hair felt cold
And stiff, as with tremulous lips he told
That a hellish shape at midnight led
The ghost of a youth with hoary hair,
And sate on the seat beside him there,
Till a naked child came wandering by,
When the fiend would change to a lady fair!
A fearful tale! The truth was worse:
For here a sister and a brother
Had solemnized a monstrous curse,
Meeting in this fair solitude:
For beneath yon very sky,
Had they resigned to one another
Body and soul. The multitude,
Tracking them to the secret wood,
Tore limb from limb their innocent child,
And stabbed and trampled on its mother;
But the youth, for God's most holy grace,
A priest saved to burn in the market-place.

Duly at evening Helen came
To this lone silent spot,
From the wrecks of a tale of wilder sorrow
So much of sympathy to borrow
As soothed her own dark lot.

Duly each evening from her home,
With her fair child would Helen come
To sit upon that antique seat,
While the hues of day were pale;
And the bright boy beside her feet
Now lay, lifting at intervals
His broad blue eyes on her;
Now, where some sudden impulse calls
Following. He was a gentle boy
And in all gentle sports took joy;
Oft in a dry leaf for a boat,
With a small feather for a sail,
His fancy on that spring would float,
If some invisible breeze might stir
Its marble calm: and Helen smiled
Through tears of awe on the gay child,
To think that a boy as fair as he,
In years which never more may be,
By that same fount, in that same wood,
The like sweet fancies had pursued;
And that a mother, lost like her,
Had mournfully sate watching him.
Then all the scene was wont to swim
Through the mist of a burning tear.

For many months had Helen known
This scene; and now she thither turned
Her footsteps, not alone.
The friend whose falsehood she had mourned,
Sate with her on that seat of stone.
Silent they sate; for evening,
And the power its glimpses bring
Had, with one awful shadow, quelled
The passion of their grief. They sate

One soul of interwoven flame,
A life in life, a second birth
In worlds diviner far than earth,
Which, like two strains of harmony
That mingle in the silent sky
Then slowly disunite, passed by
And left the tenderness of tears,
A soft oblivion of all fears,
A sweet sleep: so we travelled on
Till we came to the home of Lionel,
Among the mountains wild and lone,
Beside the hoary western sea,
Which near the verge of the echoing shore
The massy forest shadowed o'er.

The ancient steward, with hair all hoar,
As we alighted, wept to see
His master changed so fearfully;
And the old man's sobs did waken me
From my dream of unremaining gladness;
The truth flashed o'er me like quick madness
When I looked, and saw that there was death
On Lionel: yet day by day
He lived, till fear grew hope and faith,
And in my soul I dared to say,
Nothing so bright can pass away:
Death is dark, and foul, and dull,
But he is – O how beautiful!
Yet day by day he grew more weak,
And his sweet voice, when he might speak,
Which ne'er was loud, became more low;
And the light which flashed through his waxen cheek
Grew faint, as the rose-like hues which flow
From sunset o'er the Alpine snow:

Of the million-peopled City vast;
 Which is that desert, where each one
 Seeks his mate yet is alone,
 Beloved and sought and mourned of none;
 Until the clear blue sky was seen,
 And the grassy meadows bright and green,
 And then I sunk in his embrace,
 Enclosing there a mighty space
 Of love: and so we travelled on
 By woods, and fields of yellow flowers,
 And towns, and villages, and towers,
 Day after day of happy hours.
 It was the azure time of June,
 When the skies are deep in the stainless noon,
 And the warm and fitful breezes shake
 The fresh green leaves of the hedge-row briar,
 And there were odours then to make
 The very breath we did respire
 A liquid element, whereon
 Our spirits, like delighted things
 That walk the air on subtle wings,
 Floated and mingled far away,
 'Mid the warm winds of the sunny day.
 And when the evening star came forth
 Above the curve of the new bent moon,
 And light and sound ebbed from the earth,
 Like the tide of the full and weary sea
 To the depths of its tranquillity,
 Our natures to its own repose
 Did the earth's breathless sleep attune:
 Like flowers, which on each other close
 Their languid leaves when daylight's gone,
 We lay, till new emotions came,
 Which seemed to make each mortal frame

With linkèd hands, for unrepelled
 Had Helen taken Rosalind's.
 Like the autumn wind, when it unbinds
 The tangled locks of the nightshade's hair,
 Which is twined in the sultry summer air
 Round the walls of an outworn sepulchre,
 Did the voice of Helen, sad and sweet,
 And the sound of her heart that ever beat,
 As with sighs and words she breathed on her,
 Unbind the knots of her friend's despair,
 Till her thoughts were free to float and flow;
 And from her labouring bosom now,
 Like the bursting of a prisoned flame,
 The voice of a long pent sorrow came.

Rosalind.

I saw the dark earth fall upon
 The coffin; and I saw the stone
 Laid over him whom this cold breast
 Had pillowed to his nightly rest!
 Thou knowest not, thou canst not know
 My agony. Oh! I could not weep:
 The sources whence such blessings flow
 Were not to be approached by me!
 But I could smile, and I could sleep,
 Though with a self-accusing heart.
 In morning's light, in evening's gloom,
 I watched, – and would not thence depart –
 My husband's unlamented tomb.
 My children knew their sire was gone,
 But when I told them, – "he is dead," –
 They laughed aloud in frantic glee,
 They clapped their hands and leaped about,

Answering each other's ecstasy
With many a prank and merry shout.
But I sate silent and alone,
Wrapped in the mock of mourning weed.

They laughed, for he was dead: but I
Sate with a hard and tearless eye,
And with a heart which would deny
The secret joy it could not quell,
Low muttering o'er his loathed name;
Till from that self-contention came
Remorse where sin was none; a hell
Which in pure spirits should not dwell.

I'll tell thee truth. He was a man
Hard, selfish, loving only gold,
Yet full of guile: his pale eyes ran
With tears, which each some falsehood told,
And oft his smooth and bridled tongue
Would give the lie to his flushing cheek:
He was a coward to the strong:
He was a tyrant to the weak,
On whom his vengeance he would wreak:
For scorn, whose arrows search the heart,
From many a stranger's eye would dart,
And on his memory cling, and follow
His soul to its home so cold and hollow.
He was a tyrant to the weak,
And we were such, alas the day!
Oft, when my little ones at play,
Were in youth's natural lightness gay,
Or if they listened to some tale
Of travellers, or of fairy land, –
When the light from the wood-fire's dying brand

To meet his mute and faded smile,
And hear his words of kind farewell,
He tottered forth from his damp cell.
Many had never wept before,
From whom fast tears then gushed and fell:
Many will relent no more,
Who sobbed like infants then: aye, all
Who thronged the prison's stony hall,
The rulers or the slaves of law,
Felt with a new surprise and awe
That they were human, till strong shame
Made them again become the same.
The prison blood-hounds, huge and grim,
From human looks the infection caught,
And fondly crouched and fawned on him;
And men have heard the prisoners say,
Who in their rotting dungeons lay,
That from that hour, throughout one day,
The fierce despair and hate which kept
Their trampled bosoms almost slept:
Where, like twin vultures, they hung feeding
On each heart's wound, wide torn and bleeding, –
Because their jailors' rule, they thought,
Grew merciful, like a parent's sway.

I know not how, but we were free:
And Lionel sate alone with me,
As the carriage drove thro' the streets apace;
And we looked upon each other's face;
And the blood in our fingers intertwined
Ran like the thoughts of a single mind,
As the swift emotions went and came
Thro' the veins of each united frame.
So thro' the long long streets we passed

And I prayed to share his dungeon floor
With prayers which rarely have been spurned,
And when men drove me forth and I
Stared with blank frenzy on the sky,
A farewell look of love he turned,
Half calming me; then gazed awhile,
As if thro' that black and massy pile,
And thro' the crowd around him there,
And thro' the dense and murky air,
And the thronged streets, he did espy
What poets know and prophesy;
And said, with voice that made them shiver
And clung like music in my brain,
And which the mute walls spoke again
Prolonging it with deepened strain:
"Fear not the tyrants shall rule for ever,
Or the priests of the bloody faith;
They stand on the brink of that mighty river,
Whose waves they have tainted with death:
It is fed from the depths of a thousand dells,
Around them it foams, and rages, and swells,
And their swords and their sceptres I floating see,
Like wrecks in the surge of eternity."

I dwelt beside the prison gate,
And the strange crowd that out and in
Passed, some, no doubt, with mine own fate,
Might have fretted me with its ceaseless din,
But the fever of care was louder within.
Soon, but too late, in penitence
Or fear, his foes released him thence:
I saw his thin and languid form,
As leaning on the jailor's arm,
Whose hardened eyes grew moist the while,

Flashed on their faces, – if they heard
Or thought they heard upon the stair
His footstep, the suspended word
Died on my lips: we all grew pale:
The babe at my bosom was hushed with fear
If it thought it heard its father near;
And my two wild boys would near my knee
Cling, cowed and cowering fearfully.

I'll tell thee truth: I loved another.
His name in my ear was ever ringing,
His form to my brain was ever clinging:
Yet if some stranger breathed that name,
My lips turned white, and my heart beat fast:
My nights were once haunted by dreams of flame,
My days were dim in the shadow cast
By the memory of the same!
Day and night, day and night,
He was my breath and life and light,
For three short years, which soon were passed.
On the fourth, my gentle mother
Led me to the shrine, to be
His sworn bride eternally.
And now we stood on the altar stair,
When my father came from a distant land,
And with a loud and fearful cry
Rushed between us suddenly.
I saw the stream of his thin gray hair,
I saw his lean and lifted hand,
And heard his words, – and live! Oh God!
Wherefore do I live? – "Hold, hold!"
He cried, – "I tell thee 'tis her brother!
Thy mother, boy, beneath the sod
Of yon churchyard rests in her shroud so cold:

I am now weak, and pale, and old:
We were once dear to one another,
I and that corpse! Thou art our child!"
Then with a laugh both long and wild
The youth upon the pavement fell:
They found him dead! All looked on me,
The spasms of my despair to see:
But I was calm. I went away:
I was clammy-cold like clay!
I did not weep: I did not speak:
But day by day, week after week,
I walked about like a corpse alive!
Alas! sweet friend, you must believe
This heart is stone: it did not break.
My father lived a little while,
But all might see that he was dying,
He smiled with such a woeful smile!
When he was in the churchyard lying
Among the worms, we grew quite poor,
So that no one would give us bread:
My mother looked at me, and said
Faint words of cheer, which only meant
That she could die and be content;
So I went forth from the same church door
To another husband's bed.
And this was he who died at last,
When weeks and months and years had passed,
Through which I firmly did fulfil
My duties, a devoted wife,
With the stern step of vanquished will,
Walking beneath the night of life,
Whose hours extinguished, like slow rain
Falling for ever, pain by pain,
The very hope of death's dear rest;

For when he said, that many a rite,
By men to bind but once provided,
Could not be shared by him and me,
Or they would kill him in their glee,
I shuddered, and then laughing said –
"We will have rites our faith to bind,
But our church shall be the starry night,
Our altar the grassy earth outspread,
And our priest the muttering wind."

'Twas sunset as I spoke: one star
Had scarce burst forth, when from afar
The ministers of misrule sent,
Seized upon Lionel, and bore
His chained limbs to a dreary tower,
In the midst of a city vast and wide.
For he, they said, from his mind had bent
Against their gods keen blasphemy,
For which, though his soul must roasted be
In hell's red lakes immortally,
Yet even on earth must he abide
The vengeance of their slaves: a trial,
I think, men call it. What avail
Are prayers and tears, which chase denial
From the fierce savage, nursed in hate?
What the knit soul that pleading and pale
Makes wan the quivering cheek, which late
It painted with its own delight?
We were divided. As I could,
I stilled the tingling of my blood,
And followed him in their despite,
As a widow follows, pale and wild,
The murderers and corpse of her only child;
And when we came to the prison door

The wide world holds. And so, his mind
Was healed, while mine grew sick with fear:
For ever now his health declined,
Like some frail bark which cannot bear
The impulse of an altered wind,
Though prosperous: and my heart grew full
'Mid its new joy of a new care:
For his cheek became, not pale, but fair,
As rose-o'ershadowed lilies are;
And soon his deep and sunny hair,
In this alone less beautiful,
Like grass in tombs grew wild and rare.
The blood in his translucent veins
Beat, not like animal life, but love
Seemed now its sullen springs to move,
When life had failed, and all its pains:
And sudden sleep would seize him oft
Like death, so calm, but that a tear,
His pointed eyelashes between,
Would gather in the light serene
Of smiles, whose lustre bright and soft
Beneath lay undulating there.
His breath was like inconstant flame,
As eagerly it went and came;
And I hung o'er him in his sleep,
Till, like an image in the lake
Which rains disturb, my tears would break
The shadow of that slumber deep:
Then he would bid me not to weep,
And say with flattery false, yet sweet,
That death and he could never meet,
If I would never part with him.
And so we loved, and did unite
All that in us was yet divided:

Which, since the heart within my breast
Of natural life was dispossessed,
Its strange sustainer there had been.

When flowers were dead, and grass was green
Upon my mother's grave, – that mother
Whom to outlive, and cheer, and make
My wan eyes glitter for her sake,
Was my vowed task, the single care
Which once gave life to my despair, –
When she was a thing that did not stir
And the crawling worms were cradling her
To a sleep more deep and so more sweet
Than a baby's rocked on its nurse's knee,
I lived: a living pulse then beat
Beneath my heart that awakened me.
What was this pulse so warm and free?
Alas! I knew it could not be
My own dull blood: 'twas like a thought
Of liquid love, that spread and wrought
Under my bosom and in my brain,
And crept with the blood through every vein;
And hour by hour, day after day,
The wonder could not charm away,
But laid in sleep, my wakeful pain,
Until I knew it was a child,
And then I wept. For long, long years
These frozen eyes had shed no tears:
But now – 'twas the season fair and mild
When April has wept itself to May:
I sate through the sweet sunny day
By my window bowered round with leaves,
And down my cheeks the quick tears fell
Like twinkling rain-drops from the eaves,

When warm spring showers are passing o'er:
O Helen, none can ever tell
The joy it was to weep once more!

I wept to think how hard it were
To kill my babe, and take from it
The sense of light, and the warm air,
And my own fond and tender care,
And love and smiles; ere I knew yet
That these for it might, as for me,
Be the masks of a grinning mockery.
And haply, I would dream, 'twere sweet
To feed it from my faded breast,
Or mark my own heart's restless beat
Rock it to its untroubled rest,
And watch the growing soul beneath
Dawn in faint smiles; and hear its breath,
Half interrupted by calm sighs,
And search the depth of its fair eyes
For long departed memories!
And so I lived till that sweet load
Was lightened. Darkly forward flowed
The stream of years, and on it bore
Two shapes of gladness to my sight;
Two other babes, delightful more
In my lost soul's abandoned night,
Than their own country ships may be
Sailing towards wrecked mariners,
Who cling to the rock of a wintry sea.
For each, as it came, brought soothing tears,
And a loosening warmth, as each one lay
Sucking the sullen milk away
About my frozen heart, did play,
And weaned it, oh how painfully! –

To my own soul its self-consuming treasure.”

He dwelt beside me near the sea:
And oft in evening did we meet,
When the waves, beneath the starlight, flee
O'er the yellow sands with silver feet,
And talked: our talk was sad and sweet,
Till slowly from his mien there passed
The desolation which it spoke;
And smiles, – as when the lightning's blast
Has parched some heaven-delighting oak,
The next spring shows leaves pale and rare,
But like flowers delicate and fair,
On its rent boughs, – again arrayed
His countenance in tender light:
His words grew subtle fire, which made
The air his hearers breathed delight:
His motions, like the winds, were free,
Which bend the bright grass gracefully,
Then fade away in circlets faint:
And wingèd Hope, on which upborne
His soul seemed hovering in his eyes,
Like some bright spirit newly born
Floating amid the sunny skies,
Sprang forth from his rent heart anew.
Yet o'er his talk, and looks, and mien,
Tempering their loveliness too keen,
Past woe its shadow backward threw,
Till like an exhalation, spread
From flowers half drunk with evening dew,
They did become infectious: sweet
And subtle mists of sense and thought:
Which wrapped us soon, when we might meet,
Almost from our own looks and aught

Of bright persuasions, which had fed
On his sweet lips and liquid eyes,
Kept their swift pinions half outspread,
To do on men his least command;
On him, whom once 'twas paradise
Even to behold, now misery lay:
In his own heart 'twas merciless,
To all things else none may express
Its innocence and tenderness.

'Twas said that he had refuge sought
In love from his unquiet thought
In distant lands, and been deceived
By some strange show; for there were found,
Blotted with tears as those relieved
By their own words are wont to do,
These mournful verses on the ground,
By all who read them blotted too.

"How am I changed! my hopes were once like fire:
I loved, and I believed that life was love.
How am I lost! on wings of swift desire
Among Heaven's winds my spirit once did move.
I slept, and silver dreams did aye inspire
My liquid sleep: I woke, and did approve
All nature to my heart, and thought to make
A paradise of earth for one sweet sake.
'I love, but I believe in love no more.
I feel desire, but hope not. O, from sleep
Most vainly must my weary brain implore
Its long lost flattery now: I wake to weep,
And sit through the long day gnawing the core
Of my bitter heart, and, like a miser, keep,
Since none in what I feel take pain or pleasure,

As they themselves were weaned each one
From that sweet food, – even from the thirst
Of death, and nothingness, and rest,
Strange inmate of a living breast!
Which all that I had undergone
Of grief and shame, since she, who first
The gates of that dark refuge closed,
Came to my sight, and almost burst
The seal of that Lethean spring;
But these fair shadows interposed:
For all delights are shadows now!
And from my brain to my dull brow
The heavy tears gather and flow:
I cannot speak: Oh let me weep!

The tears which fell from her wan eyes
Glimmered among the moonlight dew:
Her deep hard sobs and heavy sighs
Their echoes in the darkness threw.
When she grew calm, she thus did keep
The tenor of her tale:

He died:
I know not how: he was not old,
If age be numbered by its years:
But he was bowed and bent with fears,
Pale with the quenchless thirst of gold,
Which, like fierce fever, left him weak;
And his strait lip and bloated cheek
Were warped in spasms by hollow sneers;
And selfish cares with barren plough,
Not age, had lined his narrow brow,
And foul and cruel thoughts, which feed
Upon the withering life within,

Like vipers on some poisonous weed.
Whether his ill were death or sin
None knew, until he died indeed,
And then men owned they were the same.

Seven days within my chamber lay
That corse, and my babes made holiday:
At last, I told them what is death:
The eldest, with a kind of shame,
Came to my knees with silent breath,
And sate awe-stricken at my feet;
And soon the others left their play,
And sate there too. It is unmeet
To shed on the brief flower of youth
The withering knowledge of the grave;
From me remorse then wrung that truth.
I could not bear the joy which gave
Too just a response to mine own.
In vain. I dared not feign a groan;
And in their artless looks I saw,
Between the mists of fear and awe,
That my own thought was theirs; and they
Expressed it not in words, but said,
Each in its heart, how every day
Will pass in happy work and play,
Now he is dead and gone away.

After the funeral all our kin
Assembled, and the will was read.
My friend, I tell thee, even the dead
Have strength, their putrid shrouds within,
To blast and torture. Those who live
Still fear the living, but a corse
Is merciless, and power doth give

And smiled again at festivals.
But each man found in his heart's brother
Cold cheer; for all, though half deceived,
The outworn creeds again believed,
And the same round anew began,
Which the weary world yet ever ran.

Many then wept, not tears, but gall
Within their hearts, like drops which fall
Wasting the fountain-stone away.
And in that dark and evil day
Did all desires and thoughts, that claim
Men's care – ambition, friendship, fame,
Love, hope, though hope was now despair –
Indue the colours of this change,
As from the all-surrounding air
The earth takes hues obscure and strange,
When storm and earthquake linger there.

And so, my friend, it then befell
To many, most to Lionel,
Whose hope was like the life of youth
Within him, and when dead, became
A spirit of unresting flame,
Which goaded him in his distress
Over the world's vast wilderness.
Three years he left his native land,
And on the fourth, when he returned,
None knew him: he was stricken deep
With some disease of mind, and turned
Into aught unlike Lionel.
On him, on whom, did he pause in sleep,
Serenest smiles were wont to keep,
And, did he wake, a wingèd band

Because they bring them land and gold.
Of devils and saints and all such gear,
He made tales which whoso heard or read
Would laugh till he were almost dead.
So this grew a proverb: "Don't get old
Till Lionel's 'Banquet in Hell' you hear,
And then you will laugh yourself young again."
So the priests hated him, and he
Repaid their hate with cheerful glee.

Ah, smiles and joyance quickly died,
For public hope grew pale and dim
In an altered time and tide,
And in its wasting withered him,
As a summer flower that blows too soon
Droops in the smile of the waning moon,
When it scatters through an April night
The frozen dews of wrinkling blight.
None now hoped more. Gray Power was seated
Safely on her ancestral throne;
And Faith, the Python, undefeated,
Even to its blood-stained steps dragged on
Her foul and wounded train, and men
Were trampled and deceived again,
And words and shows again could bind
The wailing tribes of human kind
In scorn and famine. Fire and blood
Raged round the raging multitude,
To fields remote by tyrants sent
To be the scornèd instrument
With which they drag from mines of gore
The chains their slaves yet ever wore:
And in the streets men met each other,
And by old altars and in halls,

To such pale tyrants half the spoil
He rends from those who groan and toil,
Because they blush not with remorse
Among their crawling worms. Behold,
I have no child! my tale grows old
With grief, and staggers: let it reach
The limits of my feeble speech,
And languidly at length recline
On the brink of its own grave and mine.

Thou knowest what a thing is Poverty
Among the fallen on evil days:
'Tis Crime, and Fear, and Infamy,
And houseless Want in frozen ways
Wandering ungarmented, and Pain,
And, worse than all, that inward stain
Foul Self-contempt, which drowns in sneers
Youth's starlight smile, and makes its tears
First like hot gall, then dry for ever!
And well thou knowest a mother never
Could doom her children to this ill,
And well he knew the same. The will
Imported, that if e'er again
I sought my children to behold,
Or in my birthplace did remain
Beyond three days, whose hours were told,
They should inherit nought: and he,
To whom next came their patrimony,
A sallow lawyer, cruel and cold,
Aye watched me, as the will was read,
With eyes askance, which sought to see
The secrets of my agony;
And with close lips and anxious brow
Stood canvassing still to and fro

The chance of my resolve, and all
The dead man's caution just did call;
For in that killing lie 'twas said –
"She is adulterous, and doth hold
In secret that the Christian creed
Is false, and therefore is much need
That I should have a care to save
My children from eternal fire."
Friend, he was sheltered by the grave,
And therefore dared to be a liar!
In truth, the Indian on the pyre
Of her dead husband, half consumed,
As well might there be false, as I
To those abhorred embraces doomed,
Far worse than fire's brief agony.
As to the Christian creed, if true
Or false, I never questioned it:
I took it as the vulgar do:
Nor my vexed soul had leisure yet
To doubt the things men say, or deem
That they are other than they seem.

All present who those crimes did hear,
In feigned or actual scorn and fear,
Men, women, children, slunk away,
Whispering with self-contented pride,
Which half suspects its own base lie.
I spoke to none, nor did abide,
But silently I went my way,
Nor noticed I where joyously
Sate my two younger babes at play,
In the court-yard through which I passed;
But went with footsteps firm and fast
Till I came to the brink of the ocean green,

The unpersuaded tyrant, never
So moved before: his presence stung
The torturers with their victim's pain,
And none knew how; and through their ears,
The subtle witchcraft of his tongue
Unlocked the hearts of those who keep
Gold, the world's bond of slavery.
Men wondered, and some sneered to see
One sow what he could never reap:
For he is rich, they said, and young,
And might drink from the depths of luxury.
If he seeks Fame, Fame never crowned
The champion of a trampled creed:
If he seeks Power, Power is enthroned
'Mid ancient rights and wrongs, to feed
Which hungry wolves with praise and spoil,
Those who would sit near Power must toil;
And such, there sitting, all may see.
What seeks he? All that others seek
He casts away, like a vile weed
Which the sea casts unreturningly.
That poor and hungry men should break
The laws which wreak them toil and scorn,
We understand; but Lionel
We know is rich and nobly born.
So wondered they: yet all men loved
Young Lionel, though few approved;
All but the priests, whose hatred fell
Like the unseen blight of a smiling day,
The withering honey dew, which clings
Under the bright green buds of May,
Whilst they unfold their emerald wings:
For he made verses wild and queer
On the strange creeds priests hold so dear,

Though of great wealth and lineage high,
Yet through those dungeon walls there came
Thy thrilling light, O Liberty!
And as the meteor's midnight flame
Startles the dreamer, sun-like truth
Flashed on his visionary youth,
And filled him, not with love, but faith,
And hope, and courage mute in death;
For love and life in him were twins,
Born at one birth: in every other
First life then love its course begins,
Though they be children of one mother;
And so through this dark world they fleet
Divided, till in death they meet:
But he loved all things ever. Then
He passed amid the strife of men,
And stood at the throne of armed power
Pleading for a world of woe:
Secure as one on a rock-built tower
O'er the wrecks which the surge trails to and fro,
'Mid the passions wild of human kind
He stood, like a spirit calming them;
For, it was said, his words could bind
Like music the lulled crowd, and stem
That torrent of unquiet dream,
Which mortals truth and reason deem,
But is revenge and fear and pride.
Joyous he was; and hope and peace
On all who heard him did abide,
Raining like dew from his sweet talk,
As where the evening star may walk
Along the brink of the gloomy seas,
Liquid mists of splendour quiver.
His very gestures touched to tears

And there, a woman with gray hairs,
Who had my mother's servant been,
Kneeling, with many tears and prayers,
Made me accept a purse of gold,
Half of the earnings she had kept
To refuge her when weak and old.

With woe, which never sleeps or slept,
I wander now. 'Tis a vain thought –
But on yon alp, whose snowy head
'Mid the azure air is islanded,
(We see it o'er the flood of cloud,
Which sunrise from its eastern caves
Drives, wrinkling into golden waves,
Hung with its precipices proud,
From that gray stone where first we met)
There – now who knows the dead feel nought? –
Should be my grave; for he who yet
Is my soul's soul, once said: "'Twere sweet
'Mid stars and lightnings to abide,
And winds and lulling snows, that beat
With their soft flakes the mountain wide,
Where weary meteor lamps repose,
And languid storms their pinions close:
And all things strong and bright and pure,
And ever during, aye endure:
Who knows, if one were buried there,
But these things might our spirits make,
Amid the all-surrounding air,
Their own eternity partake?"
Then 'twas a wild and playful saying
At which I laughed, or seemed to laugh:
They were his words: now heed my praying,
And let them be my epitaph.

Thy memory for a term may be
My monument. Wilt remember me?
I know thou wilt, and canst forgive
Whilst in this erring world to live
My soul disdained not, that I thought
Its lying forms were worthy aught
And much less thee.

Helen.

O speak not so,
But come to me and pour thy woe
Into this heart, full though it be,
Ay, overflowing with its own:
I thought that grief had severed me
From all beside who weep and groan;
Its likeness upon earth to be,
Its express image; but thou art
More wretched. Sweet! we will not part
Henceforth, if death be not division;
If so, the dead feel no contrition.
But wilt thou hear since last we parted
All that has left me broken hearted?

Rosalind.

Yes, speak. The faintest stars are scarcely shorn
Of their thin beams by that delusive morn
Which sinks again in darkness, like the light
Of early love, soon lost in total night.

Helen.

Alas! Italian winds are mild,
But my bosom is cold – wintry cold –

When the warm air weaves, among the fresh leaves,
Soft music, my poor brain is wild,
And I am weak like a nursling child,
Though my soul with grief is gray and old.

Rosalind.

Weep not at thine own words, though they must make
Me weep. What is thy tale?

Helen.

I fear 'twill shake
Thy gentle heart with tears. Thou well
Rememberest when we met no more,
And, though I dwelt with Lionel,
That friendless caution pierced me sore
With grief; a wound my spirit bore
Indignantly, but when he died
With him lay dead both hope and pride.
Alas! all hope is buried now.
But then men dreamed the aged earth
Was labouring in that mighty birth,
Which many a poet and a sage
Has aye foreseen – the happy age
When truth and love shall dwell below
Among the works and ways of men;
Which on this world not power but will
Even now is wanting to fulfil.

Among mankind what thence befell
Of strife, how vain, is known too well;
When Liberty's dear paean fell
'Mid murderous howls. To Lionel,