Introduction to the Sufi Path

Peter Lamborn Wilson
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Of all the strands of thought, tradition, and belief that make up the Islamic universe, Sufism in its doctrinal aspect stands out as the most intact, the most purely Islamic: the central strand. Opponents of Sufism often charge it with having originated outside Islam, but a close study of the various schools of philosophy and theology, and a comparison with “primordial” Islam as revealed in the Koran and hadith (authentic sayings of the Prophet Muhammad), will vindicate the Sufis’ claim of centrality, of strict adherence to the original purity of the Revelation.

In the context of the history of thought, in fact, Sufism — always insisting on a return to the sources of the Tradition — can be seen to have functioned at times as a positive and healthy reaction to the overly rational activity of the philosophers and theologians. For the Sufis, the road to spiritual knowledge — to Certainty — could never be confined to the process of rational or purely intellectual activity, without sapiential knowledge (zawq, “taste”) and the direct, immediate experience of the Heart. Truth, they believed, can be sought and found only with one’s entire being; nor were they satisfied merely to know this Truth. They insisted on a total identification with it: a “passing away” of the knower in the Known, of subject in the Object of knowledge. Thus, when the fourth/tenth century Sufi Hallaj proclaimed “I am the Truth” (and was martyred for it by the exoteric authorities), he was not violating the “First Pillar” of Islam, the belief in Unity (tawhid), but simply stating the truth from the mouth of the Truth. So the Sufis believe.

This insistence of total involvement in “mystical” realisation, and on a participative understanding of religious doctrine, sharply distinguished Sufism from other Islamic schools of thought. In fact, considering themselves the true core of Islam, Sufis appeared as outsiders not only to the philosophers and theologians, but even to “ordinary” Muslims. Their peculiarity, their distinctness, manifested itself in every aspect of their lives: their daily activities, their worship, social relations, and even style or means of expression. Like mystics in all Traditions, they tended to remake language and form for their own purposes, and as in all Traditional civilisations, the potency and directness of their expression tended to flow out and permeate other areas not directly related to mysticism in the narrow sense: literature, the arts and crafts, etc.

**Leaving This World Behind**

Buddha founded his Path on the human fact of suffering. Islam gives the basic situation in which we find ourselves a slightly different interpretation: man in his ordinary state of consciousness is literally asleep (“and when he dies he wakes,” as Mohammad said). He lives in a dream, whether of enjoyment or suffering — a phenomenal, illusory existence. Only his lower self is awake, his “carnal soul.” Whether he feels so or not, he is miserable. But potentially the situation can be changed, for ultimately man is not identical with his lower self. (The Prince of Balkh, Ibrahim Adham, lost in the desert while hunting, chased a magic stag, which turned on him and asked, “Were you born for this?”) Man’s authentic existence is in the Divine; he has a higher Self, which is true; he can attain felicity, even before death (“Die before you die,” said the Prophet). The call comes: to flight, migration, a journey beyond the limitations of world and self.

**Awakening**

Imprisoned in the cage of the world (the world in its negative, “worldly” sense, not in the positive sense of the world-as-icon or Divine Manifestation), man is exiled and forgetful of his
true home. To keep his part of the Covenant, to be faithful to his promise, he must set out on
the Path from sleep to awakening. It is only the blessed few for whom this Path lasts no longer
than a single step, although in theory all that is needed is to “turn around” or “inside out” and be
what one is. For most seekers the Path is long; one Sufi speaks of “a thousand and one” different
stages.

“Everything perishes save His Face”; the first step on the Path is to begin to contemplate the
futility of the world of dust, the world in which one’s lower self is doomed. The seeker must
renounce it all, including his own self, and seek that which is Everlasting. He must travel from
things to Nothing, from existence to Nonexistence.

How does one get lost on purpose? Our present state is one of forgetfulness toward the Divine
— the true Self — and remembrance of worldly affairs and the lower self. The cure for this is a
reversal: remembrance of the true Self, the Divine within, and forgetfulness toward everything
else.

In Sufism the basic technique for this is invocation or “remembrance” (zekr) of the Divine
Name, which is mysteriously identical with the Divine Being. Through this discipline the frag-
ments of our directionless minds are regathered, our outward impulse turned inward and con-
centrated. This is the act of a lover who thinks of nothing but his beloved.
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